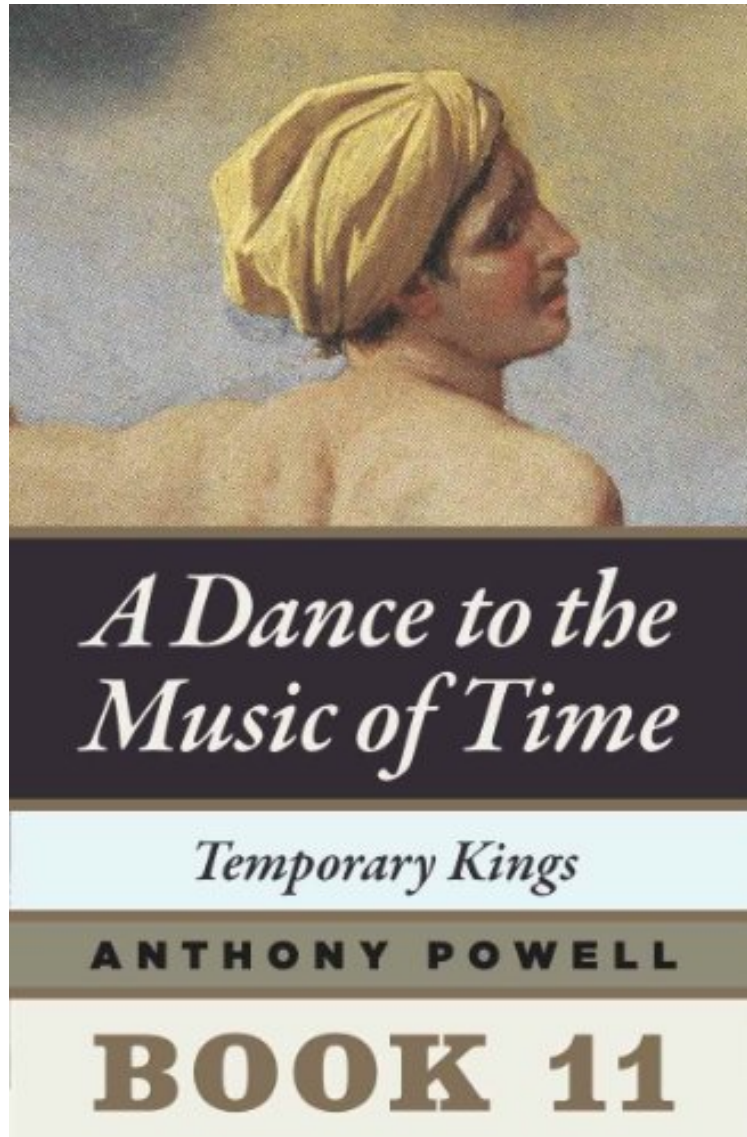


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Temporary Kings: Book 11 of A Dance to the Music of Time

Von Anthony Powell

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Von Anthony Powell : Temporary Kings: Book 11 of A Dance to the Music of Time before purchasing it in order to gage whether or not it would be worth my time, and all praised Temporary Kings: Book 11 of A Dance to the Music of Time:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Just marvellous (?)Von HaenschenSchulzeEin wunderbares Buch, das ich jedem empfehlen kann, der es auf Englisch lesen kann; und das gilt fr alle zwlf Bnde! (Deshalb auch fr alle die selbe Rezension). Es ist einfach groartig, wie Anthony

Powell die Zeit vor und während des zweiten Weltkriegs, - und hier die Jahre danach-, schildert, wie er Handlungsstränge verschränkt, seine Charaktere lebendig werden lässt und diese nach vielen Seiten oder Bänden wieder auftauchen lässt. Großartige Literatur und spannende Lektüre, was sonst nicht immer zusammen geht. Bei diesem letzten Band ist mir allerdings irgendwie das Interesse ausgegangen, vielleicht auch deshalb, weil mich die hier geschilderte Zeit der Nachkriegsjahre nicht so brennend interessiert. Aber trotzdem: Tolles Buch, alles in Allem.

Kurzbeschreibung Anthony Powells universally acclaimed epic *A Dance to the Music of Time* offers a matchless panorama of twentieth-century London. Now, for the first time in decades, readers in the United States can read the books of *Dance* as they were originally published as twelve individual novels but with a twenty-first-century twist: they're available only as e-books. In this penultimate volume, *Temporary Kings* (1973), Nick and his contemporaries are at the height of their various careers in the arts, business, and politics. X. Trapnel is dead, but his mystery continues to draw ghoulish interest from readers and academics alike as well as from his lover, Pamela Widmerpool. Kenneth Widmerpool, meanwhile, is an MP with mysterious connections beyond the newly dropped Iron Curtain, but he continues to be tormented by Pamela; a spectacular explosion, Nick can't help but realize, is imminent. "Anthony Powell is the best living English novelist by far. His admirers are addicts, let us face it, held in thrall by a magician." --Chicago Tribune "A book which creates a world and explores it in depth, which ponders changing relationships and values, which creates brilliantly living and diverse characters and then watches them grow and change in their milieu. . . . Powell's world is as large and as complex as Proust's." --Elizabeth Janeway, New York Times "One of the most important works of fiction since the Second World War. . . . The novel looked, as it began, something like a comedy of manners; then, for a while, like a tragedy of manners; now like a vastly entertaining, deeply melancholy, yet somehow courageous statement about human experience." --Naomi Bliven, New Yorker "The most brilliant and penetrating novelist we have." --Kingsley Amis "I think it is now becoming clear that *A Dance to the Music of Time* is going to become the greatest modern novel since *Ulysses*." Clive James "I would rather read Mr Powell than any English novelist now writing." Kingsley Amis "The eleventh novel in Anthony Powell's brilliant twelve-novel sequence, *A Dance to the Music of Time*