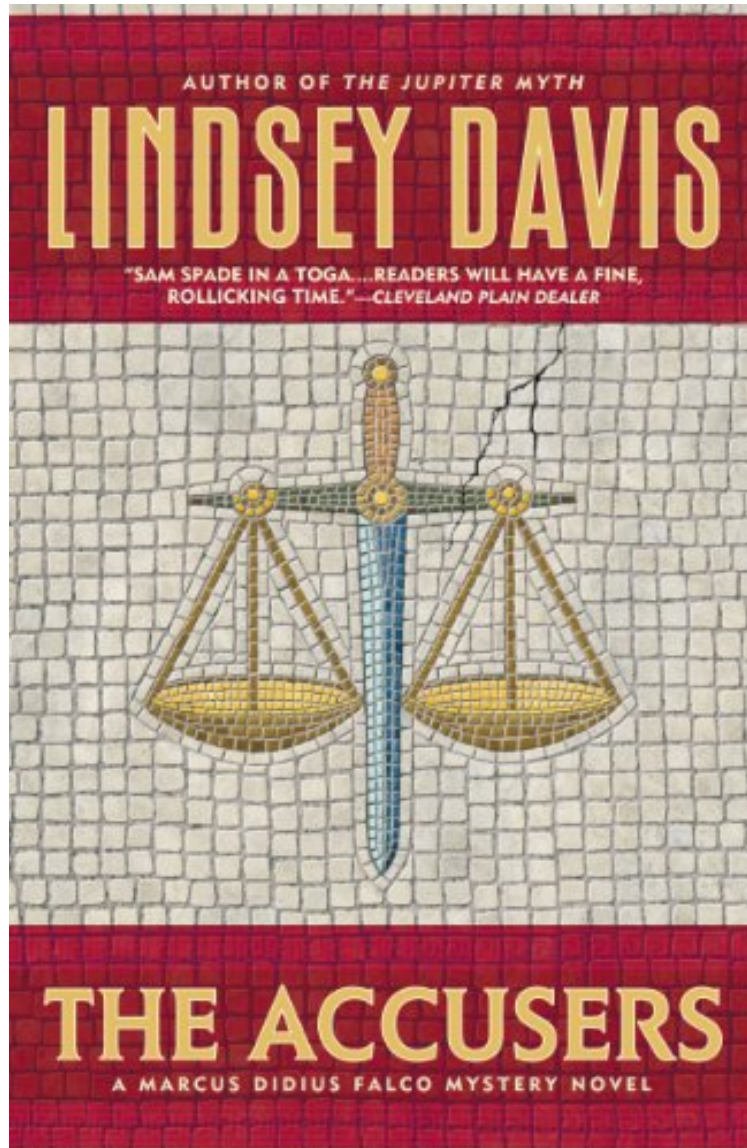


(Read and download) The Accusers (English Edition)

## The Accusers (English Edition)

Von Lindsey Davis

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**Von Lindsey Davis : The Accusers (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Accusers (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Back in RomeVon Ein KundeAfter another trip to Britain Falco and his family are back in Rome. While doing routine work to pay the bills and get back in circulation Falco and Associates (officially Falco and the Camilli brothers, but of course Helena Justina is with them all the way)play a small part in a corruption case. When the convicted senator chooses the

honorable way of suicide to keep the family fortune whole no one is surprised, but then the accuser cheated of his compensation sets Falco to investigate if it really was suicide. From there charges and counter charges lead to several trials. This book deals with the dirty tactics employed in Rome during trials and is fascinating from a historical point of view. I also enjoyed the Camili brothers development in this book, but I missed Maja in this book. And it was just a bit too much legal stuff in there to make it a good read. But still it was a nice addition to the series.

1 von 1 Kunden fanden die folgende Rezension hilfreich. merkwürdig Von Paul Nitzschke Nach einigen anderen Davis-Romanen bin ich nun bei "The Accusers" angelangt und war hier ziemlich negativ überrascht. Bereits auf den ersten Seiten kam mir der Ton des Ich-Erzählers Falco ungewöhnlich bellaunig vor. Selbst Gattin Helena, von der sonst doch immer sehr liebevoll die Rede ist, wird hier fast abfällig beschrieben. Das ganze Buch wirkt irgendwie, als hätte Frau Davis keine Lust mehr gehabt oder sei regelrecht angedeutet gewesen von ihren Figuren (ich gebe zu, das ist nur ein Gefühl, das ich auch an nichts festmachen kann). Nach ein paar Seiten hatte ich fast den Verdacht, dass hier ein anderer Autor am Werk war! Dies, zumal hier auch zu Stilmitteln gegriffen wurde, die man sonst nicht kennt: seitenlang werden Plädoyers "im Wortlaut" abgedruckt - das mag in Anwaltsserien im TV nett sein, hier schien es mir für die Geschichte zum großen Teil belanglos, weshalb ich einige Seiten schlicht überblättere. Auch das Ende fand ich eher unbefriedigend. Zwar ist der Kriminalplot im Kern recht spannend gewesen, aber mal wieder hat Falco am Ende trotz großen Aufwands nichts gewonnen - hingegen die zwei "Bösen" Anwälte kommen glänzend aus der Sache raus. Das mag irgendwie realistisch sein, aber mal ehrlich: ich mag an dieser Stelle lieber optimistisch als realistisch. Inzwischen habe ich mich bis "Saturnalia" weiter durchgewurmt und kann feststellen: Viel besser, fröhlicher und gewohnt liebevoll in der Beschreibung der Figuren. "The Accusers" also m.E. ein Ausrutscher - kann man der Vollständigkeit halber lesen, kann man aber auch überspringen.

0 von 2 Kunden fanden die folgende Rezension hilfreich. I Like... Von Sharkey I ordered this book so I like it.... I like the Style and contents of this Author and this series...

**Kurzbeschreibung** Fresh from his trip to Britain, Marcus Didius Falco needs to re-establish his presence in Rome. A minor role in the trial of a senator entangles him in the machinations of two real life lawyers at the top of their trade. The senator is convicted, but then dies, apparently by suicide. It may have been a legal move to protect his heirs, but Falco is hired to prove it was murder. As Falco shows off his talents in the role of advocate, he exposes himself to a tangle of upper-class secrets and powerful elements in Roman law that may have consequences he hadn't quite bargained for.

de Lindsey Davis's Falco thrillers normally focus on how like us the Romans were; The Accusers concentrates on an important difference. Prosecutors were rewarded with a portion of the guilty's goods, or fined to compensate the innocent. When a senator, found guilty in a corruption trial, apparently kills himself, Falco is hired to prove he was murdered because suicide nullifies the prosecution's financial claims. Only the question is: which of the late Metellus' heirs poisoned him, since almost all of them had more than one motive? Falco finds himself and his wife Helena caught up once again in the dark side of Roman high society and all the interesting ways in which it is contiguous with the busy life of sordid streets. Davis's books are always at their best when Falco, as our viewpoint, is finding out something he does not know about how things work; this is a good detective story partly because of the exposition of the Roman legal system and not in spite of it. It also helps that it is one of the Davis novels in which Falco over-reaches and finds himself distinctly out of his depth; he is one of the most attractive of historical detectives because he is not infallible.

--Roz Kaveney.co.uk Lindsey Davis's Falco thrillers normally focus on how like us the Romans were; The Accusers concentrates on an important difference. Prosecutors were rewarded with a portion of the guilty's goods, or fined to compensate the innocent. When a senator, found guilty in a corruption trial, apparently kills himself, Falco is hired to prove he was murdered because suicide nullifies the prosecution's financial claims. Only the question is: which of the late Metellus' heirs poisoned him, since almost all of them had more than one motive? Falco finds himself and his wife Helena caught up once again in the dark side of Roman high society and all the interesting ways in which it is contiguous with the busy life of sordid streets. Davis's books are always at their best when Falco, as our viewpoint, is finding out something he does not know about how things work; this is a good detective story partly because of the exposition of the Roman legal system and not in spite of it. It also helps that it is one of the Davis novels in which Falco over-reaches and finds himself distinctly out of his depth; he is one of the most attractive of historical detectives because he is not infallible.

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