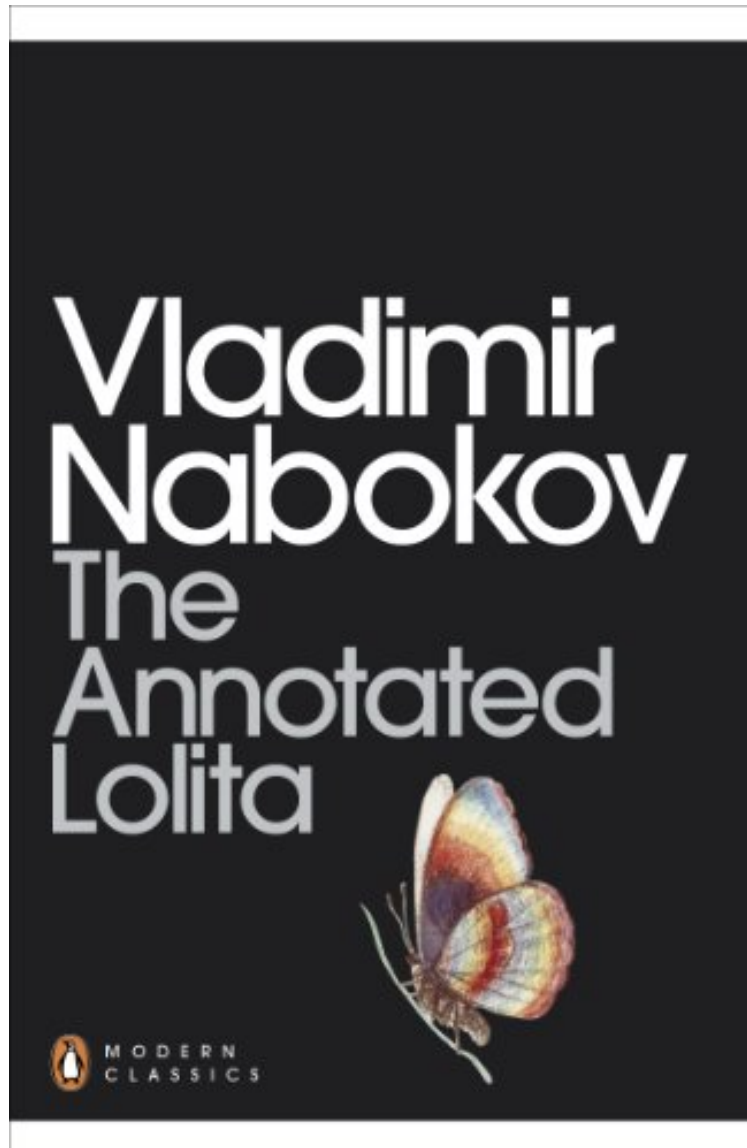


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The Annotated Lolita: Annotated Edition (Penguin Modern Classics)

Von Vladimir Nabokov
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Von Vladimir Nabokov : The Annotated Lolita: Annotated Edition (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Annotated Lolita: Annotated Edition (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. good

book - bad print
Von christhe quality of printing is so disturbingly low that it looks like if this book was printed from scanned images. vladimir vladimirovich didn't deserve this.6 von 6 Kunden fanden die folgende Rezension hilfreich. My all time favorite book... Von harvey dentI first read the un-annotated version in college in one of those mandatory to graduate classes. Needles to say, most (okay probably, all)of the allusions and word games went flying by me. However, the professor (who had the annotated version)opened my eyes to what I was missing. This is the only book I have ever read more than once.While most people get hung up on the "perverted theme", this book is a magnificent literary read- one of the few classics that hasn't bored me to death. There are word games, references to history and authors, subtle humor, a mystery that the reader can actually solve if he or she pays attention to the clues, and, ultimately, even a sad, tragic story. Without the annotated version who would have known?I've seen both movies, and while Jeremy Irons isn't bad, you have to read the book to get the full effect.4 von 4 Kunden fanden die folgende Rezension hilfreich. Better the second time
Von Bob V.I read "Lolita" years ago and duly considered it funny, sad, thoughtful, literate and heart-rending -- a true classic. Then my wife gave me this annotated version as a gift. I re-read it and found, to my surprise, that the book was even better the second time around. The annotations are insightful and not intrusive. And the book itself is simply astounding. This book made me laugh out loud, it filled my eyes with tears, it gave me goosebumps, it made me think, it made me wonder. DO NOT let other people try to keep you from reading this book because of their opinion of the morality of the plot. The plot? I remember taking my two young daughters to see Disney's "Hunchback of Notre Dame" and watching cartoon characters get laughs by roasting hot dogs over the flames of a burning city and another scene in the same G-rated movie where a clergyman wrestles with his sexual desire for a teenage girl in song and dance. Likewise, the plot of "Lolita" is not morally uplifting. But, I tell you, the words themselves absolutely soar. This is the work of a genius. END

Kurzbeschreibung
When Lolita was first published in 1955 it created a sensation and established Nabokov as one of the most original prose writers of the twentieth century. This annotated edition, a revised and considerably expanded version of the 1970 edition, does full justice to the textual riches of Lolita, illuminating the elaborate verbal textures and showing how they contribute to the novel's overall meaning. Alfred Appel, Jr. also provides fresh observations on the novel's artifice, games and verbal patternings and a delightful biographical vignette of Nabokov. The annotations themselves were prepared in consultation with Nabokov while newly identified allusions were confirmed by him during the final years of his life..de
In 1954 Vladimir Nabokov asked one American publisher to consider "a firebomb that I have just finished putting together." The explosive device: Lolita, his morality play about a middle-aged European's obsession with a 12-year-old American girl. Two years later, the New York Times called it "great art." Other reviewers staked a higher moral ground (the editor of the London Sunday Express declaring it "the filthiest book I've ever read"). Since then, the sinuous novel has never ceased to astound. Even Nabokov was astonished by its place in the popular imagination. One biographer writes that "he was quite shocked when a little girl of eight or nine came to his door for candy on Halloween, dressed up by her parents as Lolita." And when it came time to casting the film, Nabokov declared, "Let them find a dwarfess!" The character Lolita's power now exists almost separately from the endlessly inventive novel. If only it were read as often as it is alluded to. Alfred Appel Jr., editor of the annotated edition, has appended some 900 notes, an exhaustive, good-humored introduction, and a recent preface in which he admits that the "reader familiar with Lolita can approach the apparatus as a separate unit, but the perspicacious student who keeps turning back and forth from text to Notes risks vertigo." No matter. The notes range from translations to the anatomical to the complex textual. Appel is also happy to point out the Great Punster's supposedly unintended word play: he defends the phrase "Beaver Eaters" as "a portmanteau of 'Beefeaters' (the yeoman of the British royal guard) and their beaver hats."com
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