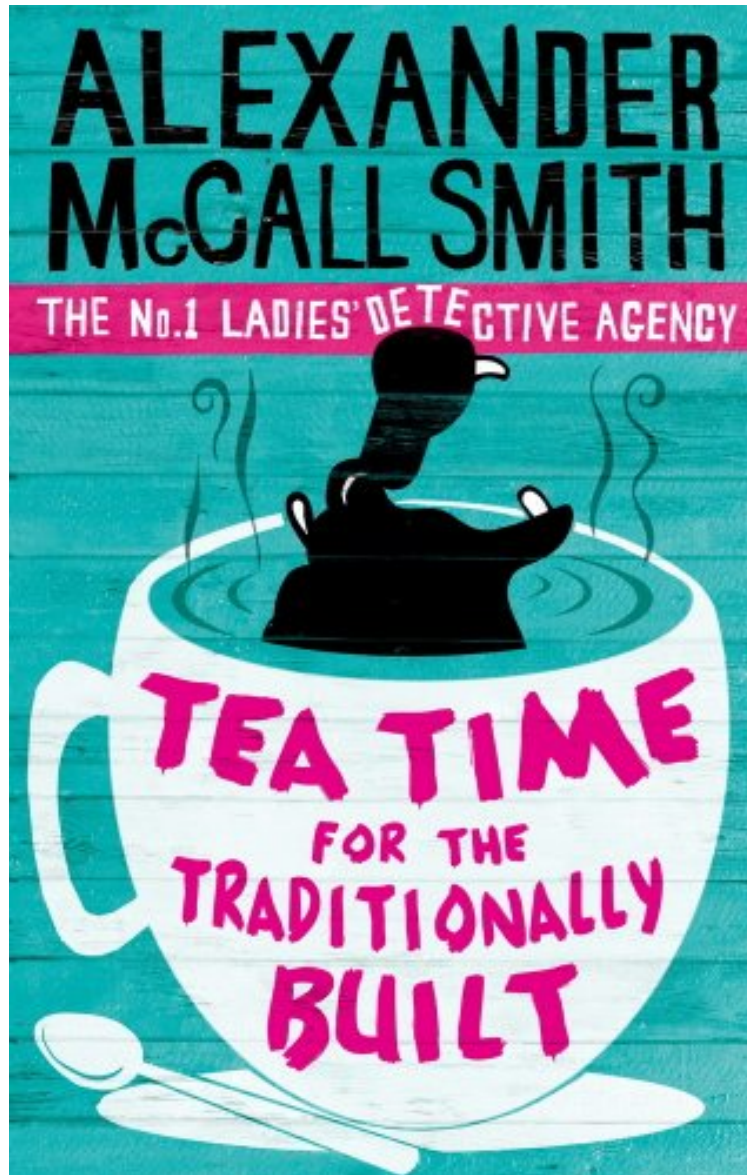


[E-BOOK] Tea Time For The Traditionally Built (No. 1 Ladies' Detective Agency series)

Tea Time For The Traditionally Built (No. 1 Ladies' Detective Agency series)

Von Alexander McCall Smith
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Von Alexander McCall Smith : Tea Time For The Traditionally Built (No. 1 Ladies' Detective Agency series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tea Time For The Traditionally Built (No. 1 Ladies' Detective Agency series):

KundenrezensionenHilfreichste Kundenrezensionen14 von 14 Kunden fanden die folgende Rezension hilfreich.

Enough Bush Tea! Von Tim Cole Having reached no. 10 of his "First Women's Detective Agency" series, this series by Alexander McCall Smith is beginning to sound like they were written by a random word generator. Yes, an extremely sophisticated word generator, but still, the language has become so repetitive to have a slightly cloying effect. Perhaps the best way to describe these books would be to compare them to potato chips: tasty, bit stuffing (not to mention addictive). I do wish Mr. Smith would let bush tea-drinking Mma Ramotswe and her fine, upstanding husband Mr. J.L.B. Matekoni go on about their simple and fulfilling lives and instead turn his considerable talents as a storyteller and student of human nature to other, fresher fields of endeavor.

6 von 6 Kunden fanden die folgende Rezension hilfreich. Etwas holprig Von Fuchs Joan Der Anfang dieses 10. Bandes gestaltet sich etwas holprig, so dass ich schon glaubte, dass hier nicht mehr der gewohnte Wohlfühl-Effekt vorliegen würde, aber nach ein paar Kapiteln ist alles wieder so, wie man es erwartet hat. Die neuen Abenteuer der Mma Ramotswe und ihren Freunden sind wieder voll von Menschlichkeit und Wärme. Ich habe es gern gelesen, aber kann nicht ganz 5 Sterne verteilen, eher 4.5.

9 von 11 Kunden fanden die folgende Rezension hilfreich. Mma Ramotswe Walks to Work, Looks for a Soccer Traitor, and Deals with Predatory Women--Mma Makutsi Worries and Shops for Shoes Von Donald Mitchell "And at the table, in that silence as they contemplated the menu, Mma Makutsi's shoes suddenly addressed her. Well, this is nice, we must say!" Mma Ramotswe looked up from the menu. 'Did you say something, Mma?'" Only in the No. Ladies' Detective Agency series would it seem normal for shoes to be talking to their owner and someone else to notice while the owner does not. This is a fine example of how Alexander McCall Smith successfully extends the bounds of reality to show how we are connected to one another and to the things around us. I particularly commend the imaginary conversations that Mma Ramotswe's van has with her. As the book opens, Mma Ramotswe's white van is starting to make new noises. She fears that Mr. J.L.B. Matekoni will tell her that it's time to replace the van. To avoid such an awful result, Precious walks to work. The problems begin when she walks home. The detective agency has a promising new client, Mr. Luengo Molofololo, owner of the Kalahari Swoopers, the local football (soccer) team. He owns a big house, drives a huge Mercedes-Benz, and knows everyone. Unfortunately, he seems to think that women know only about cooking. Precious knows precious little about soccer and wonders how she can help. He's convinced there is a traitor who is throwing the games, but he cannot identify who it is. Soon Precious joins Mr. Molofololo and her foster son, Puso, at one of the games. Meanwhile, Mr. Phuti Radi-phuti has hired Violet Septho to sell beds at the Double Comfort Furniture Shop. Mma Makutsi is wary due her past run-ins with Violet . . . but fears sharing her concerns with her fiancé. Matters look dire when she sees him driving Violet home from work on the first day. Finally, Iris Septho comes for advice on how to decide between two men who don't know that they are both enjoying her company. Precious provides some Solomon-like wisdom that leads to a surprising turn of events. As you can see the story is dominated by personal concerns rather than detective problems. If the story had had no detective problems, it would have been very enjoyable. The rich interactions between the two detectives are more than enough to keep you smiling for weeks. Mr. McCall Smith also weaves in many little asides about conflict, battles, cars, chairs, and rain that stretch you into the real Botswana that Precious represents. It's delicious! Bravo, Mr. McCall Smith!

Kurzbeschreibung It is a troublesome fact on which even Mma Ramotswe and her assistant Mma Makutsi agree: there are things that men know and ladies do not, and vice versa. It is unfortunate, for example, when Mma Ramotswe's newest client is the big-shot owner of the ailing Kalahari Swoopers, that one thing lady detectives know very little about is football. And when the glamorous Violet Septho sets her sights on Mma Makutsi's unsuspecting fiancé, it becomes exasperatingly clear that some men do not know how to recognise a ruthless Jezebel even when she is bouncing up and down on the best bed in the Double Comfort Furniture Shop. In her attempt to foster understanding between the sexes and find the traitor on Mr. Football's team, Mma Ramotswe ventures into new territory, drinks tea in unfamiliar kitchens and learns to trust in the observational powers of small boys. And, as wise and warm-hearted as his heroine, Alexander McCall Smith reminds us that we must dig deep to uncover the goodness of the human heart.

Pressestimmen* 'Adjoa Andoh reads like a dream' GUARDIAN *'[Adjoa Andoh's] melodious tones befit these heartwarming tales and she does a fantastic job of creating identifiable voices for each character' FT MAGAZINE

Pressestimmen Delightful . . . The warm humanity infused throughout [McCall Smith's] novels . . . is what brings readers back . . . There is a simplicity and lyricism in [the] language that brings out the profound importance of . . . everyday revelations." San Francisco Chronicle Witty, charming and a delight . . . Wonderfully entertaining. Tucson Citizen A literary confection of gossamer deliciousness . . . There is no end to the pleasure that may be extracted from these books. Janet Malcolm, The New York Times Book Beautiful in spirit . . . Botswana and its way of life are described in exquisite detail . . . Delightful . . . Positively uplifting. Winston-Salem Journal Enthralling . . . [Mma Ramotswe] is someone readers can't help but love. USA Today