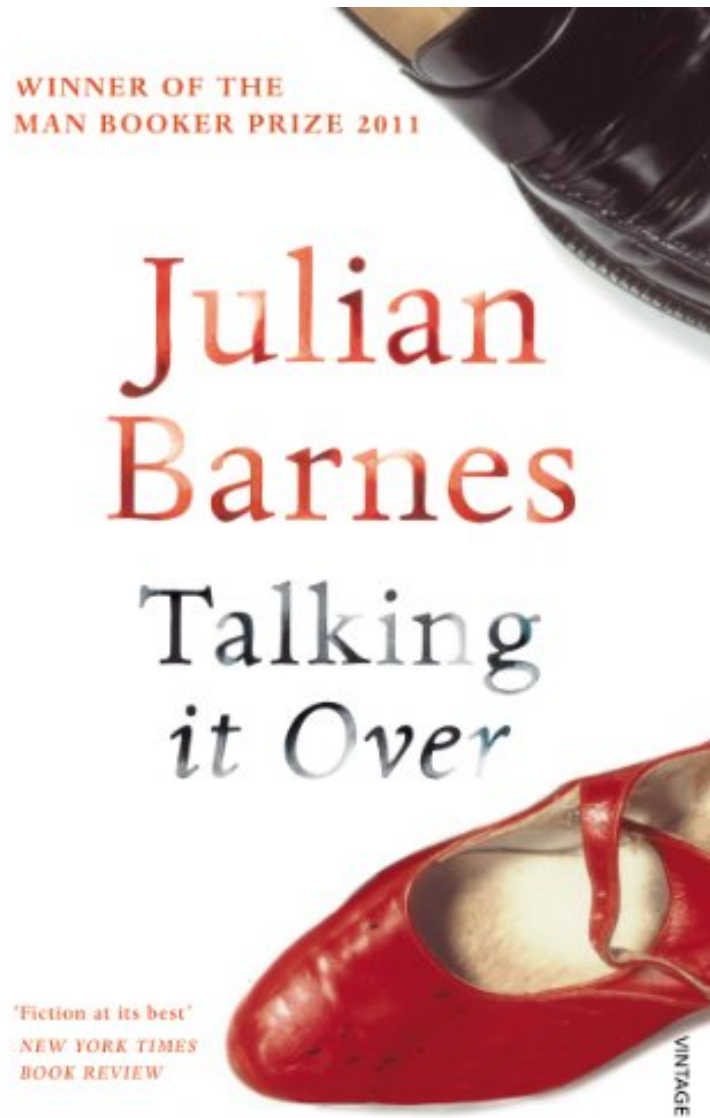


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Talking It Over

Von Julian Barnes

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Von Julian Barnes : Talking It Over before purchasing it in order to gage whether or not it would be worth my time, and all praised Talking It Over:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich.
THINKING IT OVER... I LOVE THAT BOOK!Von CustomerSo far I've read it in 4 languages for more than 20 times. No point of repeating the good comments the other readers have already given to the writer. I'd like to encourage also the Greek/Italian/Danish speaking readers who are not so familiar to English language to read the book

in their language without fear. There is nothing missing from the original! Compliments to the translators! They must be as brilliant as Barnes, to give the culture, spirit and black-humour of his into another language and still make sense! I furthermore suggest to everybody to RE-READ IT and you will be surprised to find yourself more in accordance with another character than you first did. That's really impressing! Because in this book there isn't any main character to lead you his way, it doesn't talk about good and bad guys, actually the book doesn't talk at all! Open it and become a witness! The third eye! It's THEM talking it over...2 von 2 Kunden fanden die folgende Rezension hilfreich.
BrilliantVon Ein KundeBarnes takes as his message a Russian proverb, "He lied like an eye-witness" and gives brutally honest accounts of the relationships between three people articulated by each of them, proving that there is no objective truth in life. Towards the end we even get to hear various minor characters giving their versions of incidents and views on the personalities of the three. It's a very compelling story, wonderfully told0 von 0 Kunden fanden die folgende Rezension hilfreich. Minutis geschildertes DreiecksdebakelVon MiezekatzeEine Dreiecksgeschichte, wie sie Julian Barnes hier beschreibt, ist nicht neu, aber die Ausleuchtung der Charaktere, die klug gewählten Details, die Verschachtelung der Erzählperspektiven, die Einbeziehung des Lesers - einfach grandios. Stuart und Oliver könnten gegensätzlicher nicht sein, und Gillians Dilemma, ob sie den einen oder anderen aus Kopf oder Bauch heraus wählt, reißt mit. Was man als Leser durch diese emotional dicht geschilderte (beinahe "bebilderte") Erzählung fast wie am eigenen Leib erfährt, ist, dass es Mr Right nicht gibt, aber Wünsche und Bedürfnisse und Projektionen das Leben wild durchschütteln können. Die Dreiecksgeschichte findet im kleinen Rahmen statt, im täglichen Allerlei, mit Personen, die jedermann sein könnten - gerade daraus entwickelt sie ihren Sog. Aus der Gegenständigkeit von Stuart und Oliver erwächst die nötige Spannung, wobei ich zugeben muss, dass mich Oliver's geschraubtes Geplapper im Hörbuch irgendwann genervt und nicht mehr amüsiert hat. Julian Barnes' Roman hat 5 Sterne verdient, aber an Oliver hatte ich mich vor Ende sattgehrt, daher ein Stern Abzug.

KurzbeschreibungFrom the winner of the 2011 Man Booker Prize for Fiction comes a novel of profound insight and comic flare. Shy, sensible banker Stuart has trouble with women; that is, until a fortuitous singles night, where he meets Gillian, a picture restorer recovering from a destructive affair. Stuart's best friend Oliver is his complete opposite - a language teacher who 'talks like a dictionary', brash and feckless. Soon Stuart and Gillian are married, but it is not long before a tentative friendship between the three evolves into something far different. Talking it Over is a brilliant and intimate account of love's vicissitudes. It begins as a comedy of errors, then slowly darkens and deepens, drawing us compellingly into the quagmires of the heart..deIn Talking it Over, Julian Barnes, acclaimed author of Flaubert's Parrot and Metroland, turns his attention to a peculiarly English ménage à trois. Stuart and Oliver have been friends since school. Stuart is painfully aware that "We're rather different, Oliver and me, Oliver impresses people", especially women, so when shy, awkward Stuart meets and marries the beautiful Gillian, an uneasy threesome develops between the two old friends and the new woman in their lives. Gradually the flamboyant Oliver realises "I'm in love with Gillie. I'm amazed, I'm overawed, I'm poo-scared". As the emotional and sexual complications of their lives begin to unravel, the three characters take it in turns to deliver monologues and the unfolding action to the reader, leading to repeated backtracking and reassessment of what has actually happened on the part of the reader, as the characters offer different perceptions of the same events. The book's epigraph is "He lies like an eye-witness", which could be applied to all three characters, as Gillian increasingly falls for Oliver and Stuart sinks into misery and dejection. The shocking denouement fails to prevent a feeling that, however brilliantly Barnes draws his three characters, there is very little in them with which to sympathise or identify, leaving the novel feeling like a deft but rather empty exercise in style. Nevertheless, Barnes fans will enjoy Barnes' typically elegant and mordant style and wit. --Jerry Brotton.co.ukIn Talking it Over, Julian Barnes, acclaimed author of Flaubert's Parrot and Metroland, turns his attention to a peculiarly English ménage à trois. Stuart and Oliver have been friends since school. Stuart is painfully aware that "We're rather different, Oliver and me, Oliver impresses people", especially women, so when shy, awkward Stuart meets and marries the beautiful Gillian, an uneasy threesome develops between the two old friends and the new woman in their lives. Gradually the flamboyant Oliver realises "I'm in love with Gillie. I'm amazed, I'm overawed, I'm poo-scared". As the emotional and sexual complications of their lives begin to unravel, the three characters take it in turns to deliver monologues and the unfolding action to the reader, leading to repeated backtracking and reassessment of what has actually happened on the part of the reader, as the characters offer different perceptions of the same events. The book's epigraph is "He lies like an eye-witness", which could be applied to all three characters, as Gillian increasingly falls for Oliver and Stuart sinks into misery and dejection. The shocking denouement fails to prevent a feeling that, however brilliantly Barnes draws his three characters, there is very little in them with which to sympathise or identify, leaving the novel feeling like a deft but rather empty exercise in style. Nevertheless, Barnes fans will enjoy Barnes' typically elegant and mordant style and wit. --Jerry Brotton