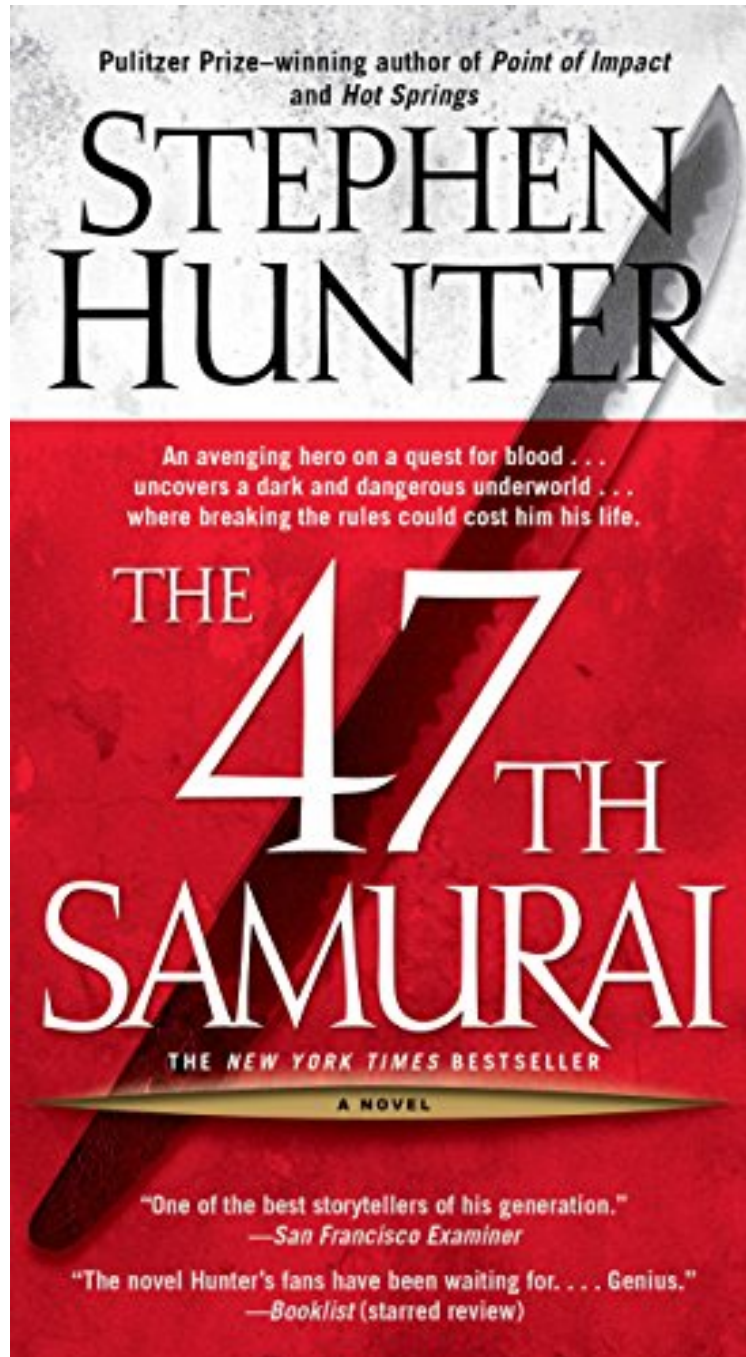


(Free read ebook) The 47th Samurai: A Bob Lee Swagger Novel (Bob Lee Swagger Novels)

The 47th Samurai: A Bob Lee Swagger Novel (Bob Lee Swagger Novels)

Von Stephen Hunter

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Von Stephen Hunter : The 47th Samurai: A Bob Lee Swagger Novel (Bob Lee Swagger Novels) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The 47th Samurai: A Bob Lee Swagger Novel (Bob Lee Swagger Novels):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Well ...Von yThe good thing is ... it's not as bad as it could have been. On the other hand the plot is too crazy to take seriously in any way. I believe the book could have been much better if Hunter had avoided the absurd ... I mean really, a guy being taught to fight with a long sword for one (1) week and after that he wins against the master under 21, in another battle against 6 opponents, some of them very experienced and finally against one of the very best sword fighters of Japan. Of course the bad guys never bring any guns ... And the other real stupid thing about the book is the unexplicable overlapping of two identities that the group of bad guys assumes. At first they are demonstrated as Shogun, Master and Samurai/Ronin in defense of classic Japanese culture and values. In the middle of the book out of a sudden they become a company ruling the Japanese pornographic market (DVDs) in an attempt to protect that market against US competition and finally it turns out that the boss is a spy from North Korea ... The very same people !! A real mess there. Another problem with the book is that the sword fights are described with anatomic detail and lots and lots of blood. I really don't care for that ... same goes for the thoughts of a child molester (over 2 pages). Still I give 3 stars because of the language and the bits of Japanese culture. Well, that's a point where Hunter struggled a bit. While at some points he is able to transmit thoughts and behaviour in a way that may be Japanese in other locations he simply inserts typical American behaviour, emotions, thoughts etc. But still, thanks for the areas where he is able to give interesting insights. And of course there's the Swagger stuff, which you would like if you went through some other of those books. Strangely enough there is not a single sniper moment in that book, no comment, nothing. So it's a mixed bag. Don't expect too much. I jumped a couple of pages 2 or 3 times. But hell this is not supposed to be real literature, right ;-)

0 von 0 Kunden fanden die folgende Rezension hilfreich. The Return of Bob Lee SwaggerVon McQuadederWolfNachdem in seinen letzten Romanen vermehrt Bob Lee's Vater Earl die Hauptrolle übernommen hat, kehrt Stephen Hunter mit "The 47th Samurai" zu den Abenteurern von Bob Lee Swagger zurück. Diesmal verschlgt es "Bob the Nailer" nach Japan und diesmal feuert er keinen einzigen Schuss ab - stattdessen hackt er seine Gegner mit einem Samurai-Schwert in Stücke. Okay, der Plot ist sehr, sehr geradlinig und mehr oder weniger komplett spannungslos, Hunter und Bob Lee lassen nie einen Zweifel daran, wer siegreich aus dem Unternehmen zurückkehren wird - und das Bob in einer (!) Woche genug Schwertkampf-Kunst erlernt um ein halbes Dutzend Yakuza-Schwertkmpfer gleichzeitig fertig zu machen, ist natürlich vollkommen lächerlich und soweit entfernt von jeder Glaubwürdigkeit, wie Mark Wahlberg als Bob Lee in der Verfilmung von Hunters "Point of Impact." Wenn man bereit ist, all diese bitteren Pillen zu schlucken, bekommt man aber, dank Hunters Schreibe, ein einigermaßen unterhaltsames Abenteuer geboten - allerdings sitzt der Schuss diesmal eher am ueren Rand der Zielscheibe.

0 von 0 Kunden fanden die folgende Rezension hilfreich. BluttriefendVon KrimimimiBob Lee Swagger auf den Spuren von Kill Bill Vol. 2. Die Freunde von Bob Lee und seinem Vater Earl wissen natürlich schon seit geraumer Zeit, dass der stets hflische und emotionale Bob leidens- und lernfhig ist, sich durch Blut nicht abschrecken lsst und ansonsten mitleidslos mit Verbechern umgeht. Trotzdem erscheint die einwchige Ausbildung zum Samurai durch Doshu, der Jahre zuvor zuflig (!) auch den Bsewicht des Buches ausgebildet hat doch recht an den Haaren herbeigezogen, ebenso wie die in den USA und auf der restlichen Welt unvermeidliche Verwicklung des CIA in die Story, diesmal vertreten durch eine "japanese-american" Powerfrau. Trotzdem : Bob Lee ist ganz der alte sympathische Haudegen (diesmal im wahrsten Sinne des Worte), das Buch scheint - auch fr jemanden der schon einige Zeit in Japan verbracht hat - ausserordentlich gut recherchiert, das Blut rinnt aus vielen, vielen Seiten und der Schluss ist wunderbar trnenrhrend. Da freut sich der Fan schon auf das nchste Abenteuer.

KurzbeschreibungIn The 47th Samurai, Bob Lee Swagger, the gritty hero of Stephen Hunter's bestselling novels Point of Impact and Time to Hunt, returns in Hunter's most intense and exotic thriller to date. Bob Lee Swagger and Philip Yano are bound together by a single moment at Iwo Jima, 1945, when their fathers, two brave fighters on opposite sides, met in the bloody and chaotic battle for the island. Only Earl Swagger survived. More than sixty years later, Yano comes to America to honor the legacy of his heroic father by recovering the sword he used in the battle. His search has led him to Crazy Horse, Idaho, where Bob Lee, ex-marine and Vietnam veteran, has settled into a restless retirement and immediately pledges himself to Yano's quest. Bob Lee finds the sword and delivers it to Yano in Tokyo. On inspection, they discover that it is not a standard WWII blade, but a legendary shin-shinto katana, an artifact of the nation. It is priceless but worth killing for. Suddenly Bob is at the center of a series of terrible crimes he barely understands but vows to avenge. And to do so, he throws himself into the world of the samurai, Tokyo's dark, criminal yakuza underworld, and the unwritten rules of Japanese culture. Swagger's allies, hard-as-nails, American-

born Susan Okada and the brave, cocaine-dealing tabloid journalist Nick Yamamoto, help him move through this strange, glittering, and ominous world from the shady bosses of the seamy Kabukicho district to officials in the highest echelons of the Japanese government, but in the end, he is on his own and will succeed only if he can learn that to survive samurai, you must become samurai. As the plot races and the violence escalates, it becomes clear that a ruthless conspiracy is in place, and the only thing that can be taken for granted is that money, power, and sex can drive men of all nationalities to gruesome extremes. If Swagger hopes to stop them, he must be willing not only to die but also to kill.

Pressestimmen "This is the novel Hunter's fans have been waiting for....genius." (Booklist) "Compelling, exciting, and satisfying" (Library Journal) "Hunter is a great entertainer, one of our finest practitioners of the classic blood-soaked and propulsive American thriller. With fluid, confident prose he writes big stories of a man, mostly alone, who must go forth for us all and slay the dragon." (Daniel Woodrell, The Washington Post) "Mr. Hunter writes [fight scenes] as well as, or better, than anyone in the business....I have only one major problem with Mr. Hunter: He doesn't write often enough." (Otto Penzler, The New York Sun) "Bob Lee Swagger, retired marine master sniper and hero of bestseller Hunter's 1993 thriller, Point of Impact...returns in this riveting homage to the myth of the samurai....While the action builds to the inevitable climax, the joy of the journey will keep readers turning the pages." (Publishers Weekly)

Werbetext Bob Lee Swagger goes to Japan to avenge a friend's death at the hands of the yakuza. The eighth novel in one of the greatest sequences of action thrillers of our time.