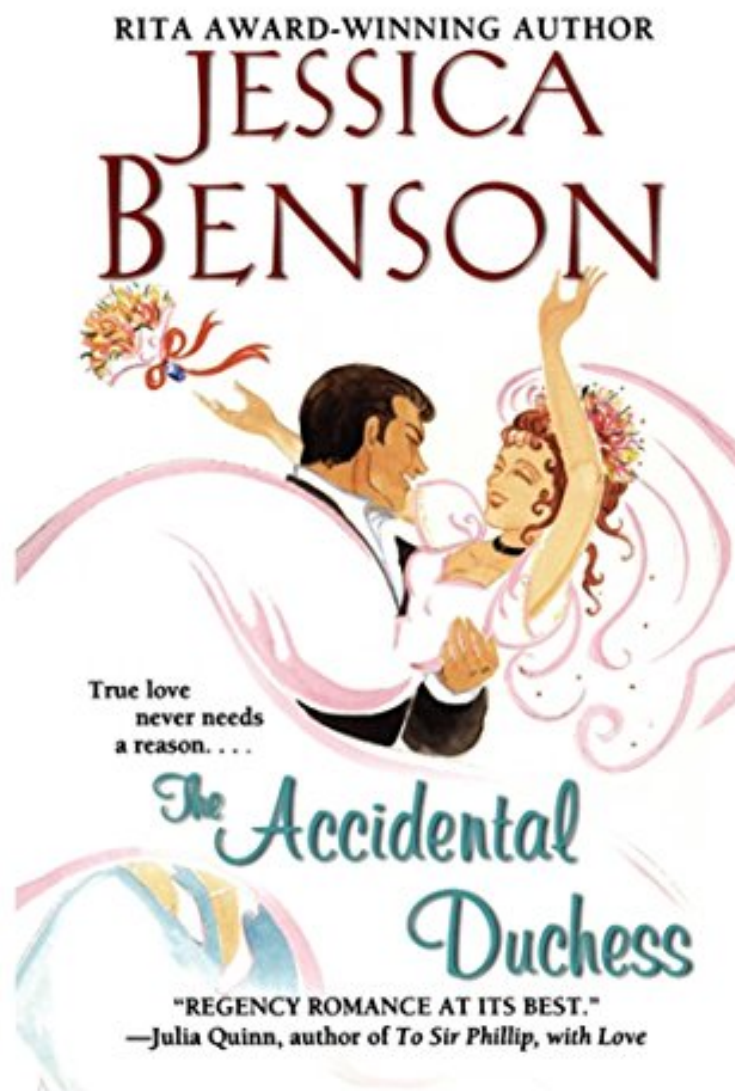


(Free and download) The Accidental Duchess (English Edition)

## The Accidental Duchess (English Edition)

Von Jessica Benson

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**Von Jessica Benson : The Accidental Duchess (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Accidental Duchess (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. One of the best historical romances I have read!Von Ein KundeI have to admit that I am rather a historical romance junky as I have read soooo many by now, and Jessica Benson's "The Accidental Duchess" definitely stands out as one of the very

best! I bought it spontaneously while browsing and wasn't expecting it to blow me away, but it did, and I literally could not go to sleep until I had read it all in one day/night. Perhaps is it the author's use of the first person narrative that helped create the effect of feeling like I was in the story. The story's heroine, Gwendolyn, is the narrator, and she immediately informs the reader that she has married the wrong man, namely the identical twin of her long-standing fiancé! The reader is privy to her every thought and feeling, creating a realistic journey through the chaotic situation, with various interesting family members and friends along for the ride. I highly recommend this one!

5 von 6 Kunden fanden die folgende Rezension hilfreich. Nicht so toll wie erwartet  
Von Leseratte  
Leider kann ich mich den vorangegangenen Rezensionen nicht anschließen. Auch ich habe schon unzählige Liebesromane durch, aber bei diesem ist der Funke nicht richtig bergesprungen. Ich habe es sogar geschafft, dass Buch einige Tage nicht weiterzulesen. Das erste Kapitel ist witzig und stimmungsvoll, in den folgenden kommt SIE aber als etwas dmliche, fremdbestimmte Person rber. Dies bessert sich im Laufe des Buches wieder. Die Ursachen fr die "Hochzeit aus Versehen" werden nicht nur dem Leser, sondern auch der Braut fast bis ans Ende vorenthalten und man fragt sich, warum dieser Mann sie geheiratet hat, wenn er ihr nicht mal genug vertraut (oder zutraut?) um wenigstens ein BISSCHEN was aufzukhren. Die endgltige Lsung kommt dann ziemlich holterdiepolter und arg nebenbei auf den letzten Drcker. Ich htte gerne 3,5 Sterne gegeben, aber dies geht nicht. Im Vergleich zu vielen anderen Schmachtfetzen fehlte mir ber weite Zeitrume einfach die Stimmung - deshalb leider nur 3 Sterne!

0 von 2 Kunden fanden die folgende Rezension hilfreich. Wunderschn!!!  
Von tinafranke  
Auch ich bin fleiiger Romance-Leser und mittlerweile anspruchsvoll geworden. Es gibt eben Bcher, die haben das besondere Etwas und Dutzendware, die man schnell wieder vergit - oder noch schlimmer, kopfschttelnd weiterverkauft... Diese Autorin war fr mich die Neuentdeckung des Jahres - intelligent geschrieben, mit sympathischen Hauptakteuren und einer bitteren Liebesgeschichte. Was will Frau mehr... :)

Kurzbeschreibung  
Dear Reader, I married the wrong man. I had every intention of doing the thing right. Of saying my vows and walking out on the arm of Bertie Milburn. Nice, safe, easygoing Bertie. And that is precisely what I thought I had done. But as it turned out, I'd been tricked! Tricked into marrying Bertie's twin brother Harry, the Earl of Cambourne and (as my mother would insist on reminding me at every opportunity) future Duke of Winfell! And the shocking way in which I found out -- on my wedding night, no less... well, it doesn't bear repeating here! And the truth is that Harry, who is my husband, but should not be, makes my hands shake and my heart pound in a way that Bertie never has and never will. Vexing, dangerously charming Harry, who won't tell me why he had to marry me, why he insists on masquerading about town as his brother, or most bothersome still, why he won't stop that annoying (and rather excitingly successful) habit of trying to seduce me! What is a young lady to do? Gwen

Pressestimmen  
Julia Quinn  
Author of "To Sir Phillip, with Love"  
Regency romance at its best.

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