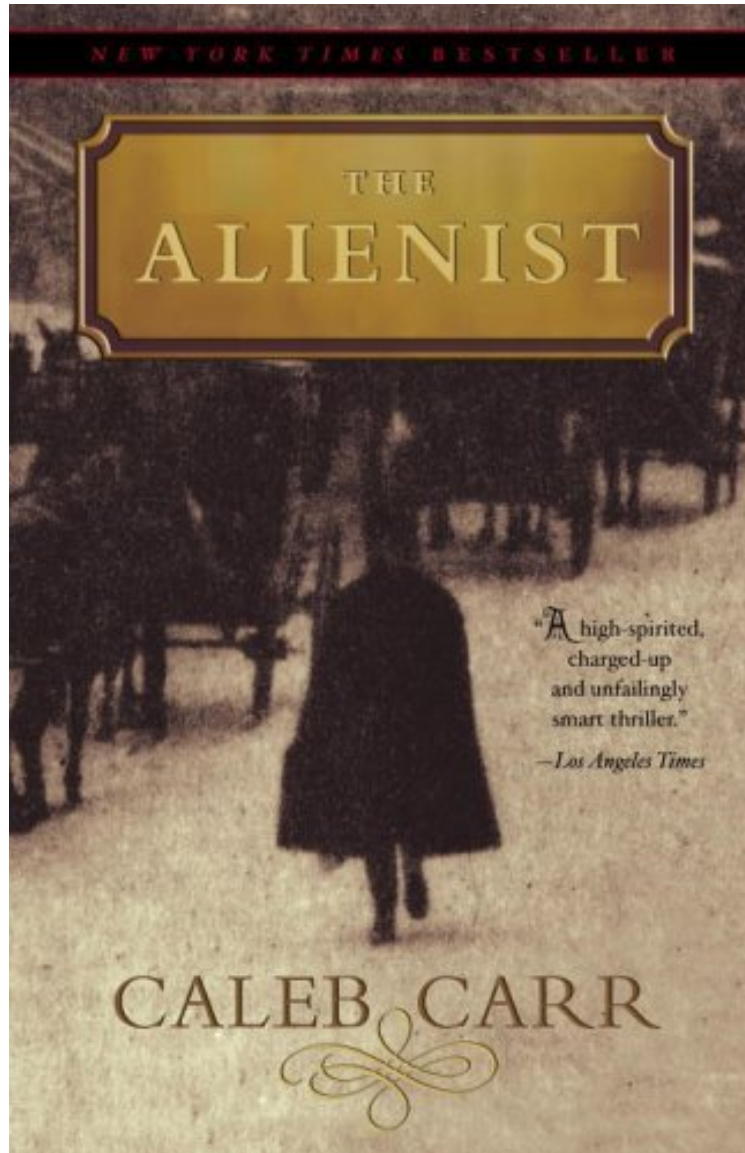


(Mobile pdf) The Alienist: A Novel (Dr. Lazlo Kreizler)

## The Alienist: A Novel (Dr. Lazlo Kreizler)

Von Caleb Carr

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**Von Caleb Carr : The Alienist: A Novel (Dr. Lazlo Kreizler)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Alienist: A Novel (Dr. Lazlo Kreizler):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich.  
HerausragendVon R.S.Der amerikanische Prsident Theodore Roosevelt ist tot - und zwei seiner engsten Freunde und Gefhrten (der Journalist und Icherzhler der Geschichte John Moore und der Psychiater Dr. Kreizler) unterhalten sich ber die vergangenen Zeiten, als Roosevelt gerade erst Polizeichef von New York geworden war. Damals waren alle

drei Persönlichkeiten (und noch einige andere liebenswerte Charaktere) in eine Ermittlung im Zusammenhang mit einem Massenmörder verstrickt. Unter Anwendung der im Jahr 1896 noch neuen kriminalpolizeilichen Methoden machen sie sich auf die Jagd nach einem unglaublich perversen Mörder. Neben dem klassischen Thrillerstoff liegt hier das Hauptaugenmerk auf den noch in den Kinderschuhen steckenden psychologischen Beurteilungen des Täters - das erste Täterprofil der Kriminalgeschichte. Das Buch, wenngleich ein Kriminalroman, darf man bereits mit hohen literarischen Maßstäben messen. Sowohl sprachlich als auch von der Zeichnung der Personen und deren Geschichte ist Carr ein herausragendes Werk gelungen. Selten wird in einem Thriller auf diese Bereiche Wert gelegt, umso schöner, dass Carr beweisen kann, dass dieses Genre kein Widerspruch zu literarischer Qualität sein muss. Das Buch ist so stimmungsvoll geschrieben, dass man sich richtiggehend in diese Zeit zurück versetzt fühlt. Anfanglich wohl durch die Personen Moore und Kreizler, die ein ganz klein wenig an Holmes und Watson erinnern, fühlte ich mich beinahe wie in einem Sherlock-Holmes-Roman auf höchstem Niveau, so gut gelang es Carr die Zeit wiedererleben zu lassen. Das Gesamturteil? Ganz einfach: Eine klare Empfehlung für dieses Buch! In allen Bereichen herausragend - selten noch waren mir fünf Sterne zu wenig. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good Atmosphere, Decent Story, Florid Writing Von Wayne A. Smith Caleb Carr has written a good tale. I think this one rates about three and one-half stars. This 1896 murder tale is gruesome and intelligent at the same time. The murder scene descriptions are grotesque, but do not seem gratuitous in this tale of the search for a serial killer by an unusual team of investigators. (Although I would not recommend the book for early or mid-teenagers. This is a PG-17 novel). The investigators are a psychologist (alienist), journalist, two police detectives and a woman. This allows the author to explore psychology, the muckraking and reform press, a police force transitioning from corrupt to professional methods and the nascent woman's movement. On the positive side, anyone interested in historical fiction will be enthralled by the descriptions of turn of the century New York. Historical figures abound, prominently police commissioner Roosevelt (although he comes off as a bit cartoonish for anyone who has read Roosevelt biographies). J.P Morgan and Anthony Comstock also make appearances. Mr. Carr does great justice to atmospherics. The tenement houses reek in the imagination and New York's cold and wet streetscape chills the reader thanks to very good descriptive writing. Anyone interested in the founding of modern psychology will enjoy the great debates that attended its birth. Psychological analysis is the backbone for this murder investigation, as are "new" police methods such as fingerprinting and handwriting analysis. The story itself is enjoyable, although for some reason it took me three tries to get into this book. One reason is that Mr. Carr uses a lot of words to tell his tale. No new noun is introduced without its background being explored or appearance described. I thought at one point that had Mr. Carr's editors banished the dash (--) and comma (,) from this book, the tale would have remained but been told in about half the pages. This makes for at times a languid pace of reading. Fortunately, there are periodic surprises and major plot developments to the murder investigation that generally keep one's interest and generate enough anticipation that the reader wants to find out "who did it." 4 von 4 Kunden fanden die folgende Rezension hilfreich. An Excellent Novel! A Real Page-Turner! Von A. A. Spence I absolutely loved this book. I couldn't stop reading. But it wasn't for that cheesy idea it was just a good mystery. But the setting, as well. The mental picture painted by Caleb Carr are amazingly astonishing. He makes a world that the reader gets submerged into and never wants to leave until the last page. It was an excellent, excellent book. I would recommend it to anyone! Even the meanest Science-Fiction readers might like this one (don't get me wrong, I love Sci-Fi). This is the story of a serial killer. Most people would say, so what? The thing is, the novel's set in 1896, and what's so interesting about that is that they've never had a serial killer in that time, and when they stumble across his killings, it's both frightening and exhilarating. Some readers might find some of the mental images a bit hard to stomach; if you don't like gruesome descriptions of murders scenes, you might want to abstain on this one... in other words... you didn't like anything to do with Jack the Ripper, you won't like this. This is essentially a twisted account of the murders of Jack the Ripper - different victims, but same setting point. If you like things and are interested with Jack the Ripper, then you'll love this. I found it quite interesting. It really depends on your view of Jack the Ripper as whether you should read this or not. A.A.

Kurzbeschreibung NEW YORK TIMES BESTSELLER SOON TO BE A TNT ORIGINAL SERIES A first-rate tale of crime and punishment that will keep readers guessing until the final pages. Entertainment Weekly Caleb Carr's rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us. The Detroit News When *The Alienist* was first published in 1994, it was a major phenomenon, spending six months on the New York Times bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo Kreizler, a psychologist, or alienist, to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a

murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, *The Alienist* conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society's belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for *The Alienist* [A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores. The Washington Post Book World Mesmerizing. Detroit Free Press The method of the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller way beyond. . . . A remarkable combination of historical novel and psychological thriller. The Buffalo News Engrossing. Newsweek A rip-snorter of a plot . . . a fine dark ride. The Arizona Daily Star Remarkable . . . The reader is taken on a whirlwind tour of the Gilded Age metropolis, climbing up tenement stairs, scrambling across rooftops, and witnessing midnight autopsies. . . . A breathtaking, finely crafted mystery. Richmond Times-Dispatch Gripping, atmospheric . . . intelligent and entertaining. USA Today A high-spirited, charged-up and unfailingly smart thriller. Los Angeles Times Keeps readers turning pages well past their bedtime. San Francisco Chronicle Harrowing, fascinating . . . will please fans of *Ragtime* and *The Silence of the Lambs*. The Flint Journal From Publishers Weekly Set in 1896, Carr's novel about a serial killer loose in New York City was a 25-week PW bestseller. Copyright 1995 Reed Business Information, Inc. From Booklist Transvestite boy prostitutes lie in the crosshairs of this mystery's homicidal maniac, and bringing to book the killer's depredations is the job of Theodore Roosevelt, New York's police chief in 1896. TR doesn't trust his corrupt department with the case and so enlists an informal task force consisting of psychologist Kreizler (in the day's jargon, the alienist of the title), crime beat reporter Moore (the tale's narrator), and assorted gumshoes and gophers. Appearing at cameo intervals, TR once makes the profile-clinching suggestion that the sicko is acquainted with the Sioux style of mutilation. With that idea, Moore and Kreizler unlock the case, eventually cornering their prey atop a water reservoir. Despite its unwieldy elements, flat characters, and excess palaver among them, this story boasts a veracious historical feel and a tight plot that keeps open the murderer's identity to the end. An original that fits no established mystery niche, Carr's fictional debut could be the start of something big. Gilbert Taylor