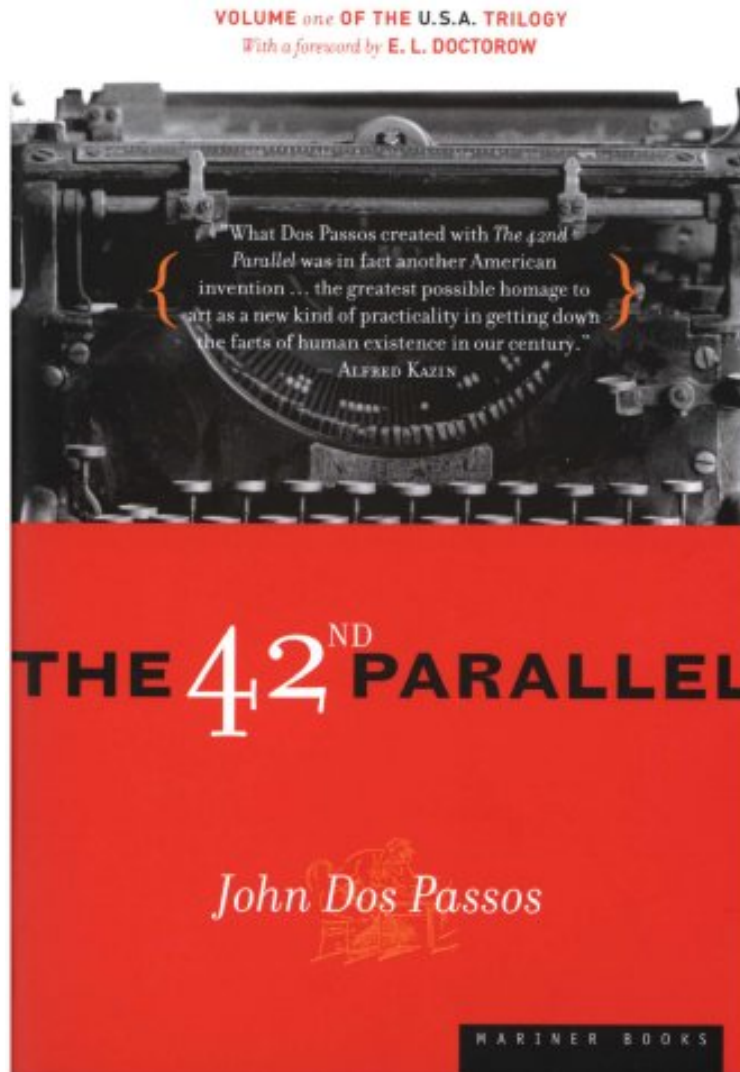


(Pdf free) The 42nd Parallel (U.S.A. Trilogy)

The 42nd Parallel (U.S.A. Trilogy)

Von John Dos Passos
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Von John Dos Passos : The 42nd Parallel (U.S.A. Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised The 42nd Parallel (U.S.A. Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.
Honestly...Von JeremyGThis book is amazing, much like the other books in this series.In fact I'm thrilled to see that they have finally released it in aversion other than the expensive Library of America version.When I first read this book (with the others) two years back, I was astounded that it isn't more appreciated. I made some inquiries with some of my college lit profs. and found that while many have read the book, few would teach it due to shear bulk. But this

book needs to be taught. It is a history lesson, and it is also written in a style that we don't often see. I would almost call it a documentary. The fictional sequences create some fascinating characters - characters that meet and move on to meet other characters whom we've already been introduced to. Set amid the plot Dos Passos gives us small snippets of news as well as biographical illustrations of such people as Henry Ford and The Unknown Soldier (which is one of the most brilliant scenes I've ever read in any book). So do yourself a favor: read this book. You might actually learn something ;-)

1 von 1 Kunden fanden die folgende Rezension hilfreich. A realistic and unforgiving look at America before WWI. Von Ein Kunde

This is the first volume of the USA trilogy. It takes some effort to read because of the innovative form the author uses to relate what America was like before WWI. He centers his book around the lives of several central characters and their adventures. Interspersed biographies of famous Americans like Henry Ford are fascinating. The illustrations by (I can't remember the artist's name) are American classics and are of great value in appreciating the text. The 42nd Parallel was known as the major storm path across North America. Dos Passos tracks the gritty lives of the working and middle class Americans with whom he identifies. His detailed map of our national life shows the great divide between our material well-being today and the struggle for existence waged by working class Americans before the New Deal. Great characterizations and descriptions of early 20th century USA.

0 von 5 Kunden fanden die folgende Rezension hilfreich. okay

Von Julia ich musste dieses Buch im Rahmen eines Seminars für Anglistik lesen, am Anfang war es total langweilig doch wenn man die Hintergründe weiß, wird das Buch von mal zu mal besser

Kurzbeschreibung With his U.S.A. trilogy, comprising *THE 42nd PARALLEL*, 1919, and *THE BIG MONEY*, John Dos Passos is said by many to have written the great American novel. While Fitzgerald and Hemingway were cultivating what Edmund Wilson once called their "own little corners," John Dos Passos was taking on the world. Counted as one of the best novels of the twentieth century by the Modern Library and by some of the finest writers working today, U.S.A. is a grand, kaleidoscopic portrait of a nation, buzzing with history and life on every page. The trilogy opens with *THE 42nd PARALLEL*, where we find a young country at the dawn of the twentieth century. Slowly, in stories artfully spliced together, the lives and fortunes of five characters unfold. Mac, Janey, Eleanor, Ward, and Charley are caught on the storm track of this parallel and blown New Yorkward. As their lives cross and double back again, the likes of Eugene Debs, Thomas Edison, and Andrew Carnegie make cameo appearances.