

(Get free) Tarnsman of Gor (Gorean Saga)

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Von John Norman

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Von John Norman : Tarnsman of Gor (Gorean Saga) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tarnsman of Gor (Gorean Saga):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Good book. I enjoyed it. Recommended for all who like fantasy, especially the sinister one.Von Dr. N1ckOkay when you continue reading the other books in this saga, you notice this is Norman's first one. The others are written more fluently but nonetheless I enjoyed reading the book and got many ideas for my Dungeons and Dragons campaign. And

for all the Germans out there: Don't read the translated version, it's wayyyy wayyy, really wayyy worse than the original!!! (It's as if the German interpreter doesn't know sentences can contain more than 5 words...)Stick to the original book, it's really easy to understand.

6 von 6 Kunden fanden die folgende Rezension hilfreich. Good, Not Great

Von Ein Kunde

I was somewhat disappointed in the first book of the series. I first stumbled upon Gor in a used bookstore several years ago while browsing. I picked up *Nomads of Gor* and thought what the heck, I'll give it a try. I couldn't put it down! It was simply the most exciting, best book I had ever read. Since then I have reread it several times and even though I think *Assassin* is the best book of the series, *Nomads* is my favorite. I ended up reading 5 or 6 of the other books before I finally found the first 3 through . Starting with *Raiders*, the series dramatically begins to slide downhill. It's almost as if *Tarl Cabot* is a totally different man after the first 5 books. Character development is always good, but Norman went about it much too quickly. You are suddenly thrown from a hero who is honorable and just and has hope to someone gloomy and spiteful who has none and who rambles on and on about how he wishes he was like he once was for pages and pages at a time. And enough already of the men/women roles of Gor. *Nomads* and *Assassin* had enough to make it interesting, but there's no sense filling up a hundred pages of a book about it when the readers have known the situation for the last 10 or 15 books. The high content of BDSM has ruined the series for me. I admit that that was one of the things that intrigued me and made the series enjoyable at first. It was a great change from all the politically correct BS these days, but enough is enough! All the later books don't suck. *Marauders*, *Explorers*, and *Tribesmen* are good, but in no way compare to the first 5, especially 4 and 5. Norman doesn't even include the *Tarl Cabot* saga in some of the later books. They are all about an earth woman or man coming to Gor and being thrust into the social differences of Gor and Earth and include pages of rambling that we learned in *THE FIRST 5 BOOKS!* I finally got to read *Tarnsman* after I had become disillusioned with the series and couldn't wait! Here was the old *Tarl Cabot* again, the one that had made me love Gor with his adventures. It was good, but not as good as I had expected. I think I had simply hyped it up too much with myself. I understand it was the first book in the series, so of course the books should grow from there, but it wasn't as realistic as it could have been. For one thing it was too short. In some of the novels Norman will build up a big scene or the ending with flourish. In *Tarnsman* it seemed like everything just happened too fast. It should have went deeper into *Tarl's* training with weapons for after all, he was to become one of the greatest swordsmen on Gor. His relationship with *Talena* proceeded too quickly also. She went from hating him to loving him just like that, it seemed, in a very short time. And what was up with the talking spider? That was just plain corny, I thought. Overall, a descent story. It could have been much better. If you've never read any of the other novels you may enjoy this a great deal. It's a good start to some great stories. Do read this though, and all the books in the series if you can. It's still a great series, even though toward the end you may get disgusted with it like I have. *Tarnsman*, *Outlaw*, *Priest-Kings*, *Nomads*, and *Assassin* are great books, at times simply awesome. I've heard rumors that Norman is coming out with a new book entitled *Witness of Gor*. Hopefully it will continue the adventures of *Tarl Cabot*. I'd like to see the Others finally vanquished or at least some conclusion reached. Nevertheless, John Norman remains one of my favorite authors, if not THE favorite, simply for his great writing in the early novels.

3 von 3 Kunden fanden die folgende Rezension hilfreich. *Tarl Cabot* first comes to the Counter-Earth called Gor

Von Lawrance Bernabo

I abandoned the Gor series when it got to the high teens, mainly because *Tarl Cabot* was being replaced more and more often as the main character in the novels, although I was never a fan of the Gorean philosophy regarding sex, which is essentially that women can only enjoy true sexual freedom by totally submitting to the strong will of a male master. John Norman's series has certainly achieved much notoriety because of this philosophy and I have had a few encounters with true believers on the internet who try to live out the Gorean lifestyle as much as possible. However, I came to the series as a fan of Edgar Rice Burroughs' novels about John Carter of Mars, and clearly "A Princess of Mars" is the template for "Tarnsman of Gor." Both novels tell of someone who is transported to a more primitive planet where fights are resolved with swords and our hero falls for a beautiful woman whose station rises high above his own. Yet Norman's novel clearly creates its own world, which is what attracted it to me in the first place. Gor is also known as Counter-Earth because it is on the far side of the sun always blocked from view. Gor is slightly smaller than Earth, which works in *Tarl Cabot's* favor when he accedes to a cryptic message from the father he has not seen for decades and enters a space ship in the woods of New England, bringing with him a handful of earth. After all, *Cabot* is a college professor (like John Lange, the professor of philosophy who wrote these novels under the John Norman name), and has not been living the life of a warrior. But on Gor he is trained to be a *Tarnsman*, a rider of the great war birds. His mission is to capture the Home Stone of Ar, the great city-state that is the "Rome" of the Gorean world. The effort is an attempt to end the power of *Marlenus*, who had been given the power of "Ubar" (essentially the war chief) to handle an emergency, but who refused to give up power afterwards and is building an empire. This 1966 novel is relative short, a little over 200 pages long, but it becomes an important prologue to the rest of the series. In the first half of the book the reader, like *Tarl Cabot*, is introduced to many key concepts that are developed in the future novels, from the practice of slavery and the joys of paga to caste-bound Gorean society and the technological restrictions imposed on the people of Gor by the mysterious *Priest-Kings*. When you go back and reread "Tarnsman of Gor," after you have gotten deeper into the series (i.e., "Slave Girl of Gor"), you will recognize the embryonic form of the Gorean philosophy as well: the concept of honor, the independence of men, the respect for the

environment, the dangers of technology, and the great "truth" of female slavery." However, at first glance, the sword and sorcery elements are what hook the reader into this opening novel. The parallels between Marlenus of Ar and Julius Caesar of Rome are obvious, but Gor is a much more barbaric world than that of the Roman Empire and one of the fun aspects of reading these books is recognizing the bits and pieces of different warrior cultures Norman has brought to his creation. "Tarnsman of Gor" ends in the same manner as "A Princess of Mars," which means the series effectively offers a second beginning in the next novel, "Outlaw of Gor," which is the first novel in what I think of as the Priest-Kings trilogy. I think that the fifth novel, "Assassins of Gor," is the high point of the series, after which it starts transforming itself into something significantly different. But those first five novels are certainly worth reading for those who like the Burroughs school of grand adventure and Norman improves greatly as a writer, creating memorable supporting characters and unique actions scenes.

KurzbeschreibungTarl Cabot has always believed himself to be a citizen of Earth. He has no inkling that his destiny is far greater than the small planet he has inhabited for the first twenty-odd years of his life. One frosty winter night in the New England woods, he finds himself transported to the planet of Gor, also known as Counter Earth, where everything is dramatically different from anything he has ever experienced. It emerges that Tarl is to be trained as a Tarnsman, one of the most honored positions in the rigid, caste-bound Gorean society. He is disciplined by the best teachers and warriors that Gor has to offer... but to what end? Rediscover this brilliantly imagined world where men are masters and women live to serve their every desire. Tarnsman of Gor is the 1st book in the Gorean Saga, but you may enjoy reading the series in any order.