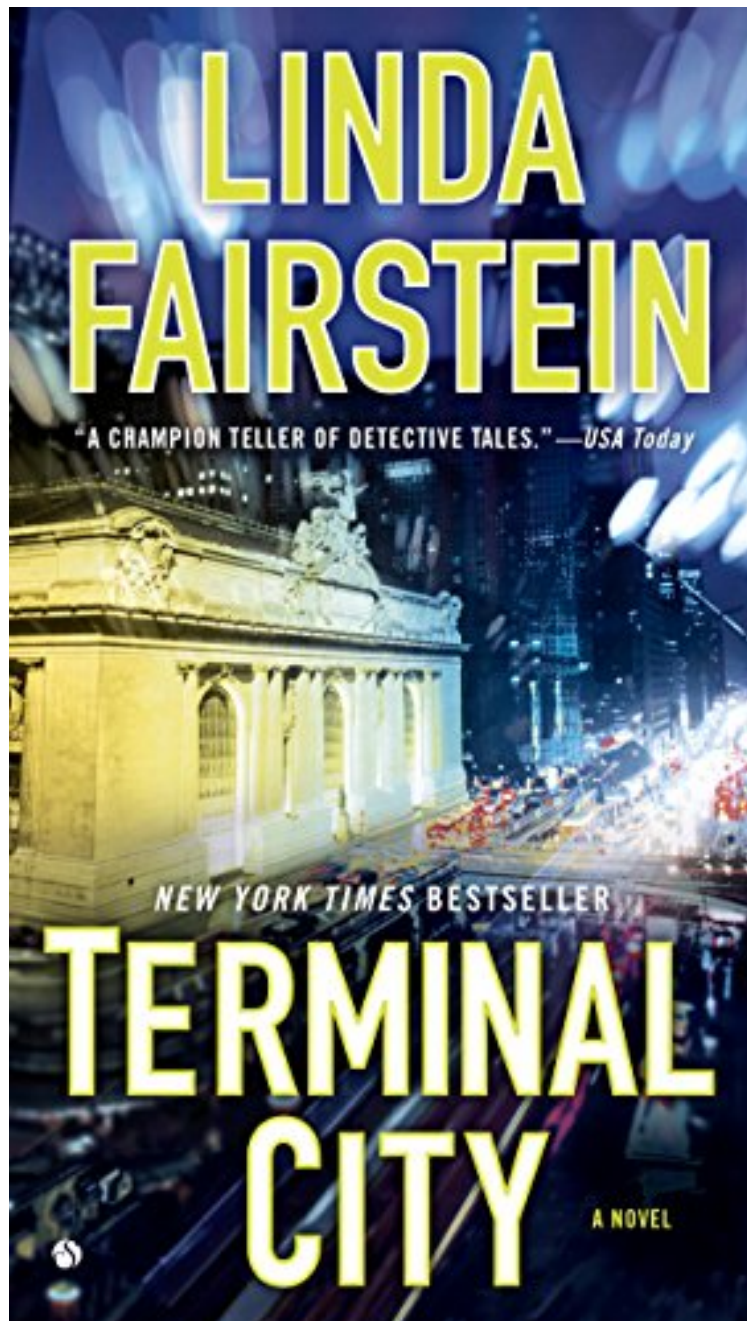


[E-BOOK] Terminal City (Alex Cooper)

Terminal City (Alex Cooper)

Von Linda Fairstein

ePub / *DOC / audiobook / ebooks / Download PDF



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #303328 in eBooksVerffentlicht am: 2014-06-17Erscheinungsdatum: 2014-06-17File Name: B00G3L18H4 | File size: 62.Mb

Von Linda Fairstein : Terminal City (Alex Cooper) before purchasing it in order to gage whether or not it would be worth my time, and all praised Terminal City (Alex Cooper):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Yes, it left me breathless - but only because that's the third ... Von Miki101.Micha ... book in which Ms Linda Fairstein didn't solve anything in the relation between Mike and Alex Cooper.:(((Like almost all the true lovers of that particular series I follow it now almost only to finally know what, when, where and how is happening something really serious between two of the three main protagonists. But again another frustration, we have to wait for another year or so to learn more about the most interesting item of the moment - the pair of friends that always fail to become finally lovers. Don't get me wrong: It is a thriller and its main purpose is to entertain with thrill and twists. But book after book the landmarks of New York are the most important things in those "thrillers" which are becoming one a sequel of the other. Not quite fair to give us one lesson after an other in history of the Manhattan Island. And as fascinating the Waldorf Astoria Hotel may be for the normal citizen - American or European or Asian - but the murder that happens to take place there is badly explained and could have happened elsewhere, too. As the relation of the killer to "Terminal City", the most famous train station of the world also known as Grand Central Station - the monument that earned the second star of my review, is very farfetched. His motivations, too, were hardly understandable to myself - but that may vary from reader to reader. And once again there is an almost impossible showdown in the middle of one hell of a thunderstorm - including the giant clock (!!!) the station is known for. Ha! In my eyes this final solution of the thriller made the story even more incredible.To reveal more of the book would mean to spoil the last tracks of suspense it has got. And to make the whole story even more incredible is the imminent arrival of a most important political person right on this very weekend - plans not to be changed, murderous threat or not. A fact the killer could NOT have been totally sure of. But maybe he had a crystal ball which told him where to go when to do what. And frankly, I couldn't understand the kind of cruelty Ms Fairstein let him use upon the heroines of her own gender. Because it was far from being explained sufficiently to the shocked reader like me after his last victim.A highlight of the whole story that I have to mention here is an other curiosity based on facts: The Ratters - a group You only can find in the melting pot that is the Big Apple - for them star Nr. 3. That chapter of the book I did really enjoy :)))!No, friends of the Alex-Cooper-series, it really is NOT guaranteed that I personally will buy the next book, with or without a real relation between Mike and Alex. And Mercer too was only a shadow in a crime story which let escape a brute in improbable ways, only to have him as a sure threat in the next book...No, Ms Fairstein has not shown the usual passion for her heroine and heroes any more, I am really sorry. And it is the first time I heard Ms Alex use foul speech! And that was absolutely not fitting into the picture I always had in mind - thinking of her as a well-educated woman.No again, a further deterioration of the characters that have accompanied my virtual travels in and around New York for more than a decade - no, I don't think I can tolerate that. Nor do I want to be a part of it any more ...

KurzbeschreibungWith her newest Alexandra Cooper novel, Terminal City, New York Times bestselling author Linda Fairstein delivers another breakneck thriller that captures the essence of New York Cityits glamour, its possibilities, and its endless capacity for darkness.Linda Fairstein is well-known for illuminating the dark histories in many of New Yorks forgotten cornersand sometimes in the citys most popular landmarks. In Terminal City, Fairstein turns her attention to one of New York's most iconic structuresGrand Central Terminal.From the worlds largest Tiffany clock decorating the 42nd Street entrance to its spectacular main concourse, Grand Central has been a symbol of beauty and innovation in New York City for more than one hundred years. But the worlds loveliest station is hiding more than just an underground train system. When the body of a young woman is found in the tower suite of the Waldorf Astoriaone of the most prestigious hotels in ManhattanAssistant DA Alex Cooper and Detectives Mike Chapman and Mercer Wallace find themselves hunting for an elusive killer whose only signature is carving a carefully drawn symbol into his victims bodies, a symbol that bears a striking resemblance to train tracks.When a second body bearing the same bloody symbol is discovered in a deserted alleyway right next to the terminal building, all attention shifts to the iconic transportation hub, where the potential for a bigger attack weighs heavily on everyones minds. With the President of the United States set to arrive for a United Nations meeting at the weeks end, Alex and Mike must contend with Grand Centrals expansive underground tunnels and century-old dark secretsas well as their own changing relationshipto find a killer who appears to be cutting a deadly path straight to the heart of the city.PressestimmenPraise for Linda Fairstein: The Queen of Intelligent Suspense. Lee Child "A champion teller of detective tales." -USA Today Alex Cooper is a fascinating heroine...based on the equally fascinating life of her creator. O, The Oprah Magazine "One of the best crime fiction writers in America today." - Nelson DeMille "Every page...is brimming with the kind of you-are-there reality that can only come from someone who has been there, seen it, done it." - Michael Connelly onKiller Heat "Linda Fairstein writes tough, beautiful prose about a world she knows first hand." - Lisa Scottoline onCold Hit Fairstein is superbly attuned to the sinister vibes of the famous, as well as forgotten, New York City locales. Maureen Corrigan, NPR.org Long before sex crimes became everyday fictional fare on America's favorite cop shows, Linda Fairstein was in court and on the streets working ripped-from-the-headlines cases." USA Today Praise forTerminal City "Need a good thriller that describes the intricate details and history of one of New York Citys better known

landmarks? Then Fairsteins 16th adventure with Assistant DA Alexandra Cooper is just the ticket." -Library Journal(starred review) "It doesn't get better than this." -BookReporter Praise for Death Angel Engrossing. Publishers Weekly Praise for Night Watch: Fairsteins extensive prosecutorial experience adds authenticity to this thrilling procedural, a tasty souffl of escargots, Beaujolais, cocaine, and murder that will entice the authors many fans. Library JournalAs always, Manhattan becomes a character in itself, with the spotlight shining here on the inner workings of the restaurant industry in all its complexity, splendor, and corruption. A real winner from a legal-thriller master. Booklist WerbetextThe gripping new Alex Cooper thriller