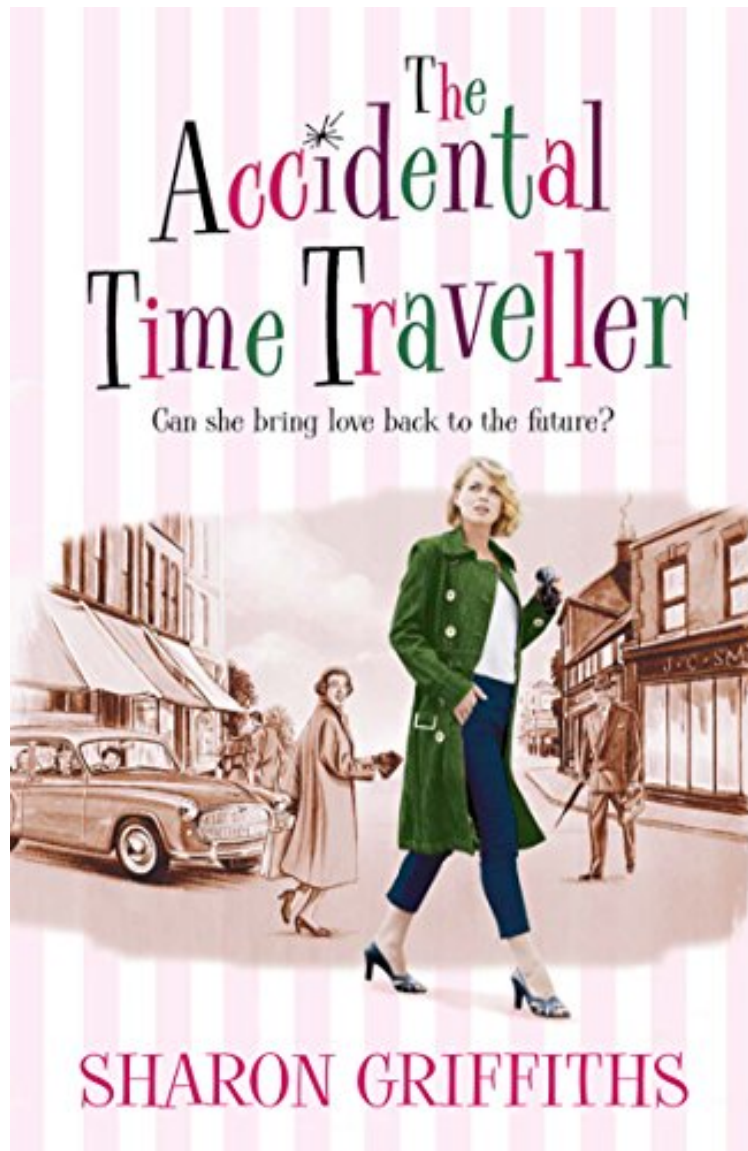


[Download pdf ebook] The Accidental Time Traveller

## The Accidental Time Traveller

Von Sharon Griffiths

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**Von Sharon Griffiths : The Accidental Time Traveller** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Accidental Time Traveller:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. witzig, unterhaltsam, sehr gerne gelesenVon CraftyMomIch habe "accidental time traveller" mit geringen Erwartungen begonnen und wurde rasch eines Besseren belehrt :)diese charmante Geschichte beschreibt die Reifung einer jungen Frau, die per Zufall in die Fnfziger reist und hier lernt, was es heit, Verantwortung zu bernehmen und zu den eigenen

Grundstzen zu stehen. Eigentlich eine seichte Geschichte, knnte man sagen. Pikanterweise ist der Mann, den sie in der Gegenwart liebt, mit seiner High school Freundin verheiratet, die in der Gegenwart ihre beste Freundin ist, und eine Art Dreiecksdrama (platonisch natrlich, es sind die fnfziger Jahre!) entwickelt sich. Wie immer bei Mrs. Griffiths kommt es auch zu dramatischen Entwicklungen: ein Mord, eine Kindesentfhrung, eine verheerende Flut, eine lebensgefhrliche Meningitis etc. Doch all diese Situationen werden bravours gemeistert und tragen zur Entwicklung der Heldin bei. Nebenbei werden uns Dinge wie mit Spucke angeriebene Mascara, kratzige Hfthalter und Blechbadewannen vor dem Kaminfeuer nher gebracht, Geldsorgen und Nahrungsmittelknappheit im Nachkriegsengland gut beschrieben und die sozialen Umstnde zB einer ledigen Schwangeren ausgezeichnet eingefangen. Unpathetisch, sympathisch und witzig: echt empfehlenswert! Ich empfehle auch das andere Buch von Susan Griffiths: *the lost guide to life and love*. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Unterhaltsame leichte Sommerlektre ... Von dieleseratz... recht gut erzht, ohne groe Berraschungen, mehr aber auch nicht. Eine sympatische Heldin verschlgt es ins England der 50ziger Jahre - und so erfahrt man natrlich einiges ber das Nachkriegsengland. Ist sicher fr alle Briten sehr interessant, die den "English Way of Life" nach dem Krieg anschaulich geschildert bekommen. Und natrlich ist es auch sicherlich interessant, was gegessen wurde, was fr Kleidung und Schminke getragen wurde usw usw. Aber im groen und ganzen ist es eine 08/15 Liebesschmonzette mit Lngen, sehr vorhersehbar, bei der man von Anfang an aufs Happy End wartet. Aus einer Zeitreisegeschichte htte man mehr machen knnen. Fazit: Nett in der Straenbahn zu lesen oder am Strand - leichte Sommerlektre ohne Nachhaltigkeitsfaktor.

Kurzbeschreibung *Life on Mars meets It's a Wonderful Life* in this inventive romantic comedy that looks at what we can learn from the past. Journalist Rosie Hartford is having an odd day. Or one hell of a hangover. Having had a blazing row with her boyfriend - fellow journalist Will - she reluctantly sets off for her latest assignment: an interview with one of the residents of The Meadows, a grotty local estate about to become the set for a major reality TV show, *The 1950s House*. But stepping through the front door, Rosie finds herself in a different house - and transported back in time. Everything is grey and drab - the food, the clothes, the TV. It's like the world is in permanent black and white. It's not long before Rosie realises what's going on. She's obviously a contestant on the 1950s show! She's pretty miffed she's not been given warning, but she might as well give it a go - after all, the cameras are always watching and the first rule of reality TV is always keep smiling. But what really sends Rosie into a spin is the fact that Will is there too - but here he is known as Billy and has been married since he was 16 to Rosie's best friend. In the 1950s, Will/Billy is a family man and devoted father, a side to him that Rosie finds hard to imagine. He grows vegetables, repairs shoes and even has a shed. He is, in fact, a grown up. The truth slowly dawns on Rosie that this is reality, not reality TV. After she gets over the shock, she begins to embrace daily life 1950s-style. Gone are the excessive consumerism, drifting relationships and cheap thrills of the Noughties. In its place is make do and mend, commitment, duty and honour. Together Rosie and Billy make a great team, covering dramatic local stories, and inevitably growing closer until Rosie falls in love with Will/Billy all over again. But now he has a wife and kids and is out of bounds. Unless she can get back to 2008. Pressestimmen: 'This charming novel is a great summer read.' Closer: 'This gem is sure to make you laugh.' OK Kurzbeschreibung *Life on Mars meets It's a Wonderful Life* in this inventive romantic comedy that looks at what we can learn from the past. Journalist Rosie Hartford is having an odd day. Or one hell of a hangover. Having had a blazing row with her boyfriend - fellow journalist Will - she reluctantly sets off for her latest assignment: an interview with one of the residents of The Meadows, a grotty local estate about to become the set for a major reality TV show, *The 1950s House*. But stepping through the front door, Rosie finds herself in a different house - and transported back in time. Everything is grey and drab - the food, the clothes, the TV. It's like the world is in permanent black and white. It's not long before Rosie realises what's going on. She's obviously a contestant on the 1950s show! She's pretty miffed she's not been given warning, but she might as well give it a go - after all, the cameras are always watching and the first rule of reality TV is always keep smiling. But what really sends Rosie into a spin is the fact that Will is there too - but here he is known as Billy and has been married since he was 16 to Rosie's best friend. In the 1950s, Will/Billy is a family man and devoted father, a side to him that Rosie finds hard to imagine. He grows vegetables, repairs shoes and even has a shed. He is, in fact, a grown up. The truth slowly dawns on Rosie that this is reality, not reality TV. After she gets over the shock, she begins to embrace daily life 1950s-style. Gone are the excessive consumerism, drifting relationships and cheap thrills of the Noughties. In its place is make do and mend, commitment, duty and honour. Together Rosie and Billy make a great team, covering dramatic local stories, and inevitably growing closer until Rosie falls in love with Will/Billy all over again. But now he has a wife and kids and is out of bounds. Unless she can get back to 2008.