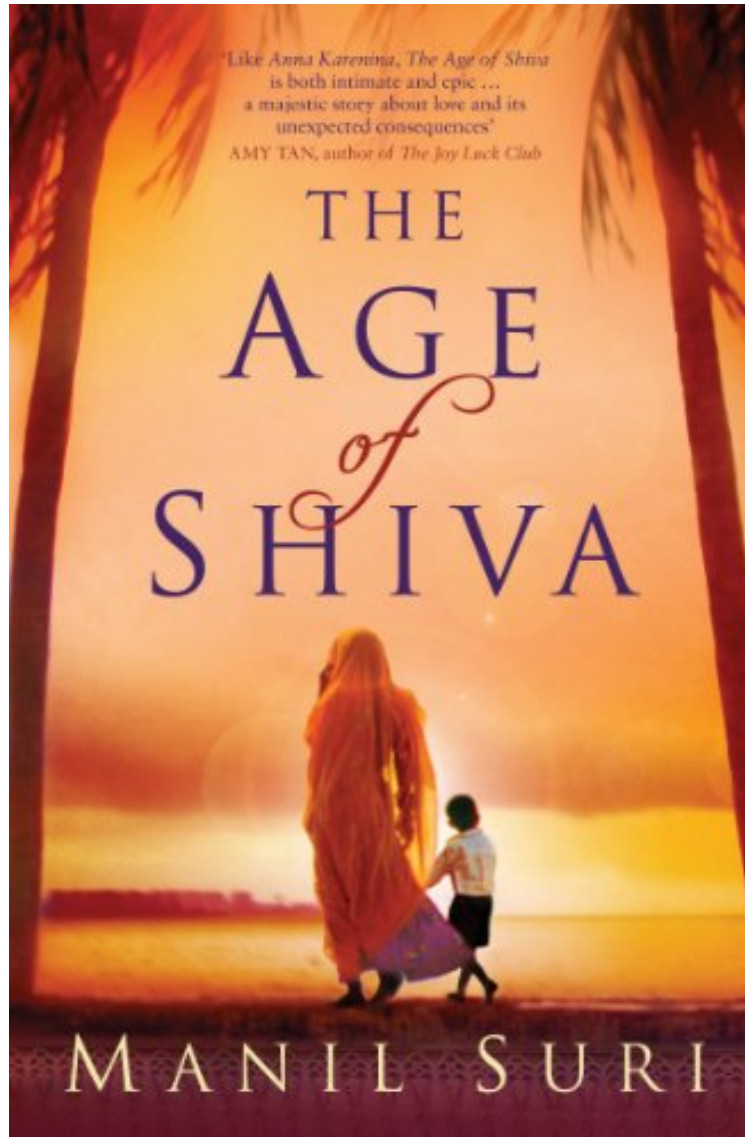


(Download free pdf) The Age of Shiva

The Age of Shiva

Von Manil Suri

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Von Manil Suri : The Age of Shiva before purchasing it in order to gage whether or not it would be worth my time, and all praised The Age of Shiva:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. epic masterpieceVon A. Aichneractually I don't know why I was that fascinated and powerfully enthralled by the second book of manil suri.I have to admit that in the end there were some pages that weren't able to capture me as the beginning was.but the most important and what really counts for me was the beautiful language suri uses in his

books every page, especially the beginning and throughout the story until the almost end of it seems to be poetry ...suri uses such a brilliant and beautiful one that I enjoyed reading even the not-so-captivating moments of his book. before the age of shiva I read the shorter the death of vishnu which is also a very intelligent and beautiful novel by itself. in my opinion the age of shiva is more elaborated than the death of vishnu - but they both are very beautiful and poetic written. the story of the age of shiva is sometimes quite sad and hopeless but suri's wise and intelligent humorous descriptions will get you aside of that ... and well, life in India sometimes still is very sad and disappointing. i loved that book and along with "a fine balance" by misty is my alltime favourite.

Kurzbeschreibung India, 1955. As the scars of Partition are beginning to heal, seventeen-year-old Meera sits enraptured: in the spotlight is Dev, singing a song so infused with passion that it arouses in her the first flush of erotic longing. But when Meera's reverie comes true, it does not lead to the fairy-tale marriage she imagined. Meera has no choice but to obey her in-laws, tolerate Dev's drunken night-time fumblings, even observe the most arduous of Hindu fasts for his longevity. A move to Bombay seems at first like a fresh start, but soon that dream turns to ashes. It is only when their son is born that things change and Meera is ready to unleash the passion she has suppressed for so long. From Publishers Weekly The second novel from Suri (The Death of Vishnu) follows Meera Sawhney from her unhappy 1950s marriage to aspiring singer Dev Arora through to her own son's coming-of-age. After an impulsive act forces Meera's marriage at 17, her complex, controlling father decries her tying herself (and, by extension, her family) to the provincial, lower-class Aroras. Meera soon finds herself pulled in different directions by her in-laws' religious orthodoxy, her father's progressivism (which doesn't run deep), her husband's self-pitying alcoholism and her own resentment. She finds salvation in the birth of a son, Ashvin; mother love, which Suri describes in intensely physical terms, gives her life passion and purpose, and overwhelms her adult relationships. But as India modernizes, Meera senses that Ashvin, and she herself, must live their own lives. Suri renders Meera's perspective marvelously, especially in small particulars (such as Meera's deliberations around the cutting of Ashvin's hair) and in the perils and conflicts Meera faces in her relationships with men. He also takes a close look at Hindu practices and charts the rise of religious nationalism in the years following Gandhi's death. Suri's vivid portrait of a woman in post-independence India engages timeless themes of self-determination. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen 'Suri reveals an immense humanity and tenderness drawn by this compelling narrative, I read this marvelous book in one sitting' Kiran Desai 'Like Anna Karenina, The Age of Shiva is both intimate and epic a majestic story about love and its unexpected consequences' Amy Tan 'The Age of Shiva takes the raw, bright colours of the real India and softens them with a tender humanity borrowed from the mythology of a more ancient past' Independent on Sunday 'Captivating The Age of Shiva affirms Suri's position as a writer worth serious attention' New York Times