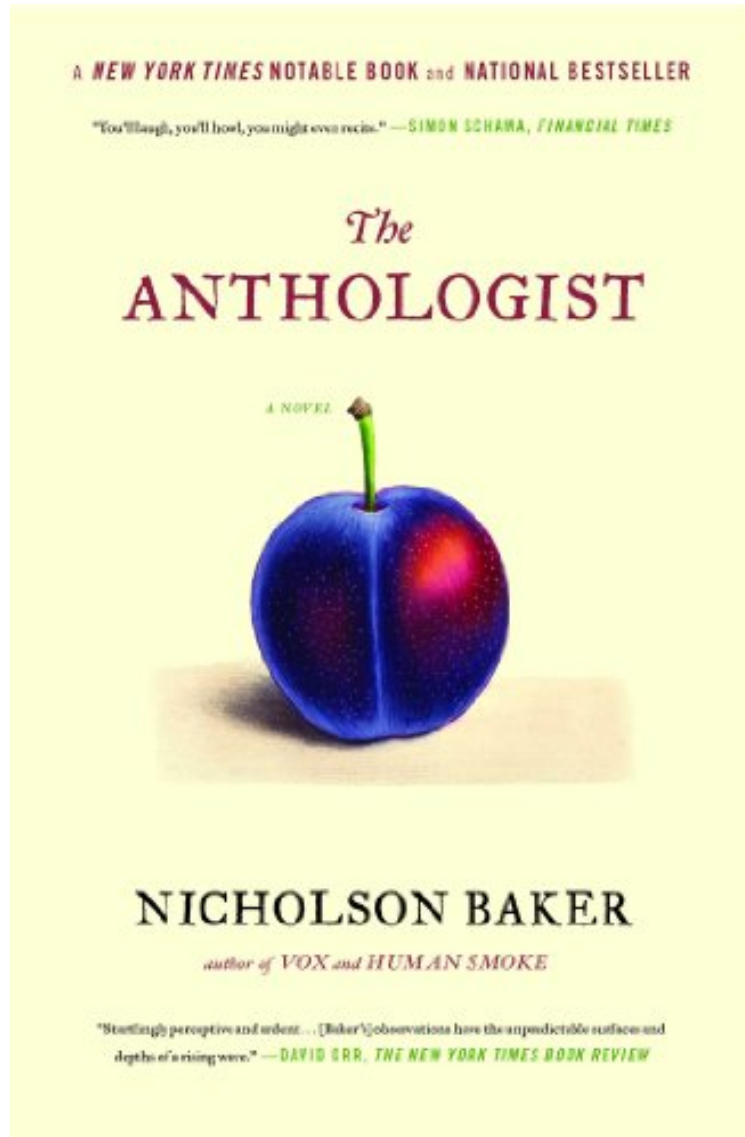


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## The Anthologist: A Novel (English Edition)

Von Nicholson Baker

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**Von Nicholson Baker : The Anthologist: A Novel (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Anthologist: A Novel (English Edition):

Kurzbeschreibung Paul Chowder is trying to write the introduction to a new anthology of rhyming verse, but hes having a hard time getting started. The result of his fitful struggles is *The Anthologist*, Nicholson Baker's brilliantly funny and exquisite love story about poetry. \* \* \* A New York Times Notable Book, 2009 Favorite Fiction of 2009 Los Angeles Times Best Books of 2009 The Christian Science Monitor Best of 2009 Slate.com "A Years Reading" Favorites, 2009 The New Yorker Best Books of 2009 Seattle Times Pressestimmen Baker's best novel to date...It sends us back to something elemental, the wiring between sound and meaning...dazzling...You'll laugh, you'll howl, you might even recite' Financial Times 15/8 'Baker's language is full of wonder of the detail and sensuous surprise...funny, moving and utterly captivating' Psychologies September issue 'Baker has created in *The Anthologist* a poetry workshop in fictional form. It's instructive, quirky, and highly entertaining' The Times 15/8 'Part dotty and part devoted, the narrative voice...compel[s] us to pay attention to the world, creating a mood of sad attentiveness which is its own reward. Furthermore, readers with no special interest in poetry will learn some sensible basic things about form' Guardian 15/8 'An engaging book, humorous, whimsical' Scotsman 15/8 'An erudite, whimsical meander through Chowder's world and the illuminating role of poetry in it. Every page has some funny or melancholy revelation on the vagaries of inspiration' Daily Mail 21/8 'Chowder becomes gradually more likeable for his candour about his own uselessness and for his nerdiness -- his touching urgency on the issue of iambic pentameter, for example, or his tender analysis of Elizabeth Bishop's 'The Fish'. Baker skilfully aligns the reader's warming opinion with that of Roz, who starts to forgive her ex' Sunday Telegraph 23/8 When [Paul Chowder] touches on an adult theme, such as why his girlfriend Roz has left him, he states a brave principle -- "I'm not going to get all maudlin" -- only to break it. The interesting thing about all this is whether Baker has done it on purpose' Sunday Times 23/8 'A rare example of affectionate art, of brilliant writing that manages to collect and display the odds and ends of existence in a way that makes the reader like it and him' TLS 28/08 'A sharp, often touching character study as well as a compendium of fascinating facts. The combination of the two duly makes for a richly enjoyable read' Spectator 29/08 "'The narrator, Paul Chowder, is a poet trying to write the introduction to an anthology called *Only Rhyme*. He has these theories about rhyme and meter, which he's describing, as well as what is going on around him'" Interview, New Statesman 7/9 'I liked this novel. It's light-hearted but sidles up to profundity every now and again. Small things happen to Paul. He cuts his hand. He breaks his lawnmower. He invites his ex-girlfriend over to shampoo the dog. Will he get his anthology written? And if he does, will he crack up completely...A quiet Baker, but a good one.' Evening Standard 3/9 Nicholson Baker picked for 'Ten best talks and festivals' Independent 22/08 'Whimsical, love-it-or-loathe-it novel' London Paper 25/08 'Nicholson Baker's deliciously offbeat comic story does for poetry what Nick Hornby's *High Fidelity* did for pop music: both illuminated the enriching nature of art through the obsessions that animate and console men down on their luck...With his trademark breeziness, Baker ultimately says something exuberant about the redemptive power of verse' New Statesman 14/9 '[Chowder] keeps us in suspense. It's a mark of Baker's skill that I held back from skipping to the climax' Telegraph 26/9 'Seductively smooth...delightfully offhand' Book of the Week, Time Out 22/10 'Baker's protagonist, Paul Chowder, is a warm, genial presence whose musings are likely to spike anyone's interest in poetry' Financial Times 28/11 'A quiet Baker, but a good one' Evening Standard 22/7 'Baker's book is as insightful a work of criticism you could wish to read, in which brilliant flashes of perception are intermingled with passages that perfectly encapsulated the ennui of an unproductive afternoon' Guardian 24/7 'The *Anthologist* is a perfect match of style, character and subject matter' The Herald 24/7 'Why is *The Anthologist* such a delight? It's down to Baker's easygoing and effortlessly comic prose, and the affable charm his narrator emanates from the very first line...Chowder, with his tipsy ramblings, infects us with so much more passion for poetry than any dry old anthology introduction ever could...wonderful." Paperback of the week Observer 1/8 'A beguiling love story about the mysteries of rhyme' Daily Telegraph 31/7 'You will adore this wry, clever novel by the ever-ingenuous Nicholson Baker' Sunday Telegraph 1/8 'Excellent...surely the best novel about poetry ever written' Metro 'Baker's gentle novel is well written, with much to admire' FT 28/8 'Fluent funny' Nick Laird, Books of the Year, Telegraph 20/11 Kurzbeschreibung Paul Chowder is trying to write the introduction to a new anthology of rhyming verse, but hes having a hard time getting started. The result of his fitful struggles is *The Anthologist*, Nicholson Baker's brilliantly funny and exquisite love story about poetry. \* \* \* A New York Times Notable Book, 2009 Favorite Fiction of 2009 Los Angeles Times Best Books of 2009 The Christian Science Monitor Best of 2009 Slate.com "A Years Reading" Favorites, 2009 The New Yorker Best Books of 2009 Seattle Times