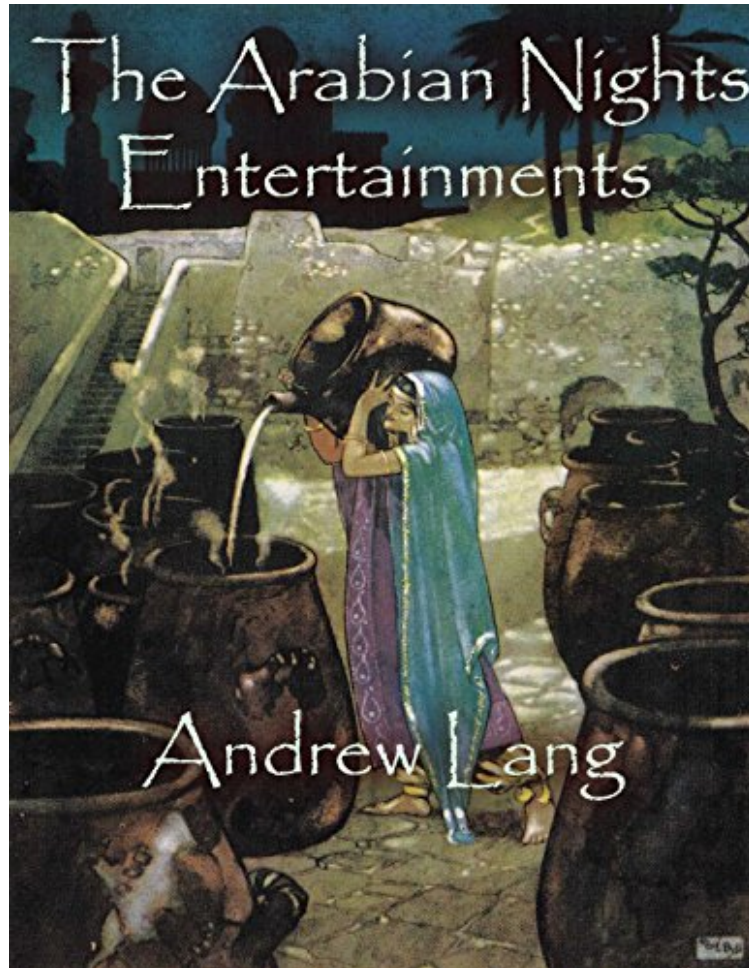


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## The Arabian Nights Entertainments

Von Andrew Lang

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Produktinformation Verffentlicht am: 2014-07-21Erscheinungsdatum: 2014-07-21File Name:  
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**Von Andrew Lang : The Arabian Nights Entertainments** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Arabian Nights Entertainments:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Good read for teenagers and adultsVon GluecklichI ordered this book thinking that I could read it to my young daughter. I found instead that this book is probably better-suited to teenagers (16 and up) and adults. The stories are relatively easy to read and there are some pictures throughout the book. The Tales that I had read as a child were colourfully illustrated almost on each page and the stories were shortened: NOT in this one. I'm satisfied with it and would suggest only if you're interested in the FULL story, without the fanciful storytelling from Sir Richard Burton's version (which I disliked, although I've an honours degree in English Lit.!) then THIS book is a good read!0 von 0 Kunden fanden die folgende Rezension hilfreich. Zauberkhafter Miniatur-MrchenbuchVon Bianca FlierDas Bchlein ist winzig, eine wirkliche Miniatur, aber ein wahres Juwel an Buchdruckerkunst.Es enthlt drei der bekanntesten Mrchen aus 1001

Nacht:- Aladin und die Wunderlampe- Ali Baba und die vierzig Ruber- Das Zauberpferd Dazu etliche Illustrationen des genialen Edmund Dulac. Auch der Schutzumschlag ist von Dulac illustriert, und zwar mit einem seiner schönsten Aquarelle: Das verzauberte Schloss aus der Geschichte vom Fischer und dem Flaschengeist (ist nicht in dem Bndchen als Erzhlung enthalten). Zudem ist jede Seite unten mit Miniaturgraphiken geschmckt. Der Bucheinband ist schwarz, Leinenstruktur, goldene Aufschrift auf dem Rcken. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Englischanfnger besser Hnde weg Von powerfrau1977 Der Muttersprachler auf der CD spricht ziemlich schnell und flieend, hatte anfngliche Verstdnisschwierigkeiten, bis ich mich mal daran gewhnt habe. Also ein paar Jahre Englischunterricht sollten das schon sein. Oder die Handlungen der Mrchen von 1001 Nacht gut auf Deutsch (meine Muttersprache) kennen. Es heit doch immer als Englischlernende sollen wir Englisch denken wie die Muttersprachler. Genau dass, kann man hier gut ben.

Kurzbeschreibung The Arabian Nights Entertainments (1898) Selected and Edited by Andrew Lang; generously Illustrated By Rene Bull and H. J. Ford. Andrew Lang is best known as one of the most important collectors of folk and fairy tales. The twelve fairy tale books he edited contain stories from around the world, collected from various sources, and translated mainly by his wife and other enthusiasts. The stories in the Fairy Books have generally been such as old women in country places tell to their grandchildren. Nobody knows how old they are, or who told them first. The children of Ham, Shem and Japhet may have listened to them in the Ark, on wet days. Hector's little boy may have heard them in Troy Town, for it is certain that Homer knew them, and that some of them were written down in Egypt about the time of Moses. Includes: The Seven Voyages of Sindbad the Sailor; The Story of Ali Baba and The Forty Thieves; Aladdin and the Wonderful Lamp and many many more...

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Synopsis 'Do you see that mountain?' asked the king, pointing to a huge mass that towered into the sky about three leagues from Schiraz; 'go and bring me the leaf of a palm that grows at the foot.' The words were hardly out of the king's mouth when the Indian turned a screw placed in the horse's neck, close to the saddle, and the animal bounded like lightning up into the air, and was soon beyond sight even of the sharpest eyes. - from "The Enchanted Horse" A startlingly prolific collector of fairy tales from around the world, Andrew Lang, in this 1898 work, brought together in one volume the "fairy tales of the East," the delightful and resoundingly entertaining adventures of The Arabian Nights. Translated from a French version that omits all the "very dull and stupid" additions of early European retellings, this wonderful book regales us with the stories of Sindbad and his seven voyages, the "Vizir who was Punished," Aladdin and his magic lamp, and many, many more. Complete with beautiful pen-and-ink illustrations, this is a collection to treasure, whether you're studying comparative mythology or just seeking a rollicking good read.

Scottish journalist and author ANDREW LANG (1844-1912), a friend of Robert Louis Stevenson, produced a stunning variety and number of volumes, including books of poetry, novels, children's books, histories, and biographies, as well as criticism, essays, scholarly works of anthropology, and translations of classical literature. \* \* \*