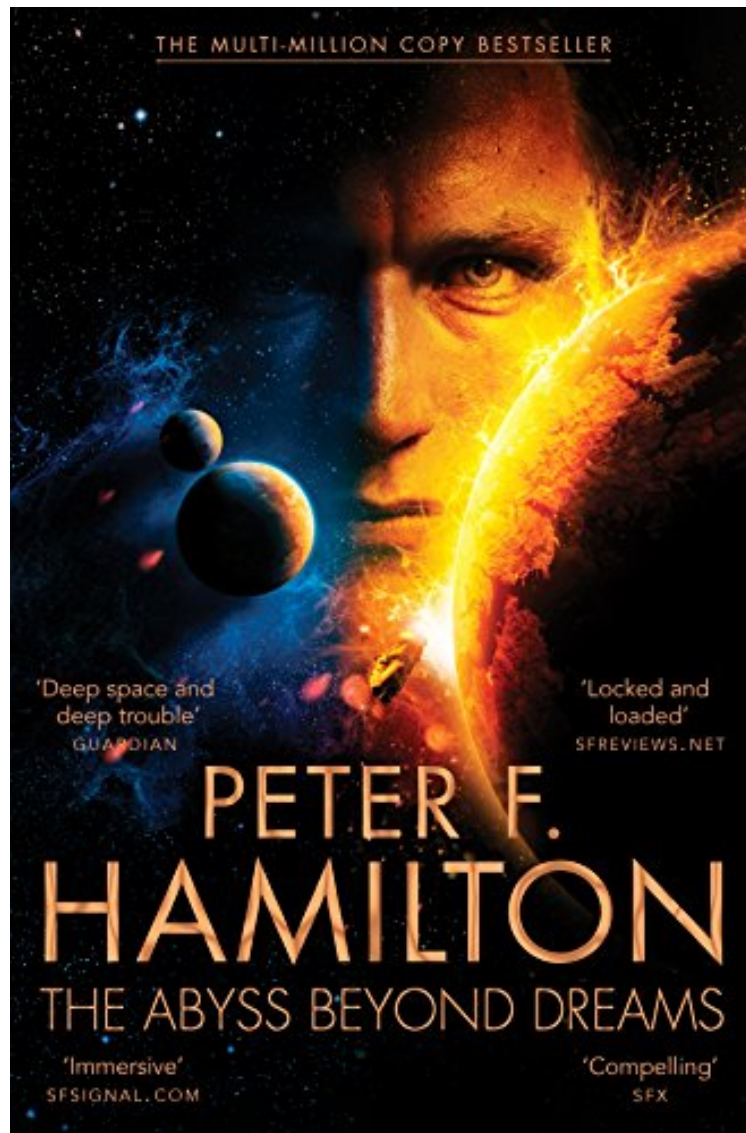


(Ebook free) The Abyss Beyond Dreams (Chronicle of the Fallers)

The Abyss Beyond Dreams (Chronicle of the Fallers)

Von Peter F. Hamilton

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Von Peter F. Hamilton : The Abyss Beyond Dreams (Chronicle of the Fallers) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Abyss Beyond Dreams (Chronicle of the Fallers):

KundenrezensionenHilfreichste Kundenrezensionen12 von 12 Kunden fanden die folgende Rezension hilfreich. Not the best HamiltonVon Stefano ManzettiI am a great fan of P. F. Hamilton. I have read almost every book he wrote including rereading both Night's Dawn Trilogy and the Commonwealth Saga. Therefore I particularly looked forward to this new series set in the known Commonwealth Universe.However the book proved soon to be a little disappointing. It feels tired, as if PFH wasn't convinced himself of what he was writing. Characters are uninspiring and

some of the greatest scenes were somewhat boring or lacking the clarity found in other books. The biggest part of the story is set in the Void. If you don't like the Void (see Void Trilogy in the Commonwealth Saga) you'll end up hating it here. It's a sci-fi book and it brings you to a world stuck in a late 19th Century technology. I want super tech. The previous Void books had a more balanced division between story lines inside and outside of the Void. The story is for the most part rather boring and only the last quarter gets interesting. The ending is a surprising and it leaves many questions open which will hopefully be answered in the second and last episode of this new saga. Overall not the best book from Mr. Hamilton. Way worse than the previous two sagas and also less intriguing than some stand alone novels he wrote, like Great North Road or Fallen Dragon.

0 von 0 Kunden fanden die folgende Rezension hilfreich.

The Void Returns

Von Anakina

Seven years after reading the Void Trilogy, I returned to the Commonwealth universe created by Hamilton with this first book in the Chronicle of the Fallers duology and met Nigel Sheldon in a new story set in the Void. Chronologically the story outside this anomaly located in our galaxy overlaps in part with that of the trilogy but has minimal contact with the latter. In the Void, however, we know new characters in a new planet where a spaceship was conducted about two hundred years before (but three thousand passed in it): Bienvenido. In addition, we have a way of discovering something more about the purpose of the existence of the Void. The novel, divided into several books, is long and complex, but all the threads are quickly assembled accurately by the author and with great fun of the reader. Along with the class struggles of a civilisation that for three thousand years sees its evolution blocked by the aversion of the Void against the most advanced technologies, there is that against a new alien species that, using a deception that certainly isn't a novelty in science fiction (Invasion of Body Snatchers immediately came to mind), is a subtle and constant threat to the inhabitants of Bienvenido. At the same time, however, it will prove to be a resource. After reading the novel - no doubt the most beautiful one I read by this author so far - the desire to get the sequel immediately is very strong. And I guess, as far as I am concerned, I'll go along with it soon.

Rita Carla Francesca Monticelli, author of Red Desert - Point of No Return

3 von 3 Kunden fanden die folgende Rezension hilfreich.

Gute Geschichte - am Ende aber doch enttäuschend

Von iAnfnger

Eigentlich eine sehr gute Geschichte, könnte man mehr draus machen. Teilweise sehr langatmig und uninspiriert. Wichtige Szenen und Handlungsentwicklung oft sehr knapp und sprunghaft. Buch eher mal fr nebenher mit eingebautem Enttäuschungsfaktor. Viele Fragen und Handlungsstränge bleiben offen.

Kurzbeschreibung

The first volume in the Chronicles of the Fallers, *The Abyss Beyond Dreams* by Peter F. Hamilton, is an exceptional novel exploring the mystery at the heart of the Commonwealth Universe. Fitting between the events of the Commonwealth Saga and the Void Trilogy, *The Abyss Beyond Dreams* is the first in an expansive duology, from the master of space opera. To save their civilization he must destroy it . . . When images of a lost civilization are 'dreamed' by a self-proclaimed prophet of the age, Nigel Sheldon, inventor of wormhole technology and creator of the Commonwealth society, is asked to investigate. Especially as the dreams seem to be coming from the Void - a mysterious area of living space monitored and controlled because of its hugely destructive capabilities. With it being the greatest threat to the known universe, Nigel is committed to finding out what really lies within the Void and if there's any truth to the visions they've received. Does human life really exist inside its boundary? But when Nigel crash lands inside the Void, on a planet he didn't even know existed, he finds so much more than he expected. Bienvenido: a world populated by the ancestors of survivors from Commonwealth colony ships that disappeared centuries ago. Since then they've been fighting an increasingly desperate battle against the Fallers, a space-born predator artificially evolved to conquer worlds. Their sole purpose is to commit genocide against every species they encounter. With their powerful telepathic lure - that tempts any who stray across their path to a slow and painful death - they are by far the greatest threat to humanity's continued existence on this planet. But Nigel soon realizes that the Fallers also hold the key to something he'd never hoped to find - the destruction of the Void itself. If only he can survive long enough to work out how to use it . . .

Pressestimmen

The Fallers threaten not only human settlers, but also the very existence of the universe. Hamilton expertly interleaves disparate storylines (Guardian)

Another stonkingly large and addictive SF thriller from one of the genre's leading exponents. Huge cast, enormous canvas, big ideas - mega in every way. (Daily Mail)

Dramatic and gripping . . . Peter Hamilton's new novel stands shoulder-to-shoulder with the Culture books of Iain Banks and the Kefahuchi Tract saga of M. John Harrison (Locus Magazine)

A thoroughly enjoyable and unstoppable work that will leave you craving more. Fans will adore it and whilst it is also quite friendly to new readers, those new to his work should start at the beginning of the Commonwealth series with *Misspent Youth* and enjoy the entire wild ride. (Starburst)

A satisfying and well-oiled story, with potential for more epic adventure to come. (Booklist)

Quite simply, this is a novel whose world-building and story have been masterfully interwoven with previous Commonwealth novels, as well as one that stands alone in delivering a complex and immersive narrative, and shows a master at the top of his game. It's intelligent and gripping, action-packed and emotional, but most of all it's a shining example of what science fiction has to offer. I can't recommend this novel highly enough. (SFFWorld.com)

Peter Hamilton doesn't just write Space Opera, he defines it . . . Imaginative, intelligent and accessible, *The Abyss Beyond*

Dreams hits all the right notes (SFBook.com)If you like your science fiction in shape of epic, sprawling, interstellar space opera things can't get much better than with new novel by everyone's favourite Peter F. Hamilton . . . Quite simply, The Abyss Beyond Dream is Hamilton's love letter to his readers. It's set in everyone's favourite universe and it has everything you'd expect from Peter F. Hamilton's book - epic scope, engaging story and twists to die for. (Upcoming4.me)Peter Hamilton doesn't just write Space Opera, he defines it . . . Imaginative, intelligent and accessible, The Abyss Beyond Dreams hits all the right notes. (SFBook.com)WerbetextThe Chronicle of the Fallers, volume one.