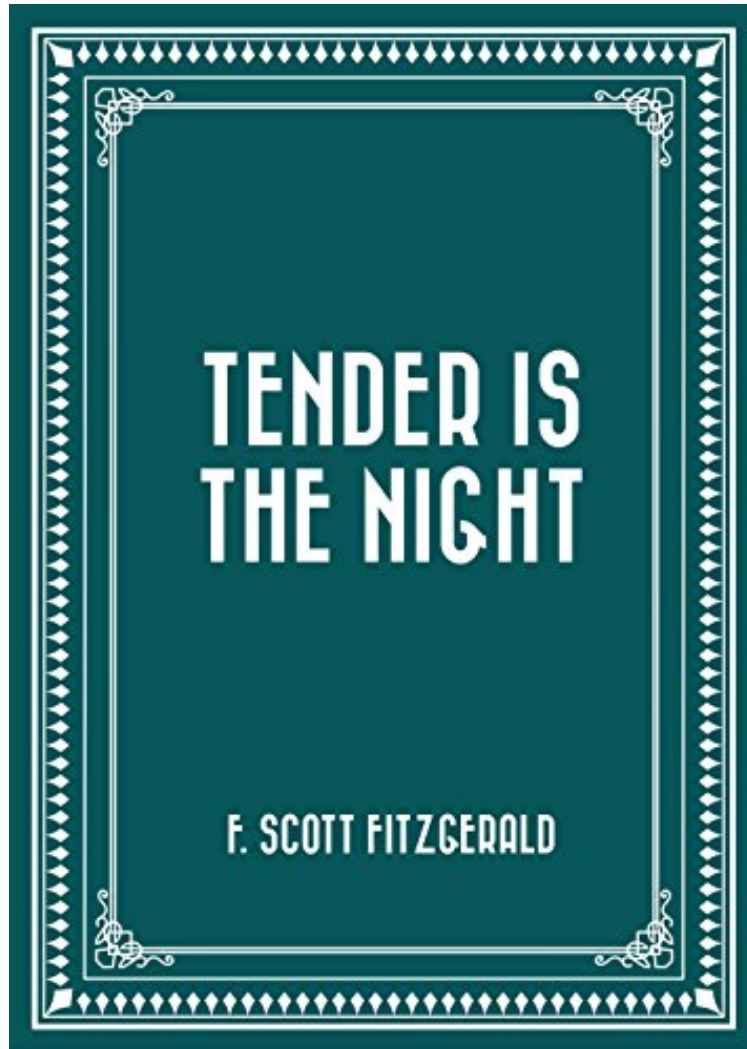


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## Tender is the Night (English Edition)

*Von F. Scott Fitzgerald*

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**Von F. Scott Fitzgerald : Tender is the Night (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tender is the Night (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. "First the Morale Goes, then the Manners." Von Donald MitchellTender Is the Night is one of the most interesting examples in 20th century fiction of reversing the usual social metaphors. Dr. Dick Diver, a psychiatrist, is examined as a case of mental health. He is also placed in a classic woman's role, that of the desired, amiable beauty sought after by all and sundry. These juxtapositions of the usual social perspectives allow the reader to touch closer to the realities of human need and connection, by piercing our assumptions about what is "right and proper."The story begins from the perspective of Rosemary Hoyt, an 18-year-old motion picture star, recuperating on the Rivera. One day she goes to the

beach and becomes entranced by the Divers, Dick and Nicole, a golden couple with whom she immediately falls in love. Beautiful, young, rich, and looking for adventure, she quickly sets out to capture Dick who is the most wonderful person she has ever met. Later, the story shifts to Dick's perspective and traces back to the beginnings of his marriage to Nicole. She had formed an accidental attachment to him (a classic psychiatric transference) while residing in a mental hospital. He returned her friendship, and found it impossible to break her heart. They married, and he played the role of at-home psychiatrist tending her schizophrenia. All went well for years, but gradually he became weary of his role. His weariness causes him to re-evaluate his views on life . . . and the psychological profile of Dr. Diver, charming bon vivant, begins. The tale is a remarkably modern one, even if it was set in the 1920s. Fitzgerald deeply investigates the meanings of love, humanity, and connection. In so doing, he uncovers some of the strongest and most vile of human passions, and makes fundamental commentaries about the futility of fighting against human nature. The result is a particularly bleak view of life, in which the tenders may end up more injured by life than those they tend. What good is it to please everyone else, if they offend rather than please you instead? The character portrayals of Rosemary Hoyt, Dick Diver, and Nicole Diver are remarkably finely drawn. I can remember no other book where three such interesting characters are so well developed. You will feel like each of them is an old friend by the time the novel ends. If you have ever had the chance to read Freud, the novel will remind you of his writings. There is the same fine literary hand, the succinctness and clarity of expression, and the remorseless directness of looking straight at the unpleasant. I felt like I was reading Freud rather than Fitzgerald in many sections. This book should open up your mind to thinking about which social conventions you observe that leave you uncomfortable . . . or which are in contradiction to your own nature. Having surfaced those misfitting parts of your life, I suggest that you consider how you could shift your observation of conventions to make them more meaningful and emotionally rewarding for you. Be considerate because it pleases you to be, not as a ruse to obtain love!

1 von 1 Kunden fanden die folgende Rezension hilfreich.  
Tolle Geschichte  
Von Lara K. Die Serie Penguin Essentials (super Klassiker mit tollem bunten Cover) gefällt mir sehr gut. Tender is the Night ist meiner Meinung nach das beste Buch von Fitzgerald, ich habe es unglaublich gerne und SCHNELL gelesen und kann es nur weiterempfehlen.  
0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Enjoyable, but not Fitzgerald's best  
Von Ein Kunde I enjoyed this novel very much, but it's not as good as "The Great Gatsby" or "The Beautiful and Damned" I thoroughly enjoyed the storyline of Dick Diver and his wife Nicole. It's beautifully written, but I hated the way the book ended~I guess I was hoping for a more positive ending, rather than Nicole and Tommy Barban becoming romantically involved instead remaining with Dick. However, I'd certainly recommend this book to anyone

Kurzbeschreibung  
F. Scott Fitzgerald was one of the most notable and public American writers during the Roaring Twenties, and well after he had flamed out both professionally and personally, there was a revival of interest in his works, especially *The Great Gatsby*, which is now considered one of the Great American Novels. His works continue to be viewed as the epitome of the Jazz Age lifestyle, with Fitzgerald writing what he lived. *Tender is the Night* was his fourth and final completed novel. In the wake of World War I, a community of expatriate American writers established itself in the salons and cafes of 1920s Paris. They congregated at Gertrude Stein's select soirees, drank too much, married none too wisely, and wrote volumes--about the war, about the Jazz Age, and often about each other. F. Scott Fitzgerald and his wife, Zelda, were part of this gang of literary Young Turks, and it was while living in France that Fitzgerald began writing *Tender Is the Night*. Begun in 1925, the novel was not actually published until 1934. By then, Fitzgerald was back in the States and his marriage was on the rocks, destroyed by Zelda's mental illness and alcoholism. Despite the modernist mandate to keep authors and their creations strictly segregated, it's difficult not to look for parallels between Fitzgerald's private life and the lives of his characters, psychiatrist Dick Diver and his former patient turned wife, Nicole. Certainly the hospital in Switzerland where Zelda was committed in 1929 provided the inspiration for the clinic where Diver meets, treats, and then marries the wealthy Nicole Warren. And Fitzgerald drew both the European locale and many of the characters from places and people he knew from abroad. In the novel, Dick is eventually ruined--professionally, emotionally, and spiritually--by his union with Nicole. Fitzgerald's fate was not quite so novelistically neat: after Zelda was diagnosed as a schizophrenic and committed, Fitzgerald went to work as a Hollywood screenwriter in 1937 to pay her hospital bills. He died three years later--not melodramatically, like poor Jay Gatsby in his swimming pool, but prosaically, while eating a chocolate bar and reading a newspaper. Of all his novels, *Tender Is the Night* is arguably the one closest to his heart. As he himself wrote, "*Gatsby* was a tour de force, but this is a confession of faith."

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