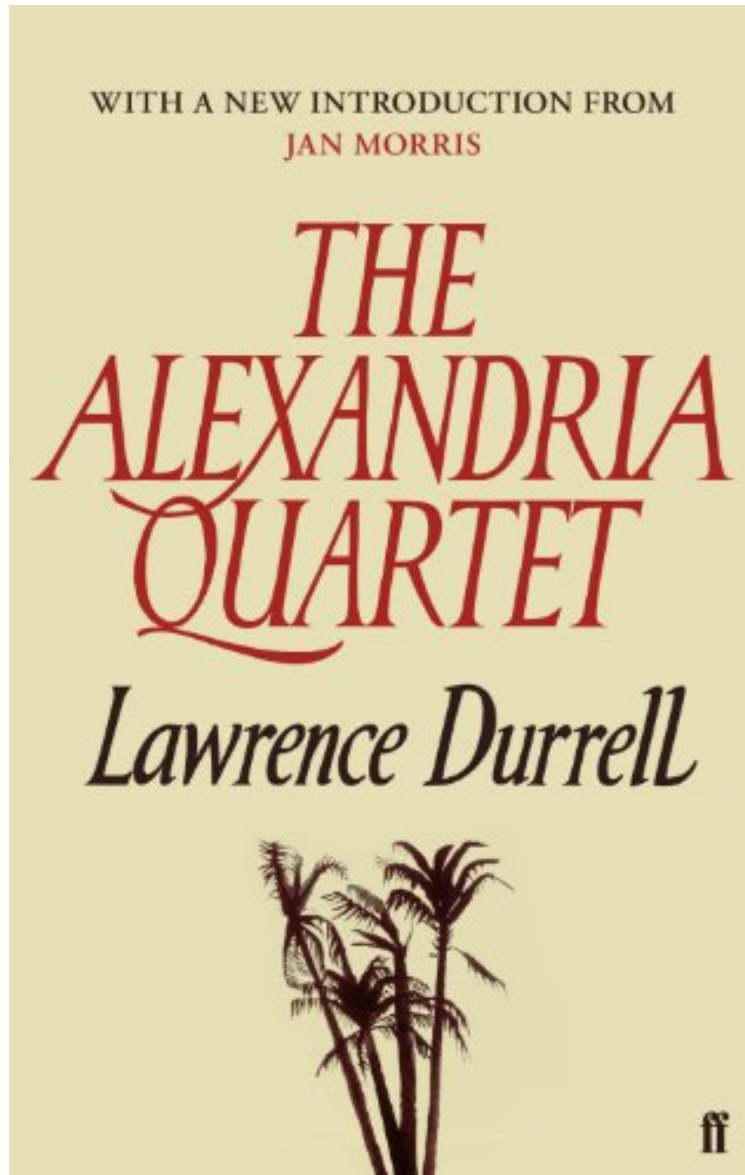


(Online library) The Alexandria Quartet: Justine, Balthazar, Mountolive, Clea (English Edition)

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Von Lawrence Durrell
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Von Lawrence Durrell : The Alexandria Quartet: Justine, Balthazar, Mountolive, Clea (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Alexandria Quartet: Justine, Balthazar, Mountolive, Clea (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Clea, the

unknowable, lovable Clea Von Josef I would have given the book a rating of 5 stars if it were not for Mountolive, the weakest book of the quartet. But, nevermind! I was not able to get a copy of Balthazar after about 4 months after reading Justine. I made up my mind not to read Mountolive and Clea without first reading Balthazar. Obviously, I made the wrong choice. For the quartet presents the same story in different time and perspective. Justine was well written and beautiful. I don't know if I would be hypnotized by Justine but I do know that Clea is something else. It was a different feeling after reading Clea. I immediately set out to find her. But she is only in literature. And yet I could not get her out of my mind. The words Durrell used to describe Justine and Clea were magnificent. He did not use words like "beautiful" and "pretty". He had the uncanny ability to say those two words in infinite sentences with each word lingering to our senses long after we have read it. It was really a dishonor to Durrell and other Quartet lovers that his book was ranked very low in Modern Library's 100 best books of the century. 5 von 6 Kunden fanden die folgende Rezension hilfreich. Grotesque-triste Von Raskolnikov Justine is a gallery of desperate characters, lost in the labyrinth of the self. Incapable of helping themselves or each other, they wound one another or allow themselves to be wounded, instead. In the character of Justine is the intensification of the novel, its bruised and bloody heart. The lines between cruelty and weakness blur and dissolve in her person, and we quickly learn that everyone is a victim of their own temperament, and that no one is to blame. Justine is a book full of awful music and terrible poetry, of helpless possession and exorcism, of bitter truths life-sustaining illusions. A pained and painful meditation on Love and, ultimately, Life. For all of Mr. Durrell's masterfully crafted and stirring descriptions of Alexandria, the city soon falls off (like so much dead skin) and, there emerges the Human Face - grimacing. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Quick question... Von P Clinton After having read the Quartet, I wonder to myself whether the books need to be read in any particular order. I read the books first to last, then last to first, reading Justine as the first one then reading it as the fourth one. I also tried several different OTHER orders. I found my best readings to be when Clea was read in either the second or third position. The books were best read in a rocking chair and--if and only if-- Clea was read in the fourth position. Still when Justine is read on the beach in the fourth position--whether or not Clea is read in the the second, third or fourth positions--you just can't beat it. I'm still trying out several different locations and several different orders. Needless to say I love Durrell's work and I recommend trying out different reading locations and different orders. These books, more than any other quadrilogy that I have read, must be calibrated just so in order to extract as much insight as these books can offer.

Kurzbeschreibung Lawrence Durrell was one of the best-selling, most celebrated English novelists of the late 20th century. The Alexandria Quartet is unquestionably his most admired work, at heart a sensuous and brilliant evocation of wartime Alexandria. In this world of corrupt glamour, L. G. Darley attempts to reconcile himself to the end of his affair with the dark, passionate Justine Hosnani - setting alight a beguiling exploration of sexual and political intrigue that the author himself described as 'an investigation of modern love'. Kurzbeschreibung Lawrence Durrell was one of the best-selling, most celebrated English novelists of the late 20th century. The Alexandria Quartet is unquestionably his most admired work, at heart a sensuous and brilliant evocation of wartime Alexandria. In this world of corrupt glamour, L. G. Darley attempts to reconcile himself to the end of his affair with the dark, passionate Justine Hosnani - setting alight a beguiling exploration of sexual and political intrigue that the author himself described as 'an investigation of modern love'. Synopsis With its politics, passions, corruption and vice, this quartet of novels is set in war-time Alexandria. The experimental form presents the narrative from different view points, allowing the story to unfold gradually.