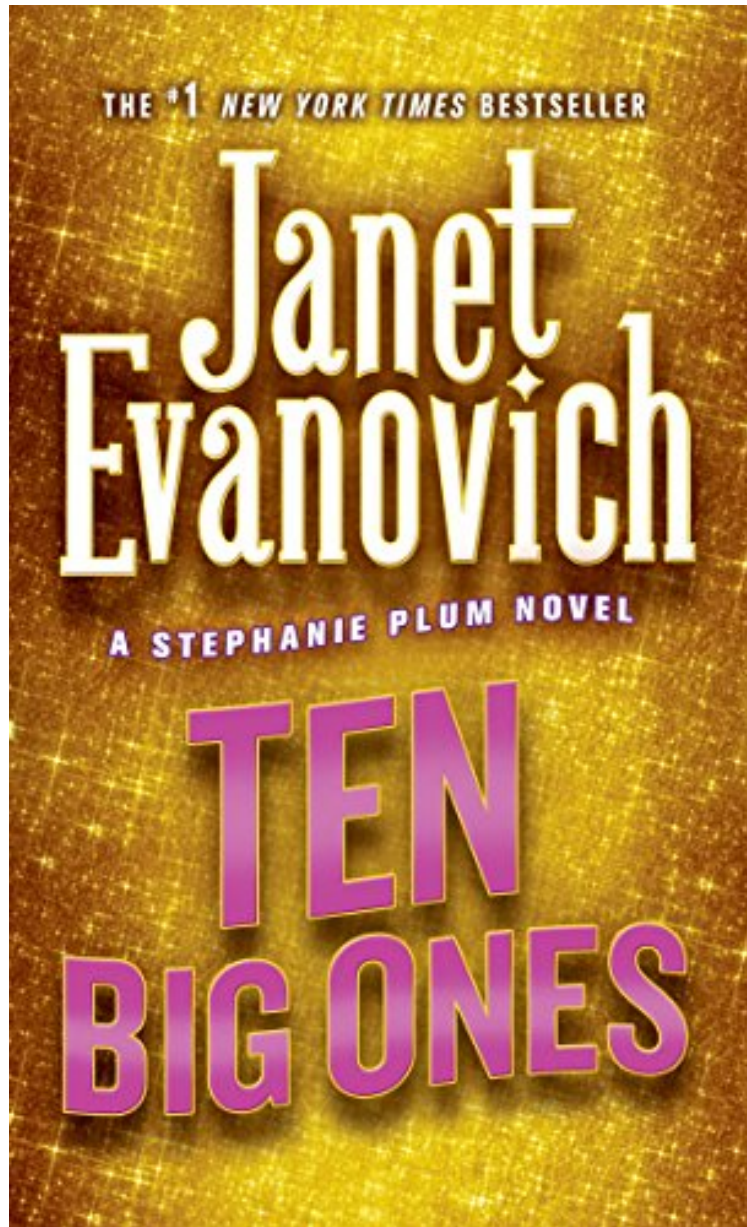


[Mobile pdf] Ten Big Ones (Stephanie Plum, No. 10): A Stephanie Plum Novel (English Edition)

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Von Janet Evanovich

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Von Janet Evanovich : Ten Big Ones (Stephanie Plum, No. 10): A Stephanie Plum Novel (English Edition)
before purchasing it in order to gage whether or not it would be worth my time, and all praised Ten Big Ones
(Stephanie Plum, No. 10): A Stephanie Plum Novel (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 21 von 21 Kunden fanden die folgende Rezension hilfreich. Nearly fudging great ;-) Von pomphis_hoppi The Abbot Costello of law enforcement are finally back and they are funny as ever! But Stephanie and the others need to move on. Steph and Lula are in a parking lot of a grocery store, having the munchies and debate what they would like for a snack when they witness the robbery of the place. Steph is able to make out the face of the guy who wanted to rob the store and from that moment on there is a downwards spiral in her safety. When even Joe's home is violated by the Comestock Street Slayers (whatta' name :-)! and word is in the streets that there is a contract on her, she starts out on a quest for the Batcave, in order to have a relatively safe place until things settle down. Besides that Valerie and Albert Cloughn ("cuddle umpkins" and "snuggly wuggums") are getting married and have a drag-queen as a wedding planner, so Stephanie has quite a busy schedule..... YES, the latest Stephanie-Plum-Novel is funny. For example when Lula and Steph consider launching a "Chips Anonymous"-group (p.47) or when Lula is about to perfect a new technique to get down a skip, the "Lula Bootie Bomb" (p. 177), even the "flat-out-migraine-inducing-bedlam" in her family's house (p. 10) or Steph admitting that she is a "shower-gel-slut" (p.105), BUT by now it starts getting a bit of being the same old: Steph keeps wrecking cars and getting replacements from Ranger's seemingly endless supply. She keeps being torn between Ranger and Morelli, Grandma Mazur is still keen on viewings, there is still mayhem in the Plum-household, Lula and Connie keep fanning themselves because Ranger is so hot.... This list could go on and on. Furthermore the end is far too abrupt. Once you have reached it, you turn to the next page, because you cannot believe that that has been it. But it really has! Janet Evanovich needs to let the characters move on in SOME direction, otherwise the next one might be "A Boring Eleven". Result: Though "Ten Big Ones" did not quite turn out to what I hoped it to be, it is well worth the read, because it is funny. However, there are better Plum-novels out there - 4*6 von 6 Kunden fanden die folgende Rezension hilfreich. I am not amused..... Von nordischbynature.... but rather disappointed by the 10th Stephanie Plum novel. This story was a meek repetition of Stephanie's previous adventures without adding anything new: Still caught between her two men in her life (what's new?), still with Rex in a soup can, Lula as an attachment when working on her uninspired endeavours trying to catch FTA's on the run, still debating having a diet or not. Neither did the killer with a contract on her add any suspense nor did Grandma Mazur, visibly paled, contribute more fun. Honestly, what else could still happen in the Burg? Basically, nothing to persuade me to stay in Trenton with Stephanie any longer - the journey has ended. 12 von 13 Kunden fanden die folgende Rezension hilfreich. Ten big Ones Von Ein Kunde Durch Zufall an das erste Buch der Reihe gekommen, "one for the money", habe ich nur ein Vierteljahr gebraucht, um die bisherigen neun Teile plus die Weihnachtsgeschichte zu lesen. Auf den 10. Teil habe ich schon ungeduldig gewartet und ihn dann innerhalb eines Tages/Nacht verschlungen. Gewohnt witzig und im schnellen Erzähltempo muss Steph mal wieder um ihr Leben frchten. Allerdings bleiben ihr die öffentlichen Peinlichkeiten diesmal doch sehr erspart und für meinen Geschmack ist sie etwas zu passiv. Das wird den echten Plum-Fan aber sicher nicht abhalten, die Story zu mögen. Allen die Steph noch nicht kennen, empfehle ich mit Teil eins zu beginnen, denn dann werden sie eh zu Fans und können sicherlich das Erscheinen von Nr. 11 genauso wenig abwarten wie ich.

Kurzbeschreibung Janet Evanovich is the hottest author in America, and her Stephanie Plum novels have taken the nation by storm! #1 New York Times #1 Wall Street Journal #1 Los Angeles Times #1 Entertainment Weekly #1 Publishers Weekly She's accidentally destroyed a dozen cars. She's a target for every psycho and miscreant this side of the Jersey Turnpike. Her mother's convinced she'll end up dead . . . or worse, without a man. She's Stephanie Plum, and she kicks butt for a living (well, she thinks it sounds good to put it that way. . .). It begins as an innocent trip to the deli-mart, on a quest for nachos. But Stephanie Plum and her partner, Lula, are clearly in the wrong place at the wrong time. A robbery leads to an explosion, which leads to the destruction of yet another car. It would be just another day in the life of Stephanie Plum, except that she becomes the target of a gang---and of an even scarier, more dangerous force that comes to Trenton. With super bounty hunter Ranger acting more mysteriously than ever (and the tension with vice cop Joe Morelli getting hotter), she finds herself with a decision to make: how to protect herself and where to hide while on the hunt for a killer known as the Junkman. There's only one safe place, and it has Ranger's name all over it---if she can find it. And if the Junkman doesn't find her first. With Lula riding shotgun and Grandma Mazur on the loose, Stephanie Plum is racing against the clock in her most suspenseful novel yet. Ten Big Ones is page-turning entertainment, and Janet Evanovich is the best there is.. de The latest of Janet Evanovich's Stephanie Plum adventures, Ten Big Ones places New Jersey bounty hunter Stephanie in rather more jeopardy than usual. She has inconvenienced a local street gang and finds herself with a price on her head; the contract killer known as the Junkman has a taste for torture as well as murder, and she is the last victim on his list. As usual, she finds herself caught between her regular boyfriend, cop Morelli, and the dangerous and charming Ranger; as usual, the main plot goes on in the intervals between her regular rounds of catching up with bail defaulters and delivering them to court, and her involvement with her eccentric Hungarian and Italian relatives. There are few surprises here--Janet Evanovich is good and funny on the subtle variations in New Jersey's suburbs and the differences between good and bad neighbourhoods,

and she has always had the knack of constructing knockabout scenes of slapstick and farce. If at times she drifts towards the formulaic and stale, this is only really evident in retrospect. As one reads the book, she is as entertaining as always. --Roz Kaveney.co.uk

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