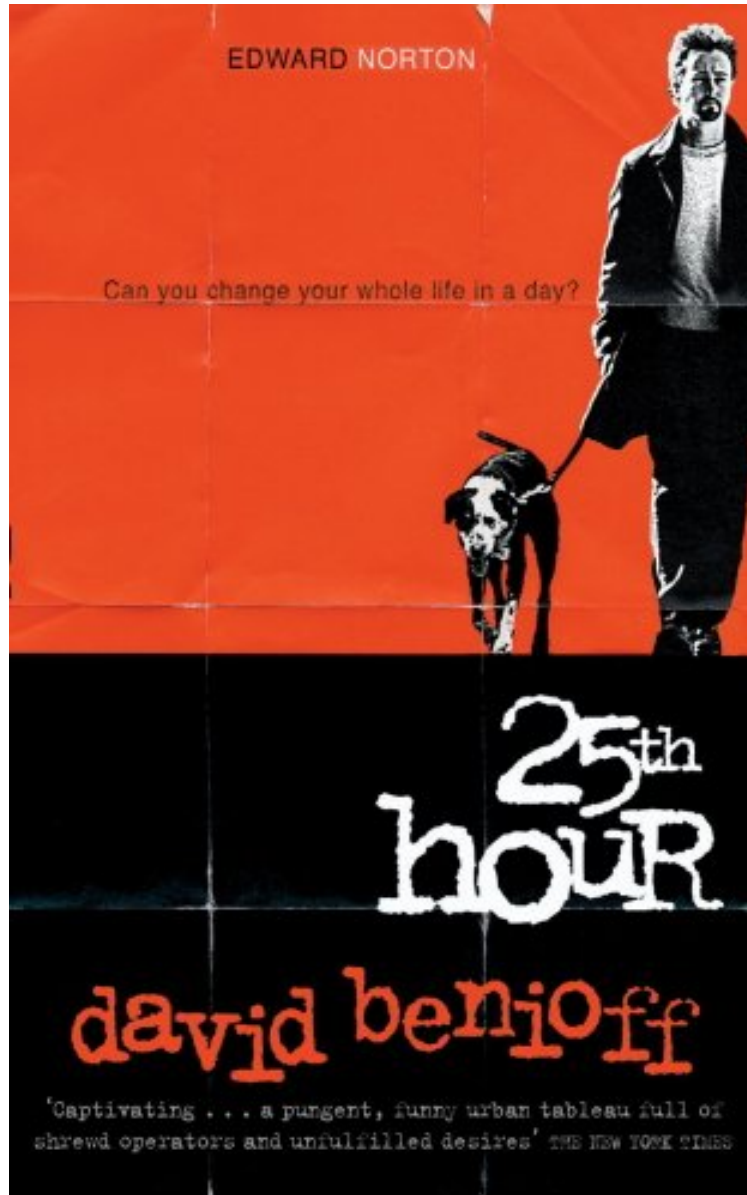


[Free read ebook] The 25th Hour (English Edition)

## The 25th Hour (English Edition)

Von David Benioff

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**Von David Benioff : The 25th Hour (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The 25th Hour (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Mitreieude GeschichteVon VilletteMonty hat noch eine Nacht, bevor er fr 7 Jahre ins Gefgnis muss. Mit seinen

Freunden erlebt er sie voller Anspannung, Angst, Auersich-Sein und Abschieden. David Benioff stellt diese Nacht sehr bildhaft dar, fast wie im Film. Auch Montys Freunde und Bekannte lernt man in dieser Nacht kennen. Ich wei, dass es letztlich um Monty selbst geht, aber trotzdem kamen mir die Freunde am Ende etwas zu kurz. Benioff reit ihre Geschichten an und man wird neugierig, will wissen, wie es mit ihnen weitergeht. Aber es wird zurck auf Monty geschwenkt, der sich der Ausweglosigkeit seiner Situation bewusst ist, bis zur letzten Sekunde aber trotzdem an das Unglaubliche glaubt, ohne es sich eingestehen zu wollen. Vielleicht, ja vielleicht gibt es einen Ausweg und er muss sein Leben nicht fr 7 Jahre unterbrechen. Quatsch, gibt es natrlich nicht. Wenn aber doch... Genau das hofft auch der Leser, dem Monty sehr ans Herz wchst. Ich habe das Buch daher bis zur letzten Seite leichtfig und gern gelesen.0 von 0 Kunden fanden die folgende Rezension hilfreich. Great debut Novel Von Alfred J. Kwak This debut novel is rather brilliant and foreshadows the author's subsequent writing career. Three best friends meet for a farewell night, because the next morning, one of them will go to jail for seven years. His name is Monty, a drugs dealer in NY. His friends are Frank, a risk-taking trader on Wall Street and Jakob, a high school teacher full of doubts and dreams. All three are about 27 years old. The final evening is not without danger. There is heavy snowfall and in his own club, Uncle Blue, Monty's boss and provider, has prepared its VIP-room for the final send-off party. But he is also intent on cutting himself loose from his former protg. Monty has remained silent so far, but facing 7 years in hell might prompt him, at the last moment, to incriminate him fatally... Read on yourselves, dear readers and enjoy this scary book's observations and great dialogues. In 2008, David Benioff (DB) published his second, truly stupendous novel "City of Thieves", situated in Leningrad in the early 1940s and based on his grandfather's memories. So what did such a brilliant writer do in between the two novels? In 2004 he published a collection of short stories called "When the Nine Rolls Over". His major activity has been the writing of scripts of a number of highly successful films such as "Wolverine". This debut novel was made into a film too, with DB as the screenwriter. This debut shows that DB is a born film writer. But describing what is on the minds of different characters is very hard to do in screenplays and films. Hope DB will find time to write more stories and novels, easier media to convey feelings. 0 von 0 Kunden fanden die folgende Rezension hilfreich. "21st century beat" Von michii am giving "the 25th hour" a 3-star-rating because i like benioff's language. plus, i find the story not only captivating but also quite realistically depicted... maybe a bit hollywoody.. however, closing the book it would rather make me say: "true" - than: "well, never saw it like that..." but then, more objectively, it could be an eye-opener for high-school students.. so, do give it a chance! ;o)

Kurzbeschreibung From the writer of the award-winning Game of Thrones series for HBO based on the books of George R. R. Martin. 'David Benioff is an exceptional storyteller' Khaled Hosseini '[An] acerbically captivating first novel' New York Times Also adapted as a feature film by Spike Lee starring Edward Norton and Philip Seymour Hoffman Monty Brogan starts a seven-year prison sentence for dealing drugs tomorrow. Tonight is his last night of freedom. His father wants him to run. His drug-lord boss, Uncle Blue, wants to know if he squealed. His girlfriend isn't sure what she wants, and his two best friends know one thing for sure; after he goes in, he will never be the same. 'As unusual as it is well wrought: it resonates with a Whitmanesque sense of the city's possibilities and unsatisfied longings' New Yorker. dePenzler Pick, January 2001: The 25th Hour is a wonderfully written first novel that convincingly portrays the New York City of Wall Street brokers and middle-class white drug dealers, the new affluent class in a city where money can buy you almost anything and is often the most important factor in young people's lives. Monty Brogan is about to start his last day of freedom before turning himself into the authorities and serving a seven-year term for drug dealing. He's a charming young man who had always dreamed of being a fireman, following in the working-class footsteps of his father, who has had to put up his bar in Queens as bond so that his son can stay out of jail until his sentence begins. Monty, named for Montgomery Clift, does not know how he managed to get himself into this predicament. It was easy money and it carried so many perks, and you'll feel more than a little sympathy for this young man who has managed to kill his own dream for courtside seats at Madison Square Garden. But before he goes to prison, Monty wants to have one last night out on the town with his two best friends. Frank Slattery is a bond trader, one of the best and most successful risk takers in a very risky business. The other is Jakob Elinsky, an English teacher who envies his friends' lifestyles but who has no intention of ever giving up his job for the easy money, despite the disillusionment of teaching high school students in a tough school. The three young men enjoy the night into the early morning as they eat, drink, and visit the hottest spots in town. It's a sad night for Monty, but he has a plan that neither Frank nor Jacob know about--and it makes for a shocking ending to this brilliant and disturbing story. --Otto Penzler Pressestimmen Acerbically captivating first novel... Benioff creates a pungent, funny urban tableau full of shrewd operators and unfulfilled desires (The New York Times) Much acclaimed debut set on New York's mean streets. (Bookseller) impressive debut - OBSERVER As unusual as it is well wrought: it resonates with a Whitmanesque sense of the city's possibilities and unsatisfied longings (The New Yorker) David Benioff's headlong suspense novel is a deceptively simple chronicle of [Monty's] final day of freedom... Working in a novelistic form of "real time", Benioff shows a knack for critiquing his genre while revitalising its cliches... Instead of yielding

mere irony, the author, in his first novel, achieves both pathos and excitement (Entertainment Weekly) Brilliantly conceived, this gripping crime drama boasts dead-on dialogue, chiaroscuro portraits of New York's social strata and an inescapable crescendo of tension. Monty's solution to his agonising dilemmas will shock even hardened suspense lovers (Publishers Weekly) Much acclaimed debut set on New York's mean streets. (The Bookseller) Gripping Crime (ICE, London)