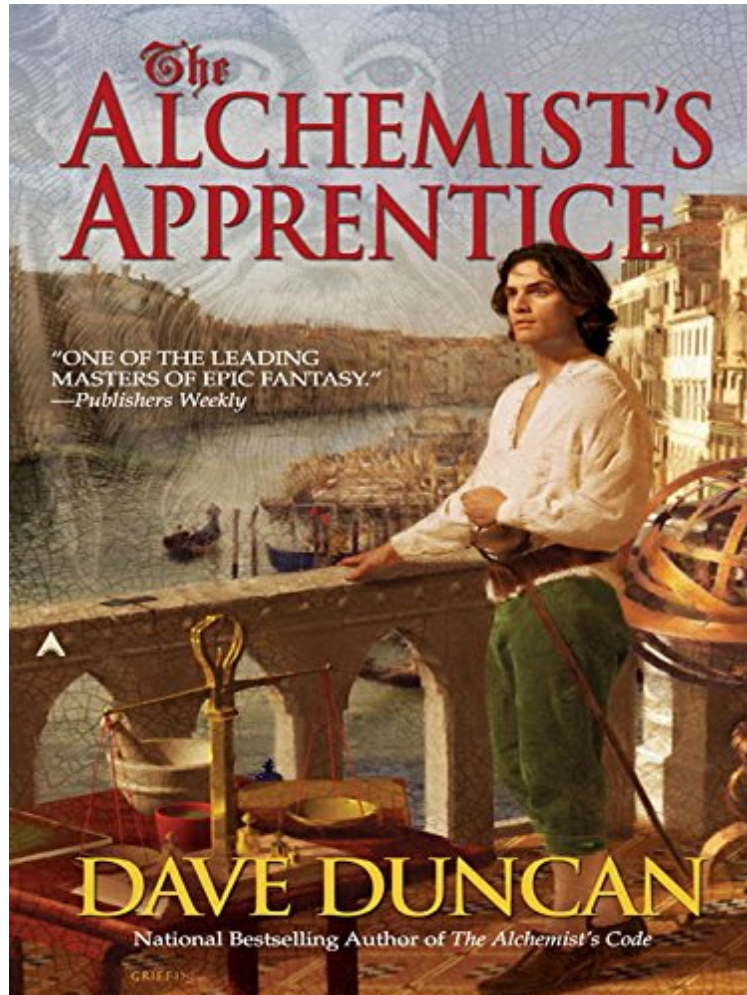


[Mobile book] The Alchemist's Apprentice

The Alchemist's Apprentice

Von Dave Duncan

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Von Dave Duncan : The Alchemist's Apprentice before purchasing it in order to gage whether or not it would be worth my time, and all praised The Alchemist's Apprentice:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannung - Humor - ein Hauch von MagieVon C. BernerIch habe alle 3 Bcher der Serie gelesen - naja eher verschlungen.Muss dazu sagen, dass ich vorher KEINE anderen Bcher von Duncan gekesen habe - einige Leute waren eohl enttuscht weil die Romane nicht so stark in Richtung Fantasy gehen.Ich selbst bin ein riesen Fantasy Fan und fand diese Serie echt gut, auch wenn nur ein "Hauch von Fantasy" vorhanden ist.Zeitlich spielt alles im historischen Venedig zu einer Zeit wo es auf Hexenwerk oder schwarze Magie noch die Todesstrafe stand.Ich war schon viele Male in Venedig und wenn ich die in den Bchern erwhten Orte sehe, erwacht die Vergangenheit wieder zum Leben.Der "Held" - der junge Alfeo Zeno, von adliger Geburt aber aus verarmten Umstnden ist der Lehrling des

Alchemisten/Arztes/... Nostradamus. Er muss sich durch die komplizierten politischen und gesellschaftlichen Labyrinth kämpfen um Licht in scheinbar unlesbare Verbrechen zu bringen. Die Charaktere sind erfrischend, die Geschichten spannend und man erkennt erst ganz am Ende wie alles zusammenhängt. Humorvolle und okkulte Zwischenspiele bereichern die Serie. Sehr empfehlenswert. Ich mache mich dann an die 7swords :-)
2 von 2 Kunden fanden die folgende Rezension hilfreich. Medieval Venice at its best! Von Horthan Midorius
I read the 'Man of his Words' and the 'Handful of Men' Series from this author. Then I paused for a while, coming back to his 'Alchemist' Series. This is the first book of the series, there are two more now. In contrast to the aforementioned series the story plays in our world in historical Venice, with small, but historical based additions of sorcery or witchcraft. (People used to believe these things at the time of the storyline, the author assumes, that they are real, in his story). The main character of the story is an alchemist's apprentice, a young noble from Venice, but one with no money, from a noble but impoverished family. I will not go into details, but the story is not only entirely believable and intriguing, it reflects also the life and the society of the time. All in all it is a great read, a real page turner. It is not classic or epic fantasy, but a historic mystery with a dollop of fantasy and sorcery added. Greatly recommended!

Kurzbeschreibung
To the legendary clairvoyant Maestro Nostradamus, the future is forever in motion. But for young swordsman Alfeo Zeno, his apprentice and protector, the present is hard enough to contend with. His days are spent poring over astrology charts and making calculations, his nights learning arcane magic or transcribing Nostradamus's nebulous prophecies. Until one night, when the Council of Ten arrives to take the seer into custody. It seems that high-ranking friend of the prince died under mysterious circumstances after Nostradamus cast his horoscope, warning of danger—and rumors are swirling that the mystic poisoned the victim to enhance his own reputation. Alfeo is stunned when his master refuses to flee. Instead, Nostradamus charges Alfeo with the task of clearing his name. Now, Alfeo must unravel a web of magic and murder if he is to have any future of his own.
From Publishers Weekly
Duncan (Children of Chaos) mingles arch fantasy and a whodunit plot in this alternate vision of old Venice, the launch of a new series featuring alchemist and astrologer Maestro Nostradamus and his nobly born apprentice, Alfeo Zeno, who narrates with panache. Nostradamus foresees the murder of Procurator Bertucci Orseolo, who's poisoned right beneath his nose during a dinner party. When suspicion falls on Nostradamus, Alfeo must solve the mystery with a bit of help from his adored chameleon-like courtesan, Violetta to prove his master's innocence. Nostradamus and Alfeo's adventures provide more amusement than chills in this charming farce, which comments lightly on class prejudice, political chicanery and occult tomfoolery. (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.
From Booklist
Duncan's new series opens with a clever mystery set in a fantastic alternate Venice. Legendary clairvoyant, physician, astrologer, and physician Nostradamus is at a gathering of noblemen when one is poisoned. Rumor accuses him because he had predicted that the day would be inauspicious. Instead of fleeing, he charges young apprentice Alfeo Zeno with finding the killer. As much comedy of manners as mystery, and with Alfeo a skillfully drawn, self-centered but clever adolescent in a perfect setting for intrigue, bravado, and a touch of tragedy, this should appeal to fantasy, adventure, and mystery fans alike. Roland Green
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