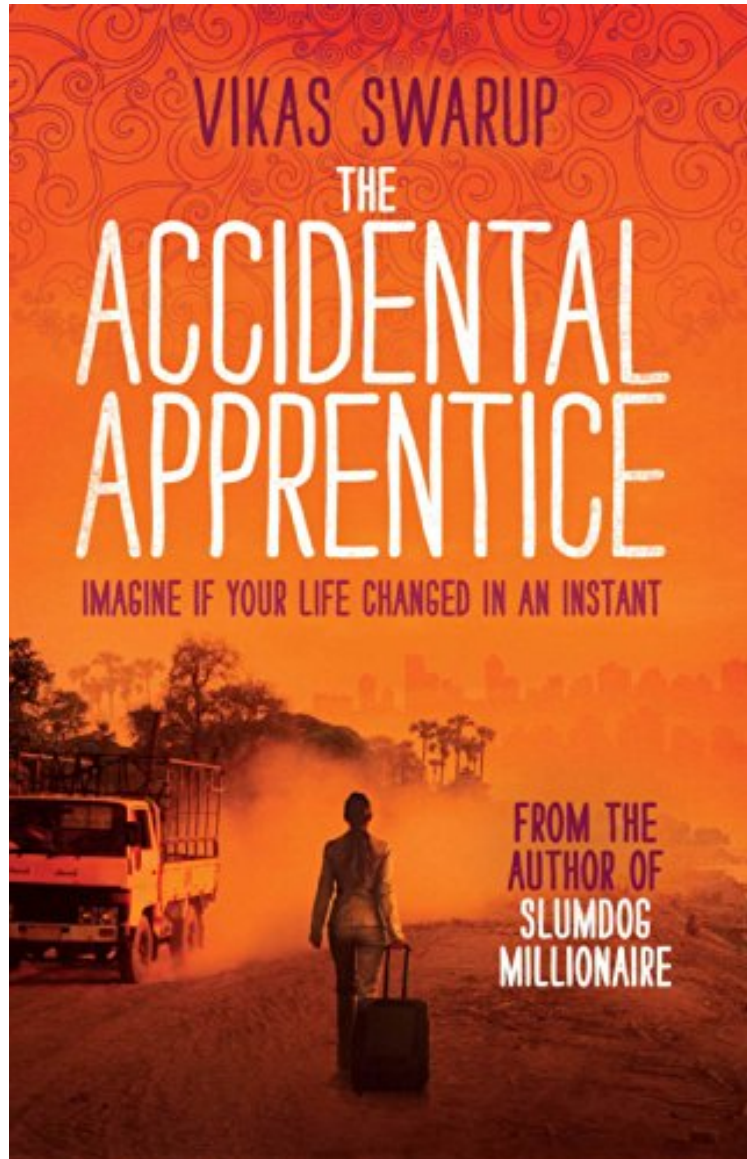


[Mobile ebook] The Accidental Apprentice (English Edition)

The Accidental Apprentice (English Edition)

Von Vikas Swarup

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Von Vikas Swarup : The Accidental Apprentice (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Accidental Apprentice (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. India shining uncoveredVon Rolf HeimannIf you know Slumdog Millionaire you know why Vikas Swarup can cook up a plot that oscillates between a film noir and Thousand and One Nights.A very modern young Indian woman is the

unsuspecting victim at the hands of an evil puppeteer. On a helter skelter trip she almost single handedly uncovers some of India's persisting evils like the omnipresent corruption, child labour and so called "honour" killings. The book is unputdownable and spiced with spots of humour. Maybe at the end the complex mystery unfolds a bit too slickly. If you like good mystery plots and want to learn a lot about modern India - grab this book.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Sapna und die Sieben Plagen Von Felix Richter Vikas Swarup ist der hierzulande kaum bekannte Autor von "Q A", der Romanvorlage zum Oscar-gekrönten Slumdog Millionaire (die deutsche Übersetzung trägt den unglücklichen Titel "Rupien, Rupien!"). Dass er eine Schwäche für Underdogs hat, hat nun auch mit "The Accidental Apprentice" bewiesen. Der Roman beginnt als ein modernes indisches Märchen. Sapna Sinha, Verkäuferin in einem Elektrogeschäft, wird im Tempel von einem alten Mann angesprochen, der ihr ein verrücktes Angebot macht: Er offeriert ihr den Posten der Vorstandsvorsitzenden seiner ABC Group of Companies, Indiens größter Firma (die Analogien zur Firma Reliance der Brüder Ambani werden im weiteren Verlauf noch deutlicher). Einzige Bedingung: Sie muss sieben Prüfungen bestehen, in denen sie die charakterliche Eignung für diese Position unter Beweis stellt. Worin diese Prüfungen bestehen, verrät er ihr nicht; er behauptet sogar, sie selber nicht zu kennen. 200 000 Rupien (ca. 2500 Euro) soll sie auf die Hand bekommen, wenn sie sich darauf einlässt, eine Menge Geld für eine kleine Verkäuferin. Sapna findet das alles aber wenig vertrauenerweckend und lehnt das Angebot vehement ab. Kurze Zeit später gerät ihre Familie aber plötzlich in Geldnot, und sie sieht keinen anderen Ausweg als zuzusagen. Und dann muss Sapna zeigen, was in ihr steckt. Sie wird mit sämtlichen Belohnungen konfrontiert, die dieses riesige Land plagt: Zwangsehen, Korruption, Kinderarbeit, Organhandel, Massenvergewaltigungen, Surenattentate, selbst die dunklen Seiten des Showbusiness werden mehr oder weniger schematisch abgearbeitet - eigentlich ein Schnellkurs über die gesellschaftlichen Probleme Indiens. Dass sich Sapna immer wieder zur Zufriedenheit ihres mysteriösen Mentors schlägt, ist vorauszusehen, und im Grunde ist alles ein entsetzlicher, klischeehafter Kitsch: Die Gutmenschelei geht an einer Stelle sogar so weit, dass Sapna auf wilder Flucht vor der Polizei (auch das darf verraten werden, denn das Buch beginnt damit, dass alles ein böses Ende nimmt) dem Neubau eines Einkaufszentrums gegenüber steht und da doch tatsächlich den Kopf frei hat, das allmähliche Verschwinden der Grünen Lunge New Delhis zu beklagen (S. 386). Nichts gegen wahre Heldinnen, aber das ist schon sehr grenzwertig. Ein buchgewordener erhobener Zeigefinger. Ich muss aber auch zugeben, dass ich das Buch kaum aus der Hand legen konnte. Es ist schnell und spannend geschrieben (wobei sich die Klischees der Handlung ein wenig zu oft in einer etwas abgenutzten Metaphorik widerspiegeln), es gibt jede Menge Überraschungen und Gänsehautmomente, und ich konnte mir gut vorstellen, dass am Drehbuch für den nächsten Hollywood-Blockbuster schon gearbeitet wird. Auf der anderen Seite ist die Story einfach zu absurd, auch wenn sich mancher Zufall später nicht als solcher erweist, und allein die Vorstellung, eine Mittzwanzigerin mit gerade mal College-Ausbildung zur Chefin eines Grounernehmens machen zu wollen, passt, wie gesagt, in ein Märchen, aber stellt die Handlung doch auf sehr wackelige Füße. Da mögen Sapanas Soft Skills noch so ausgeprägt sein.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Awesome Von Stefan I have to admit, that I love the books of Vikas Swarup. The book is very entertaining and builds up the tension until its very end. I enjoyed it a lot

Kurzbeschreibung As heard on BBC Woman's Hour From the author of the book behind the blockbuster movie Slumdog Millionaire, a brilliant novel about life changing in an instant. In life you never get what you deserve: you get what you negotiate What would you do if, out of the blue, a billionaire industrialist decided to make you the CEO of his company? No prior business experience necessary. There is only one catch: you need to pass seven tests from the 'textbook of life'. This is the offer made to Sapna Sinha, an ordinary salesgirl in an electronics boutique in downtown Delhi, by Vinay Mohan Acharya, one of India's richest men. Thus begins the most challenging journey of Sapna's life, one that will test her character, her courage and her capabilities. Along the way she encounters a host of memorable personalities, from a vain Bollywood superstar to a kleptomaniac Gandhian. At stake is a business empire worth ten billion dollars, and the future she has always dreamt of. But are the seven tests for real or is Acharya playing a deeper game, one driven by a perverse fantasy? From the acclaimed author of Slumdog Millionaire, one of the biggest films of the decade, comes this compelling, suspenseful tale of the power of dreams, the lure of money and the universal need to know who we are. Praise for The Accidental Apprentice: 'It's easy to forget that before it was retitled for Hollywood, Slumdog Millionaire was a novel called QA, which makes its author, Vikas Swarup, probably the most successful Indian author you've never heard of. Gripping stuff Perhaps The Accidental Apprentice is awaiting its Danny Boyle' The Times Praise for QA/Slumdog Millionaire 'A colourful portrait of Indian society is painted with remarkable lightness and wit' Sunday Telegraph 'Absorbing and richly entertaining reading' The Times Pressestimmen "Swarup (Six Suspects)" puts a distinctively Indian spin on this thoroughly enjoyable crime novel with a scenario that will remind many of The Hunger Games." -- "Publishers Weekly" (starred review) "Slumdog Millionaire" author Swarup is a skilled storyteller who doesn't hesitate to take on some of the most troublesome issues of his native land--corruption, caste, color, tradition--as he also captures and celebrates its sights and sounds in this fast-moving mystery." -- "Booklist" "Swarup ('Six Suspects,' 2009, etc.) intrigues and mystifies... A thought-provoking

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