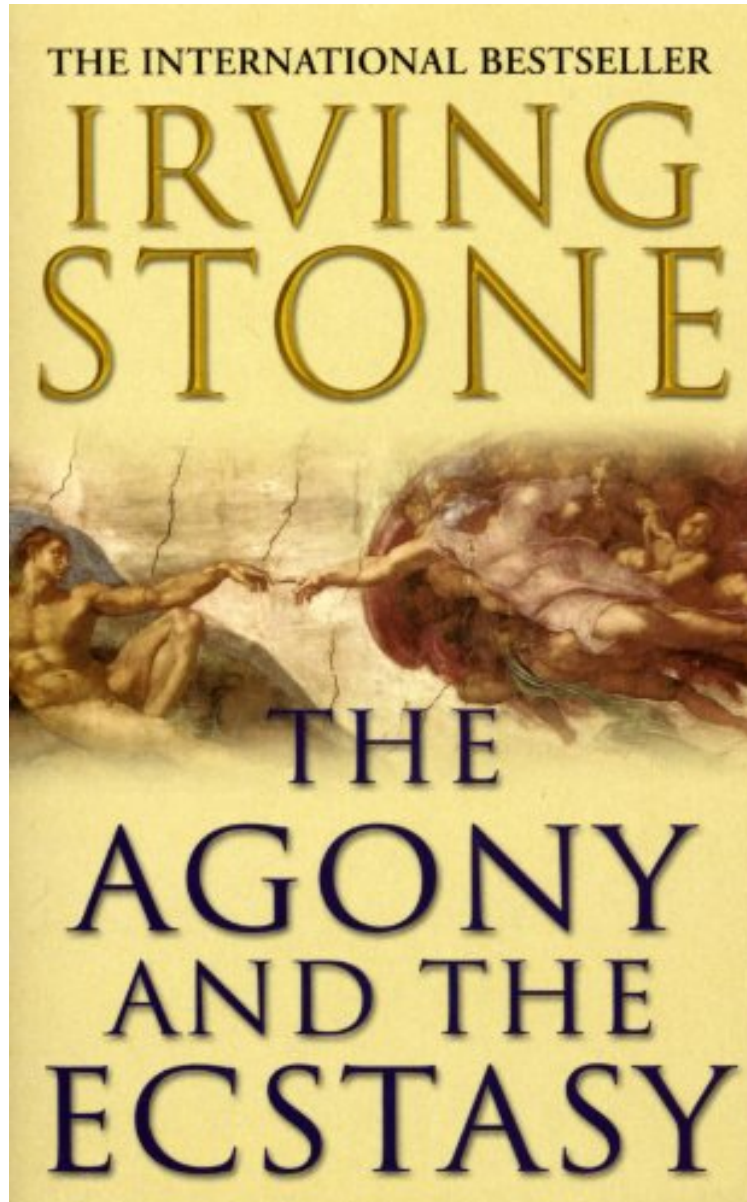


[Download pdf] The Agony And The Ecstasy

The Agony And The Ecstasy

Von Irving Stone

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Von Irving Stone : The Agony And The Ecstasy before purchasing it in order to gage whether or not it would be worth my time, and all praised The Agony And The Ecstasy:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Read it and Weap...literallyVon Dick BjornsethI purchased this book at a used book store in Florence, and found it to be the

highlight of my 3 month stay in this city. The Renaissance up to that time always seemed so remote, but Stone builds such a convincing sense of time and place with this book, that the legendary artistic genius of Michaelangelo finally becomes real. The book actually brought me to tears as Stone portrays the loneliness of the obsessed artist. The Agony and the Ectasy is one of those books that is difficult to put down...reminds me of the narrative writing style of Ayn Rand in the Fountainhead or Atlas Shrugged. This is one of the few historic novels that I would read again.1 von 1 Kunden fanden die folgende Rezension hilfreich. An amazing novel, but not a masterpiece Von J. England Although very well written and thoroughly researched, this work is limited by the fact that Michelangelo's life, revolving obsessively around marble, was otherwise uninteresting. Thus the focus turns towards historical events at the time and the novel often reads like a textbook. Stone must be praised, however, for the degree of historical accuracy captured in the novel and the vivid descriptions of Michelangelo's art.2 von 2 Kunden fanden die folgende Rezension hilfreich. A superb novel that draws you in and doesn't let go. Von Karew Schumaker (sbright@minot.ndak.net) The AGONY AND THE ECSTASY is one of the best books I have ever read. I have not read as many books outside of school as I would have liked in my 17 years so far, so I place it higher on my list of favorite books, than that of someone having more discretion and being more well-read than I. I didn't want to put the book down and now that I am finished with it, would like to read it again. This was my first time ever reading a biographical novel and I assure you, it is not the last, for I have checked out another two days ago and thoroughly enjoy it as well. Mr. Stone does an excellent job in describing Michelangelo's works of art. I felt as if I could see them and when we studied them in my Humanities class, it was as if I had seen them before, though they had only been in my mind. Mr. Stone and his research is very credible, for I continue to read about Michelangelo and find the information consistent to what I have read. The writing has so much emotion that it draws the reader in. There were nights when I was reading, that I couldn't stop because the happenings in the book were so intense that I could not force myself to put the book down. If something good happened in the book, I found myself smiling and my spirits uplifted. At the end of the book, I wanted to read more, I think I reread the last page twice in shock that it was over and I didn't want it to be finished. If I were you, I would quit reading these reviews and start reading the book. I hope it gives you as much pleasure and enjoyment as it has given me.

Kurzbeschreibung Irving Stone's powerful and passionate biographical novel of Michelangelo. His time: the turbulent Renaissance, the years of poisoning princes, warring popes, the all-powerful Medici family, the fanatic monk Savonarola. His loves: the frail and lovely daughter of Lorenzo de Medici; the ardent mistress of Marco Aldovrandi; and his last love - his greatest love - the beautiful, unhappy Vittoria Colonna. His genius: a God-driven fury from which he wrested the greatest art the world has ever known. Michelangelo Buonarroti, creator of David, painter of the Sistine ceiling, architect of the dome of St Peter's, lives once more in the tempestuous, powerful pages of Irving Stone's marvellous book. Pressestimmen "[Stone] has painted the portrait of a supreme craftsman who was also one of the most versatile artists of all time." Werbetext The classic biographical novel of Michelangelo.