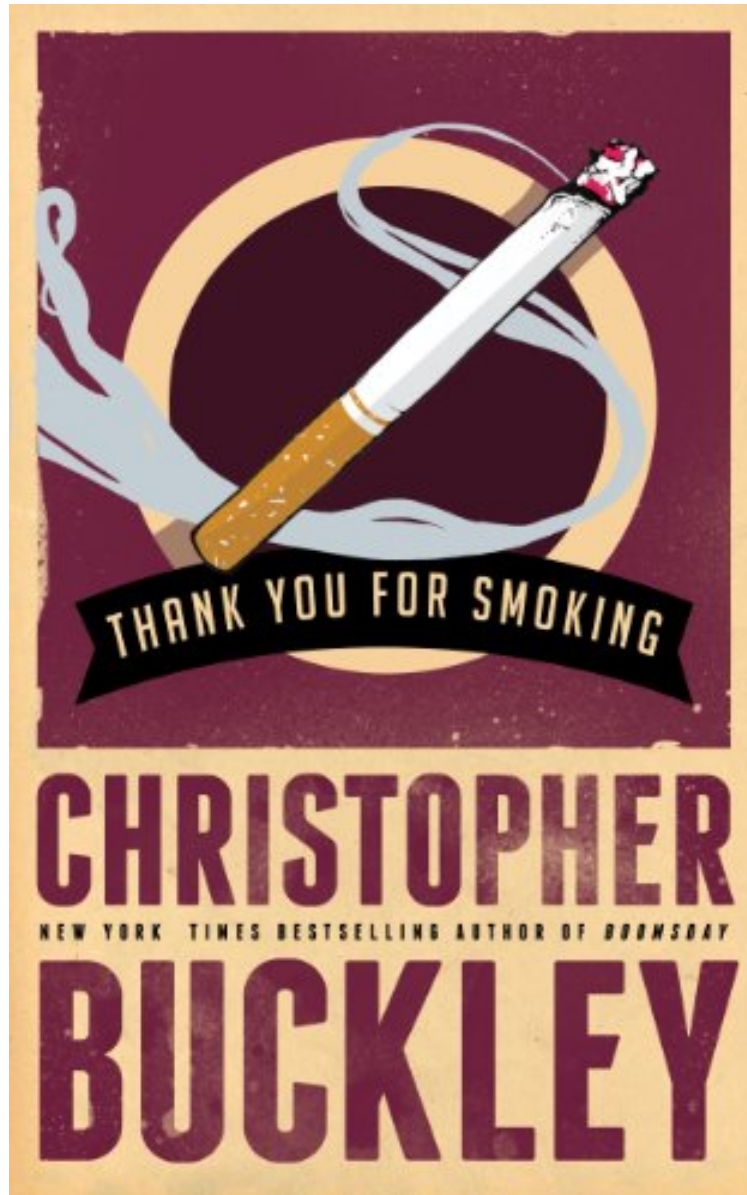


[PDF] Thank You for Smoking (English Edition)

Thank You for Smoking (English Edition)

Von Christopher Buckley

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Von Christopher Buckley : Thank You for Smoking (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Thank You for Smoking (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A great book for the age of Alternate FactsVon M ClarkThis is a great book for the age of Alternate Facts. Watching the protagonist defend the tobacco industry illustrates the techniques by Kellyann Conway and other Trump defenders0

von 0 Kunden fanden die folgende Rezension hilfreich. Gags mit Beigeschmack Von HansBlogSatire-Profi Buckley erzählt routiniert, sffig berzogen und stets unterhaltsam von der Arbeit eines fiktiven Zigaretten-Lobbyisten in der US-Medien- und Politzsene. Am Rand agieren auch PR-Akteure fr Feuerwaffen und Alkohol. Die vielen Dialoge sind voller Gags und geschmeidiger Sophistereien. Dennoch entsteht ein etwas fader Beigeschmack:- Manche Dialoge und Szenarien wirken weit hergeholt, berflssig oder unrealistisch, bieten offenbar nur den an den Haaren herbeigezogenen Anlass fr neue Gags und Skurrilitten.- Buckley klingt stets etwas zu glatt routiniert und erwartbar; nicht so pointiert wie etwa die ansonsten hnlichen Broromane *The Imperfectionists* von Tom Rachman (den Buckley sehr lobte) (2010) und vor allem *Then We Came to the End* von Joshua Ferris (2007).- Whrend Dialoge und politische Szenarien noch amsieren, geht der eingebaute Kriminalfall in Richtung absurde James-Bond-Parodie, die Spuren von Liebesgeschichte berzeugen gar nicht (die Verfilmung von 2005 reduziert diese im Roman wichtigen Bereiche darum auf wenige Minuten, die intrigante Kollegin Jeannette verschwindet ganz)- einiges klingt didaktisch belehrend"Bestrzend reierisch..." die Rezensionen: Kirkus Reviews: Less a novel than a series of glib one-acts... playful assault on American moral hypocrisy... Topical allusions and a quick pace guarantee an amusing read, but Buckley's stereotyped characters, impassive prose, and pat ending limit his satirical reach to entertaining but inconsequential jabs. Publishers Weekly: The silly plot sometimes gets in the way of the funny stuff... Falter.at: So viel politisch Nicht-Korrektes, wie dort geplaudert wird, hrt man nur noch selten. Das Buch ist feiner Lesestoff fr alle, die beruflich fremde Meinungen vertreten mssen. FAZ, Burkhard Spinnen: Buckley war unter anderem Redenschreiber fr George Bush, und nach eigenem Bekunden lebt er seit 1981 in Washington, weil es ihm schwerfalle, diesen Logenplatz mit Blick auf den unerschpflichen Jahrmarkt der Eitelkeiten und der Lcherlichkeit preiszugeben. Ohne Zweifel hat von daher seine Satire auf die Machenschaften der Lobby etwas Schlsselromanhaftes, und der deutsche Leser ist dankbar fr das knappe Glossar, in dem ihm neben unbersetzbaren Wortspielen einige Namen und Begriffe aus der amerikanischen Polit- und Medienlandschaft erklrt werden... Friedhelm Rathjen, Kenner von Arno Schmidt und James Joyce, hat Buckley's Roman bersetzt und dabei das Meisterstck der bertragung von einem amerikanischen in einen ebenso glaubwrdigen deutschen Jargon abgeliefert... Am bestrzend reierischen Fortgang der Handlung des Romans (Entfhrung, Mordkomplott) hat Rathjen freilich nichts ndern knnen. Ebenso wenig am Schlu des Buches, der in einer allgemeinen Saulus-Paulus-Metamorphose besteht und dabei selbst so vollkommen politisch korrekt (und schmalzig) daherkommt, da man versucht ist anzunehmen, der Text wolle sich selbst ironisieren

0 von 0 Kunden fanden die folgende Rezension hilfreich. "The Dilbert Principle" meets "The Jungle" Von Ein Kunde Somehow, I've always imagined that a p.r. rep for the tobacco lobby would have to be a heartless bastard. Well, Christopher Buckley has proven me right. Nick Taylor is definitely a heartless bastard. He just happens to be a likable heartless bastard. If this was a Victorian novel, Nick would be the arch-villain, spending his time trying to ruin Christmas for the children of the world, or stealing the farm from the dying father of some frightened heroine. Instead, Buckley has cast Nick in modern times, a fighter for the rights of the giant tobacco companies to peddle their product to an increasingly savvy and health-aware public. Nick is the embodiment of all our fears of corporate America's disinterest in the public welfare, with his disregard for the scientific community's "datum" about smoking-related deaths and parent's concern over advertising aimed at children. But somehow Buckley manages convince us that Nick is just a working dad trying to pay the mortgage, all the while fighting off attempts by his latest boss to replace him with a younger, hipper and less expensive version of himself. When this ousting is foiled by a wildly successful appearance on Oprah and a series of high-profile escapades, Nick is quickly caught in the corporate grinder which is all too familiar to the white collar worker of the 1990's. This book is a keeper, one which you'll be passing around to everyone in the office (after you've put your name in the front cover, to make sure everyone knows who read it first...). This is the type of book that will leave everyone else on the train wondering if you're reading something really funny or you're clinically insane, since you can't help but laughing out loud. I'd give this book a ten, but I'm hoping that Buckley comes out with another book soon to top this one.

Kurzbeschreibung Nobody blows smoke like Nick Naylor. He's a spokesman for the Academy of Tobacco Studies-in other words, a flack for cigarette companies, paid to promote their product on talk and news shows. The problem? He's so good at his job, so effortlessly unethical, that he's become a target for both anti-tobacco terrorists and for the FBI. In a country where half the people want to outlaw pleasure and the other want to sell you a disease, what will become of the original Puff Daddy?.de "Nick Naylor had been called many things since becoming chief spokesman for the Academy of Tobacco Studies. But until now no one had actually compared him to Satan." They might as well have, though. "Gucci Goebbels," "yuppie Mephistopheles," and "death merchant" are just a few endearments Naylor has earned himself as the tobacco lobby's premier spin doctor. The hero of Thank You for Smoking does of course have his fans. His arguments against the neo-puritanical antismoking trends of the '90s have made him a repeat guest on Larry King, and the granddaddy of Winston-Salem wants him to be the anointed heir. Still, his newfound notoriety has unleashed a deluge of death threats. Christopher Buckley's satirical gift shines in this hilarious look at the ironies of

"personal freedom" and the unbearable smugness of political correctness. Bracing in its cynicism, Thank You for Smoking is a delightful meander off the beaten path of mainstream American ethics. And despite his hypertension-inducing, slander-splattered, morally bankrupt behavior--which leads one Larry King listener to describe him as "lower than whale crap"--you'll find yourself rooting for smoking's mass enabler. --Rebekah Warren.com

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