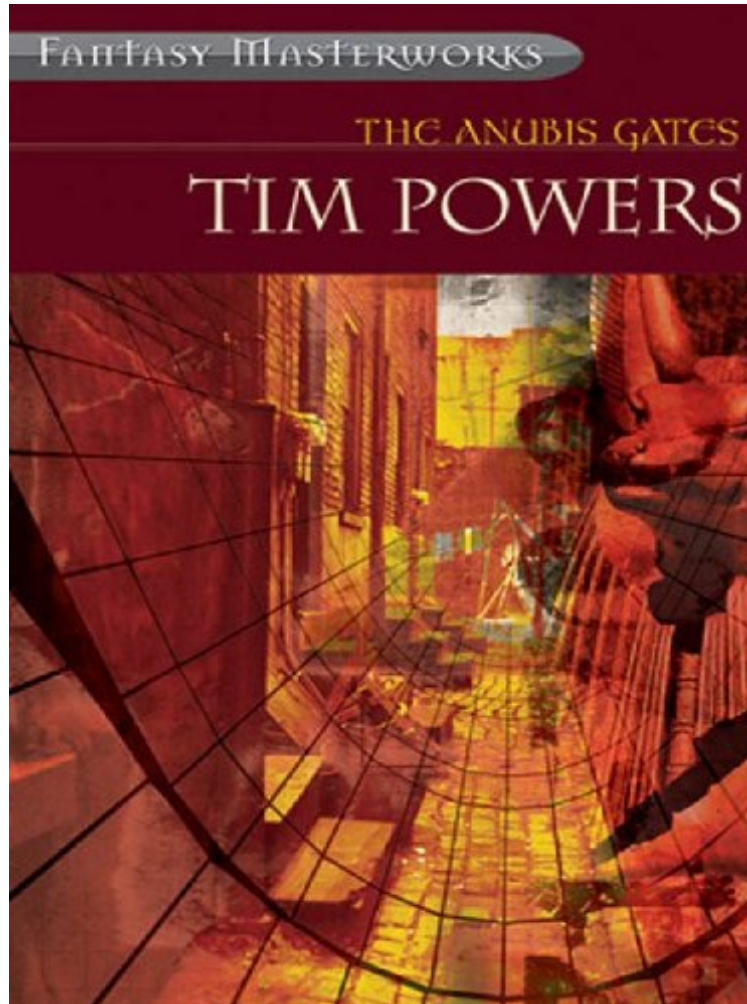


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The Anubis Gates (FANTASY MASTERWORKS) (English Edition)

Von Tim Powers

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Von Tim Powers : The Anubis Gates (FANTASY MASTERWORKS) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Anubis Gates (FANTASY MASTERWORKS) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Ein phantastisches Werk!Von thamides2Kaum zu glauben, dass ein Werk, das damit beginnt, wie ein heruntergekommener Literaturwissenschaftler ins London des frhen 19. Jahrhundert reist, um dort einen Vortrag von Coolidge live zu erleben, einen Leser dermaßen packen und fesseln kann. Als Doyle - so heit der Held - in der Vergangenheit gestrandet ist, muss er erleben, dass das London jener Jahre ganz anders ist, als er es sich auch nur vorstellen konnte. Er wird konfrontiert mit einem Jahrtausende alten gyptischen Zauberer, der die Macht der Pharaonen wieder erstehen lassen will, mit einem skurrilen Knig der Diebe, der eine unheimliche Macht ausbt, mit

einem Werwolf, einer rtselhaften Bruderschaft und, und, und...Ich will nicht mehr verraten und, ehrlich gesagt, ich kann es auch nicht. Es ist einfach nicht mglich, den Inhalt dieses Buches in weniger als 3 DIN-A4-Seiten wiederzugeben, wie mir jeder besttigen kann, der es gelesen hat. Das Buch, das im Deutschen unter dem Titel Die Tore zu Anubis Reich" erschienen ist, gilt in Fan-Kreisen nach wie vor als bestes Werk des Amerikaners Tim Powers. Wer an phantastischen Geschichten interessiert ist, wer sich von unglaublichen und unvorhersehbaren Geschehnissen verzaubern lassen will, wer eintauchen will in eine vom Autor grandios beschriebene Welt von 1820, mit Figuren aus Fleisch und Blut - dem sei dieser Roman ans Herz gelegt! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Just buy it Von John T. Starr Ever since I read an interview where Tim Powers said he'd never create an invisible character who could see (because light wouldn't stop at his invisible eyes, thus never register on his optic nerve) I knew I had to read his books. I like the way his mind works. And I loved The Anubis Gates. If it's any indication of the popularity of his work; I've only once been able to get a used paperback from my favorite used bookseller. "His books sell immediately," the store owner told me. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Powers serves up a marvelous story. Von Ein Kunde Thank you, Tim Powers, for a book shaped with such care that when I finished I had to laugh aloud with satisfaction. Why such glee? Because The Anubis Gates delivers so generously on the twin essentials of plot and good writing. On writing quality, science fiction often disappoints. But not here. Powers cares enough about words and has the necessary skills to serve up what is sometimes exquisite prose. It is the story, though, that is the triumph of The Anubis Gates. The "science-fantasy" novel is a tale of "Byzantine complexity" (citing Ramsey Campbell's introduction) whose characters, settings, and story elements snap together like the precision parts of a marvel machine. Turns of plot, reversals, and the laying of surprise upon surprise makes the story a true exemplar of the overused attribution "classic"--in this case a modern classic. If you must have a good story and if it must be well written, get ready. Dinner is served in The Anubis Gates. Place a candle on the table, a napkin on your lap, open to page one, and enjoy.

Kurzbeschreibung Brendan Doyle is a twentieth-century English professor who travels back to 1810 London to attend a lecture given by English romantic poet Samuel Taylor Coleridge. This is a London filled with deformed clowns, organised beggar societies, insane homunculi and magic. When he is kidnapped by gypsies and consequently misses his return trip to 1983, the mild-mannered Doyle is forced to become a street-smart con man, escape artist, and swordsman in order to survive in the dark and treacherous London underworld. He defies bullets, black magic, murderous beggars, freezing waters, imprisonment in mutant-infested dungeons, poisoning, and even a plunge back to 1684. Coleridge himself and poet Lord Byron make appearances in the novel, which also features a poor tinkerer who creates genetic monsters and a werewolf that inhabits others' bodies when his latest becomes too hairy..de Author Tim Powers evokes 17th-century England with a combination of meticulously researched historic detail and imaginative flights in this sci-fi tale of time travel. Winner of the 1984 Philip K. Dick Award for best original science fiction paperback, this 1989 edition of the book that took the fantasy world by storm is the first hardcover version to be published in the United States. In his brief introduction, Ramsey Campbell sets The Anubis Gates in an adventure context, citing Powers's achievement of "extraordinary scenes of underground horror, of comedy both high and grotesque, of bizarre menace, of poetic fantasy." The colonization of Egypt by western European powers is the launch point for power plays and machinations. Steeping together in this time-warp stew are such characters as an unassuming Coleridge scholar, ancient gods, wizards, the Knights Templar, werewolves, and other quasi-mortals, all wrapped in the organizing fabric of Egyptian mythology. In the best of fantasy traditions, the reluctant heroes fight for survival against an evil that lurks beneath the surface of their everyday lives..com Author Tim Powers evokes 17th-century England with a combination of meticulously researched historic detail and imaginative flights in this sci-fi tale of time travel. Winner of the 1984 Philip K. Dick Award for best original science fiction paperback, this 1989 edition of the book that took the fantasy world by storm is the first hardcover version to be published in the United States. In his brief introduction, Ramsey Campbell sets The Anubis Gates in an adventure context, citing Powers's achievement of "extraordinary scenes of underground horror, of comedy both high and grotesque, of bizarre menace, of poetic fantasy." The colonization of Egypt by western European powers is the launch point for power plays and machinations. Steeping together in this time-warp stew are such characters as an unassuming Coleridge scholar, ancient gods, wizards, the Knights Templar, werewolves, and other quasi-mortals, all wrapped in the organizing fabric of Egyptian mythology. In the best of fantasy traditions, the reluctant heroes fight for survival against an evil that lurks beneath the surface of their everyday lives.