

[Free pdf] The American: Filibooks Classics (Illustrated) (English Edition)

## The American: Filibooks Classics (Illustrated) (English Edition)

*Von Henry James*

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**Von Henry James : The American: Filibooks Classics (Illustrated) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The American: Filibooks Classics (Illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Eloquent...but boring with the extraneous info  
I had to read The American, a book I have despised since I had to read it. Henry James had great plot ideas and interesting characters but the story is bogged down and becomes boring when he goes on for about five to ten pages on descriptions alone. Nevertheless, James wrote The American with a good intent and this book creatively shows the morals of good vs. evil, deception, love, and forgiving others.  
2 von 4 Kunden fanden die folgende Rezension hilfreich. grossartiges Buch  
Von Ein Kunde Tolles Buch! Es wird viel über die Unterschiede zwischen der amerikanischen und französischen Kultur aus Sicht eines amerikanischen Geschäftsmannes erzählt. Man sollte aber ein wenig über Frankreich wissen, da Frankreich aus einem schlechten Blickwinkel beschrieben wird. Brillante Kombination aus Komödie, Tragödie, Romantik und Melodrama.

**Kurzbeschreibung**  
The American is a novel by writer Henry James. The novel is both a social comedy and a melodrama. The story revolves around Christopher Newman, an American businessman, who travels to Europe to escape the harshness of business. In Europe he finds both beauty and ugly social realities. Newman falls in love with a young widow of an aristocratic family who lives in Paris but his efforts are at first rebuffed.  
Henry James' great theme is the collision of cultures, of New World American energy encountering Old World European aristocracy; and his supreme skill is in the delineation of the unspoken subtleties that govern human interaction-- the meanings behind people's words, the delicate signals by which people communicate more than the conventions of conversation or society allow. The American is built around a moral dilemma that dramatises this clash of cultures. Wealthy, open-hearted Christopher Newman (the New Man in the Old World) visits Paris and falls in love with impoverished French aristocrat, Claire de Cintre. However, her snobbish family bully her into breaking off the engagement. When Newman discovers that his former fiancée's family are hiding a dark secret, corrupt Old World morals suggest he should use it to take his revenge; but his simpler American sense tells him that this would be wrong. What should he do? The fine touch with which James explores the complexities of this scenario marks an extraordinary advance over his first novel, Roderick Hudson; and The American looks forward to the mature classics of James' middle period, books like Daisy Miller and Portrait of a Lady--all novels that explore the classic Jamesian theme of Americans in Europe. -- Adam Roberts.co.uk  
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