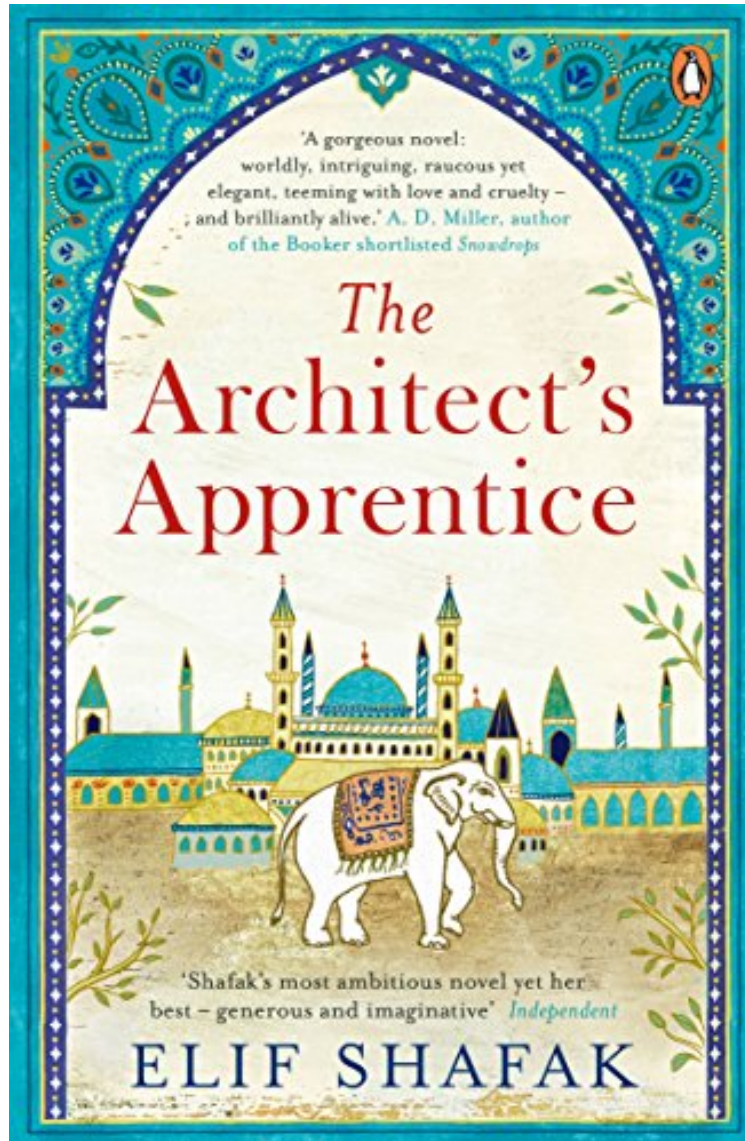


The Architect's Apprentice

Von Elif Shafak

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Von Elif Shafak : The Architect's Apprentice before purchasing it in order to gage whether or not it would be worth my time, and all praised The Architect's Apprentice:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Another Treasure from ElifVon DCCA wonderful story, thoughtfully written, and savoured completely. A fantasy, but a believable one, taking you right to Ottomen Istanbul. So many levels to enjoy!!!0 von 0 Kunden fanden die folgende Rezension hilfreich. Good novel, but slightly overpopulatedVon Jutta HoffritzI appreciate Shafak' s effort to find out

all arthistorical details about the landmarks mentioned in this novel. The main characters are wellrounded and seem to come alive. I find the novel a bit overpopulated though. To many people on the set. Why did she introduce The gypsy for Example? Just to keep to help out the hero once in a while? His part is probably the weakest in an otherwise good book.

KurzbeschreibungThe Architect's Apprentice is a dazzling and intricate tale from Elif Shafak, bestselling author of The Bastard of Istanbul.'There were six of us: the master, the apprentices and the white elephant. We built everything together...'Sixteenth century Istanbul: a stowaway arrives in the city bearing an extraordinary gift for the Sultan. The boy is utterly alone in a foreign land, with no worldly possessions to his name except Chota, a rare white elephant destined for the palace menagerie.So begins an epic adventure that will see young Jahan rise from lowly origins to the highest ranks of the Sultan's court. Along the way he will meet deceitful courtiers and false friends, gypsies, animal tamers, and the beautiful, mischievous Princess Mihrimah. He will journey on Chota's back to the furthest corners of the Sultan's kingdom and back again. And one day he will catch the eye of the royal architect, Sinan, a chance encounter destined to change Jahan's fortunes forever.Filled with all the colour of the Ottoman Empire, when Istanbul was the teeming centre of civilisation, The Architect's Apprentice is a magical, sweeping tale of one boy and his elephant caught up in a world of wonder and danger.'Fascinating and gripping' Rosamund Lupton on HonourElif Shafak is the acclaimed author of nine novels including The Bastard of Istanbul, The Forty Rules of Love and Honour, and is the most widely read female writer in Turkey. Her work has been translated into more than forty languages and she contributes to numerous international publications, including the New York Times, Financial Times, Guardian, Independent, Newsweek and Time magazine. She is also a public speaker working with The London Speaker Bureau and is a TED Global speaker. Elif Shafak has previously been longlisted for the Orange Prize, the Baileys Prize and the IMPAC Dublin Award, and shortlisted for the Independent Foreign Fiction Prize. She is based in London with her two children. www.elifshafak.comPressestimmenPraise for The Architects Apprentice by Elif ShafakAn impressive achievement, a novel populated by swashbuckling soldiers, mysterious Gypsies and more than a few guileless courtesans. Its also a love poem to the cosmopolitan beauty of Istanbul. . .As she traces these characters colorful stories, Shafak unfurls what may be her most accomplished novel and is certainly her most expansive.The New York Times Book There is great beauty in Shafaks evocations of the era, and the novel can be read as a series of fascinating vignettes on the relationship between art and religion, creativity and devotion. . .Nowhere is the novels sense of place more deftly established than in Shafaks passages on the character of Istanbul. . .Vibrant, fresh, and lively. The Washington PostA beautiful and intricately told tale of the bond between a boy and an elephant, set in 16th century Istanbul. . .a rogues gallery of memorable characters also contribute to the action.The Seattle Times A gripping page-turner that blends mystery with Ottoman history and Turkish folklore. . .an exquisitely realized historical yarn of 16th-century Ottoman empire.The Pittsburgh Post Gazette [A story] of freedom, art, love, devotion and humanity. . .Jahan is well drawn and the scenes depicting his relationships with the elephant, Sinan, and the Princess Mihrimah are among the most satisfying in the novel.The Milwaukee Journal SentinelArchitecture is a powerful motif in Elif Shafaks intricate, multilayered new novel, which excels both in its resplendent details and grand design. . .This edifying, emotionally forceful novel shows how hate and envy destroy, and how love might build the world anew.The ObserverShafaks novel is a vigorous evocation of the Ottoman empire at the height of its power. . .a fascinating work in which building a fulfilling life can be as difficult as creating one of Sinans masterpieces.The Sunday Times At once epic and comic, fantastical and realistic. . .like all good stories, it conveys deeper meanings about human experience. . .The Architects Apprentice explores issues of power and bigotry, creativity and freedom, but its overarching theme is love. . .a carefully crafted work of imagination that both reveals and conceals its skill. It will confirm Shafaks reputation as a writer of impressive range, who quietly resists categorization and is not afraid to ask the big questions.Financial Times This is Shafaks most ambitious novel yet, and it is her best told with a generous humanity that will surely realign attitudes both to the imaginative possibilities of fiction and to the constructed reality of the world around us.The IndependentShafak paints a gorgeous picture of a city teeming with secrets, intrigue, and romance.The Daily TimesKurzbeschreibungThe Architect's Apprentice is a dazzling and intricate tale from Elif Shafak, bestselling author of The Bastard of Istanbul.'There were six of us: the master, the apprentices and the white elephant. We built everything together...'Sixteenth century Istanbul: a stowaway arrives in the city bearing an extraordinary gift for the Sultan. 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