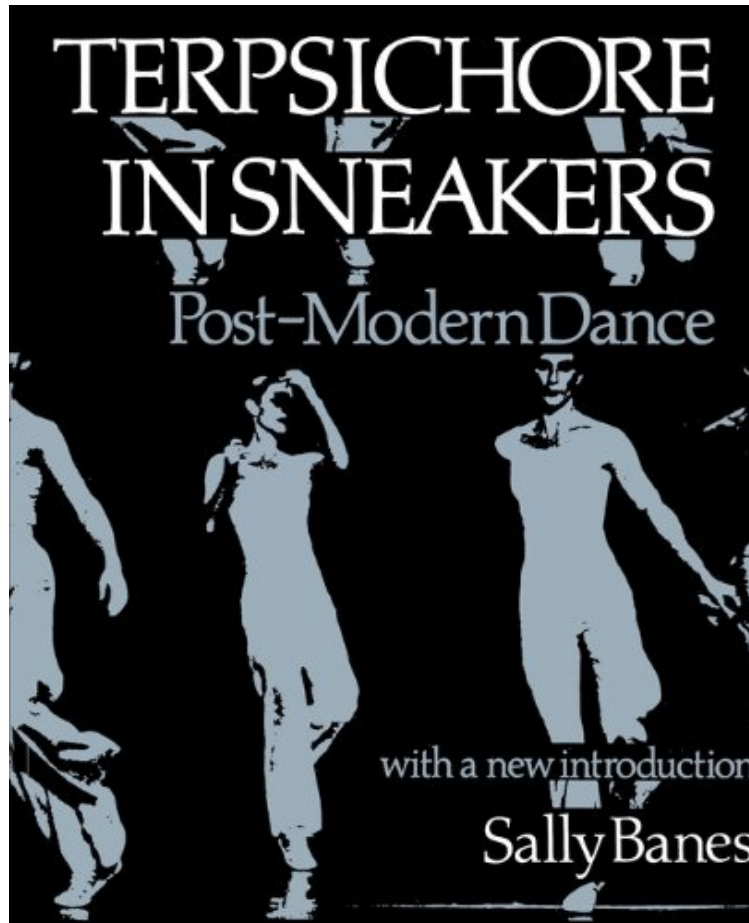


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Terpsichore in Sneakers: Post-Modern Dance: Postmodern Dance (Wesleyan Paperback)

Von Sally Banes

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before purchasing it in order to gage whether or not it would be worth my time, and all praised *Terpsichore in Sneakers: Post-Modern Dance: Postmodern Dance* (Wesleyan Paperback):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Tripping the Post-Modern Light FantasticVon Ein KundeThe evolution of the roughly twenty-five years of American post-modern dance is expounded upon in Sally Banes' articulate and comprehensive treatment of the period from 1960 to 1985. Pivotal characters in this history, of which there are several, are examined in detail, with many descriptive passages of definitive works and happenings from the era. Post-modern, originally referring only chronologically (and vaguely) to the period following what we now call historical modern dance, actually has several specific and revolutionary veins of philosophy and aesthetics attached to it. Well researched, *Terpsichore in Sneakers* has several photographs, choreographers' scores, charts, and notes (including some previously unpublished), a selected

bibliography, and an alphabetical list of works by and about seminal contributors to the movement. Fascinating and enlightening reading not only for dancers, but for those interested in American cultural history and anthropology.

KurzbeschreibungA dance critics essays on post-modern dance.PressestimmenJournal of Aesthetics and Art Criticism"American Dance Guild Newsletter"The Real Pape"Sally Banes writes criticism with a dancer s feel for dancing, a personal acquaintance with the choreographers she writes about, a solid knowledge of critical theory, and an awareness of the many relationships of post-modernism to the contemporary cultural context. Terpsichore in Sneakers is a first-rate contribution the best book we have on post-modern dance. Milton H. Snoeyenbos, Journal of Aesthetics and Art Criticism"Banes lucid assessment is a timely and extremely worthwhile book. Banes is highly respected as a dance critic, but she is also a conscientious historian, and it is this side of her that predominates the book. Susan Reiter, American Dance Guild Newsletter"An impressive achievement and a valuable document of dance history Terpsichore in Sneakers is going to be in demand for a long time, both as a guide to one of the least predictable realms of art and as an example of dance criticism that truly helps us see. Laura Shapiro, The Real Pape"-Sally Banes writes criticism with a dancer's feel for dancing, a personal acquaintance with the choreographers she writes about, a solid knowledge of critical theory, and an awareness of the many relationships of post-modernism to the contemporary cultural context. Terpsichore in Sneakers is a first-rate contribution ... the best book we have on post-modern dance.- --Milton H. Snoeyenbos, Journal of Aesthetics and Art Criticism-Banes' lucid assessment is a timely and extremely worthwhile book. Banes is highly respected as a dance critic, but she is also a conscientious historian, and it is this side of her that predominates the book.---Susan Reiter, American Dance Guild Newsletter-An impressive achievement and a valuable document of dance history ... Terpsichore in Sneakers is going to be in demand for a long time, both as a guide to one of the least predictable realms of art and as an example of dance criticism that truly helps us see.- --Laura Shapiro, The Real Pape"Sally Banes writes criticism with a dancer's feel for dancing, a personal acquaintance with the choreographers she writes about, a solid knowledge of critical theory, and an awareness of the many relationships of post-modernism to the contemporary cultural context. Terpsichore in Sneakers is a first-rate contribution ... the best book we have on post-modern dance."--Milton H. Snoeyenbos "Journal of Aesthetics and Art Criticism""Banes' lucid assessment is a timely and extremely worthwhile book. Banes is highly respected as a dance critic, but she is also a conscientious historian, and it is this side of her that predominates the book."--Susan Reiter "American Dance Guild Newsletter""An impressive achievement and a valuable document of dance history ... Terpsichore in Sneakers is going to be in demand for a long time, both as a guide to one of the least predictable realms of art and as an example of dance criticism that truly helps us see."--Laura Shapiro "The Real Pape"KurzbeschreibungA dance critics essays on post-modern dance.