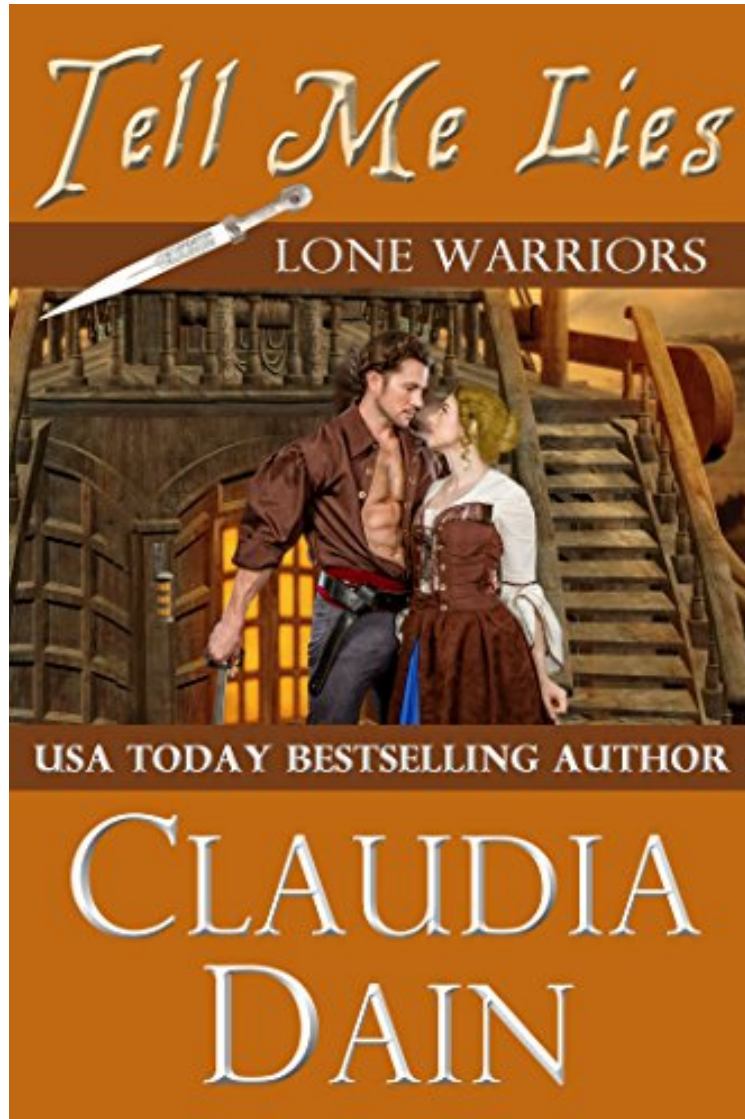


[FREE] Tell Me Lies (Lone Warriors) (English Edition)

Tell Me Lies (Lone Warriors) (English Edition)

Von Claudia Dain

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Von Claudia Dain : Tell Me Lies (Lone Warriors) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tell Me Lies (Lone Warriors) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Remarkable first effortVon Free Republic ReaderI almost didn't buy this book because the of the kinky cover...! And I'll bet the title was decided by some editorial committee, not the author. If I were to have been on that committee, I would have picked "At All Cost" for the title.I read a couple of reviews back, and wonder if someone hasn't sent in a

review by mistake of another "Tell Me Lies," there are two contemporary books out at this time by the same title--this book by Dain is not remotely humorous, and shouldn't be. These quibbles aside, this is a lyrical, haunting, cohesive story with an intense theme of survival-vs-transcendent love. How many romances have such an unusual theme? Usually it's revenge, misunderstanding or simple lust. The heroine departed from the now-tiresome spitfire cliché, and was an intense, thoughtful and spiritual survivor who had me "rooting" for her with every paragraph. Often in romances, I itch to slap the bad-tempered Scarlett wannabes and tell them to grow up. The hero behaves very badly, and gets both his justice and mercy. He is not quite as fully realized as the heroine. The auxiliary characters are authentic and frequently sympathetic. How about a story on Lydia's sisters? 0 von 0 Kunden fanden die folgende Rezension hilfreich. Missed the big picture Von Ein Kunde The author has a lovely flair for words and imagery... perhaps a little too much at times. Her characters are fairly interesting, the character conflict certainly intriguing. But I never thought that the heroine was really in the story; she was unchanged (except by shock) by her circumstances. The small-town girl makes an exciting journey before the book begins... what did she think of that? She has to walk three months through wilderness, a potentially fascinating narrative (I certainly couldn't do that and survive!) that is glossed over in one sentence. The hero faces charges that I thought would be the big plot climax (as opposed to the relationship climax) to the book... and it turns out to be skipped over, practically forgotten. (Also, we never saw the hero fight pirates, which would be his reason for being a noble person. He had a chance to prove himself to the reader and the authorities, and never did!) With her next book I hope the author remembers that although she can have interesting characters, they need to be firmly enmeshed in their plot and affected by it. In a historical, we also need to feel that these are not 21st Century people pretending to be in earlier centuries. Again, the author does show a terrific use of language in parts, and handles the sexual tension well (if it's quite drawn-out in the first chapter). I hope that her next book will come out soon so we can see how much she's improved! She shows real promise. And ps: the cover really was unfortunate. The guy's staring at the girl's breasts, and both look like they just stepped out of a small music club just down the street. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Tell Me Lies Von Ein Kunde A woman must seduce a pirate captain in exchange for her life. I was completely riveted by the story. The heroine's bid for survival, the author's imagery, the crew's dissension, the intense emotions between the lead characters--all held my attention so that I couldn't put the book down. Until she jumps overboard in her escape. The heroine survives...the story doesn't. I wish the story had ended at that point. It's as if two different authors had written this book. Imagery is all but forgotten, the emotions between the characters is uninteresting. I find myself wanting to rip the book down the middle so that I could keep the first half and burn the second! While this story had a disappointing finish, I still look forward to Ms. Dain's second novel. She has the ability to become a very powerful writer.

Kurzbeschreibung Williamsburg: 1715. Pirates. The scourge of the seas, attacking and stealing, raping and killing. The ship Lydia is on falls prey to pirates. Lydia must somehow find a way to survive, but she has nothing a pirate could want. Except her body. In desperation, Lydia tempts the pirate captain to want her, to want her so violently and with such hungry desperation that he will not share her. So she will survive, a virgin on a pirate ship, an innocent for an hour, until the pirate takes her and makes her his own. He thinks she's a whore and treats her as such. She knows him to be a pirate; he has killed and will kill again. But caught between violence and desire, survival and passion, these two find out they are something else, something beyond the lies they tell each other, and something more than the lies they want to believe about themselves. Kurzbeschreibung Williamsburg: 1715. Pirates. The scourge of the seas, attacking and stealing, raping and killing. The ship Lydia is on falls prey to pirates. Lydia must somehow find a way to survive, but she has nothing a pirate could want. Except her body. In desperation, Lydia tempts the pirate captain to want her, to want her so violently and with such hungry desperation that he will not share her. So she will survive, a virgin on a pirate ship, an innocent for an hour, until the pirate takes her and makes her his own. He thinks she's a whore and treats her as such. She knows him to be a pirate; he has killed and will kill again. But caught between violence and desire, survival and passion, these two find out they are something else, something beyond the lies they tell each other, and something more than the lies they want to believe about themselves.