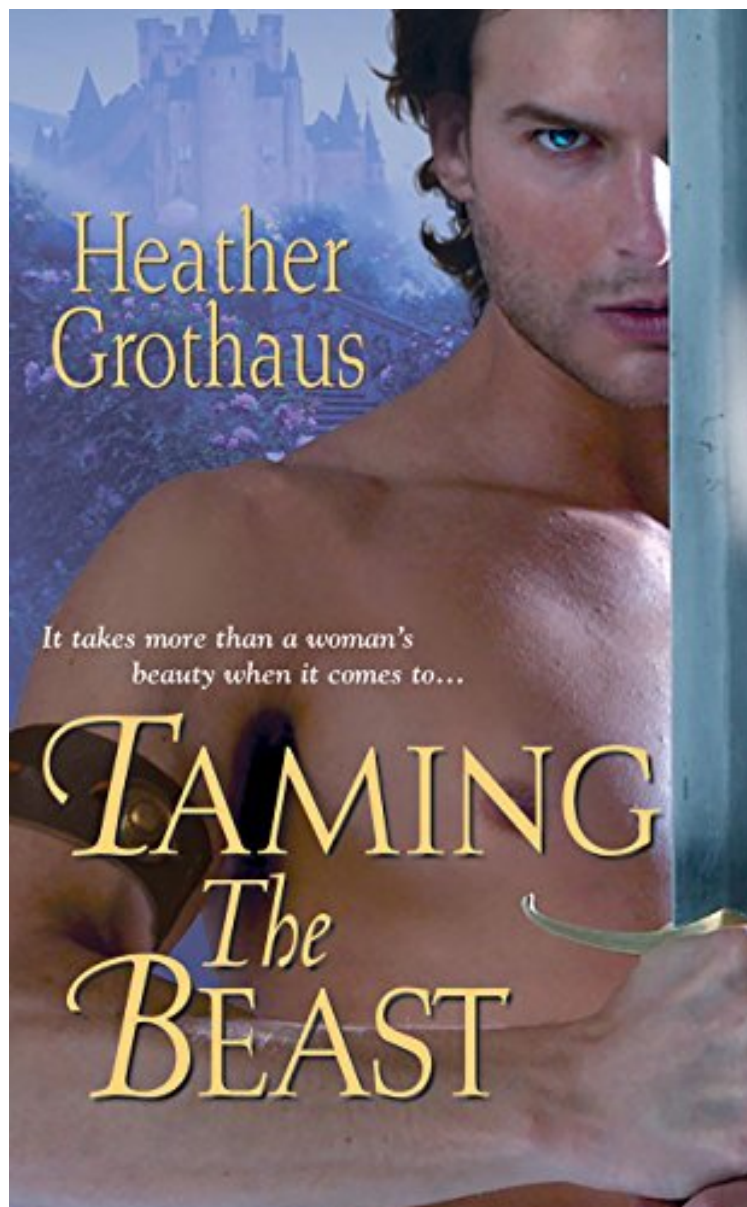


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Taming The Beast

Von Heather Grothaus

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Von Heather Grothaus : Taming The Beast before purchasing it in order to gage whether or not it would be worth my time, and all praised Taming The Beast:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Enjoyable mediaeval romanceVon Helen HancoxAmongst Historical romances the Regency period is of course very

popular but this book was rather different, set during the Crusades in 1101. Roderick Cherbon was injured badly during his crusade and was thought to die; however he has survived, albeit scarred, and has returned home to his estate. However he has to marry very soon as otherwise the estate will go to his unpleasant cousin, but he can't find any woman brave enough to face his cold, scary home and his scars. Michaela Fortune is a very singular young lady. There have been whispers about her since birth, that she is an agent of Satan, but she knows she's just a normal young woman. After she's crossed in love by a neighbour she decides to become the wife of Roderick Cherbon. However, she's not willing to just be a wife but wants to run his home and actually meet and talk to him and get to know him - and his son. But Roderick has more scars than Michaela realises and the complexities of the lives of those around them may cause problems. I did enjoy reading this book, particularly relishing the heroine Michaela and her nature. Roderick was a rather indistinct character and was hard to like due to his treatment of Michaela. I found the scenes with Roderick's son rather irritating as the author wrote the boy's speech irritatingly: "Ee-oh has soos" for "Leo has shoes", for example. It took me quite a lot of effort to decipher what Leo was saying and I would rather have been able to read it more easily. Roderick's friend Hugh was also an odd character and I found some of the events at the end of the story a bit unlikely, to say the least. There's a slight paranormal aspect to this book that detracted from its impact for this reader. The story itself - of a scarred and damaged man finding wholeness through the love of a good woman - is hardly new, but I didn't feel it needed a couple of minor paranormal elements to move it on. However I did enjoy reading 'Taming the Beast' and thought that the author made a good job of writing an interesting tale. Originally published for Curled Up With A Good Book Helen Hancox 2009 von 0 Kunden fanden die folgende Rezension hilfreich. Two outcasts find love Von S. Fischer Roderick Cherbon barely survived the Crusades and returns home crippled and scarred. Add to that his anger at his misfortunes, and he doesn't make a very attractive marriage candidate. But marrying is exactly what he has to if his heritage isn't to go to his cousin. Lady Michaela Fortune is kind-hearted and good-looking, but the rumours regarding her conception and her clumsiness have made her an outsider. Her only hope of marriage (and the financial security that comes with it) is Roderick. Neither is self-assured, but their insecurities aren't the only problem they have to face. There are those who would do anything in their power to prevent a marriage and Roderick inheriting... This is a well-written medieval romance with two original and unusual characters. It's definitely worth your time.

Kurzbeschreibung After years of turmoil, Roderick Cherbon has left the Crusades to return to the home he loves. But the wars have changed him, and the heir who thought to heal his father's injustices has become a vicious beast of a man, scarred inside and out. He will speak to no one, see no one; he leaves the shadows of his ruined keep only under the darkness of night. And even in death his father mocks him: to retain his land and title, Roderick, the Beast, must marry. Lady Michaela Fortune is reviled for her poverty, ridiculed for her dreams, and preyed on for her soft heart. Humiliation and want dog her beloved family, and her pride is an indulgence she can ill afford. Cherbon and its shattered lord offer a solution. But to court a man who has fallen so low, Michaela will need all her grace and beauty to harbor any hopes of taming the beast. . . Praise for The Warrior. . . "A spirited tale rich in intrigue, betrayal, ancient magic, and a love destined to overcome all odds." --Hannah Howell, New York Times bestselling author "Grothaus definitely has talent and a true feel for the era." --Romantic Times Kurzbeschreibung After years of turmoil, Roderick Cherbon has left the Crusades to return to the home he loves. But the wars have changed him, and the heir who thought to heal his father's injustices has become a vicious beast of a man, scarred inside and out. He will speak to no one, see no one; he leaves the shadows of his ruined keep only under the darkness of night. And even in death his father mocks him: to retain his land and title, Roderick, the Beast, must marry. Lady Michaela Fortune is reviled for her poverty, ridiculed for her dreams, and preyed on for her soft heart. Humiliation and want dog her beloved family, and her pride is an indulgence she can ill afford. Cherbon and its shattered lord offer a solution. But to court a man who has fallen so low, Michaela will need all her grace and beauty to harbor any hopes of taming the beast. . . Praise for The Warrior. . . "A spirited tale rich in intrigue, betrayal, ancient magic, and a love destined to overcome all odds." --Hannah Howell, New York Times bestselling author "Grothaus definitely has talent and a true feel for the era." --Romantic Times