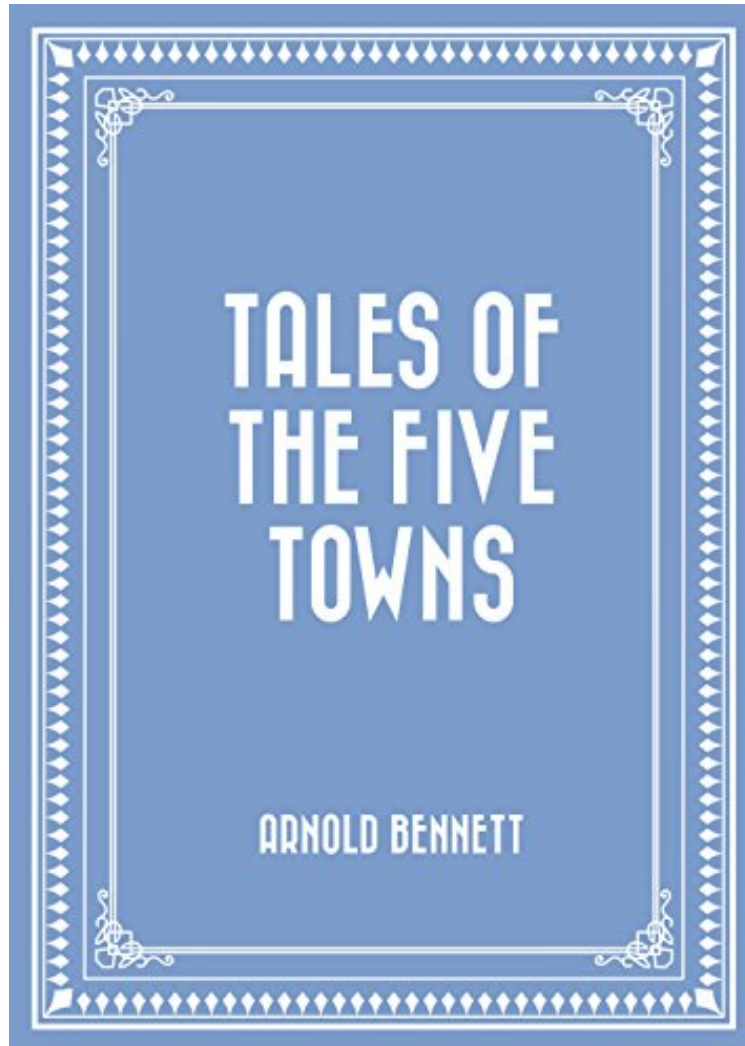


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Tales of the Five Towns (English Edition)

Von Arnold Bennett

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Von Arnold Bennett : Tales of the Five Towns (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tales of the Five Towns (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good old Black Country Von Customer Where a nice story, with a bit background to the Black Country. Very entertaining and a good read, if you like a bit of history in a story. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Tales of the Five Towns Von KRISTales of the Five Towns reflects the social and cultural atmosphere of the "potteries" at the end of the 19th century

Kurzbeschreibung Arnold Bennett was a prolific British writer who penned dozens of works across all genres, from adventurous fiction to propaganda and nonfiction. He wrote plays like *Judith* and historical novels like *Tales of the Five Towns*. Kurzbeschreibung Arnold Bennett was a prolific British writer who penned dozens of works across all genres, from adventurous fiction to propaganda and nonfiction. He wrote plays like *Judith* and historical novels like *Tales of the Five Towns*. Synopsis Enoch Arnold Bennett (1867-1931) was a British novelist. He was born in a modest house in Hanley in the Potteries district of Staffordshire. At age 21 he went to London as a solicitor's clerk. He won a literary competition in *Tit Bits* magazine in 1889 and was encouraged to take up journalism full time. From 1900 he devoted himself full time to writing, giving up the editorship and writing much serious criticism, and also theatre journalism, one of his special interests. In 1902 *Anna of the Five Towns*, the first of a succession of stories which detailed life in the Potteries, appeared. In 1908 *The Old Wives' Tale* was published, and was an immediate success throughout the English-speaking world. His most famous works are the *Clayhanger* (1910) trilogy and *The Old Wives' Tale*. These books draw on his experience of life in the Potteries, as did most of his best work. Among his other books are: *The Grand Babylon Hotel* (1902), *The Grim Smile of the Five Towns* (1907), *Hilda Lessways* (1911), *The Author's Craft* (1914), *The Lion's Share* (1916), and *The Roll-Call* (1919).