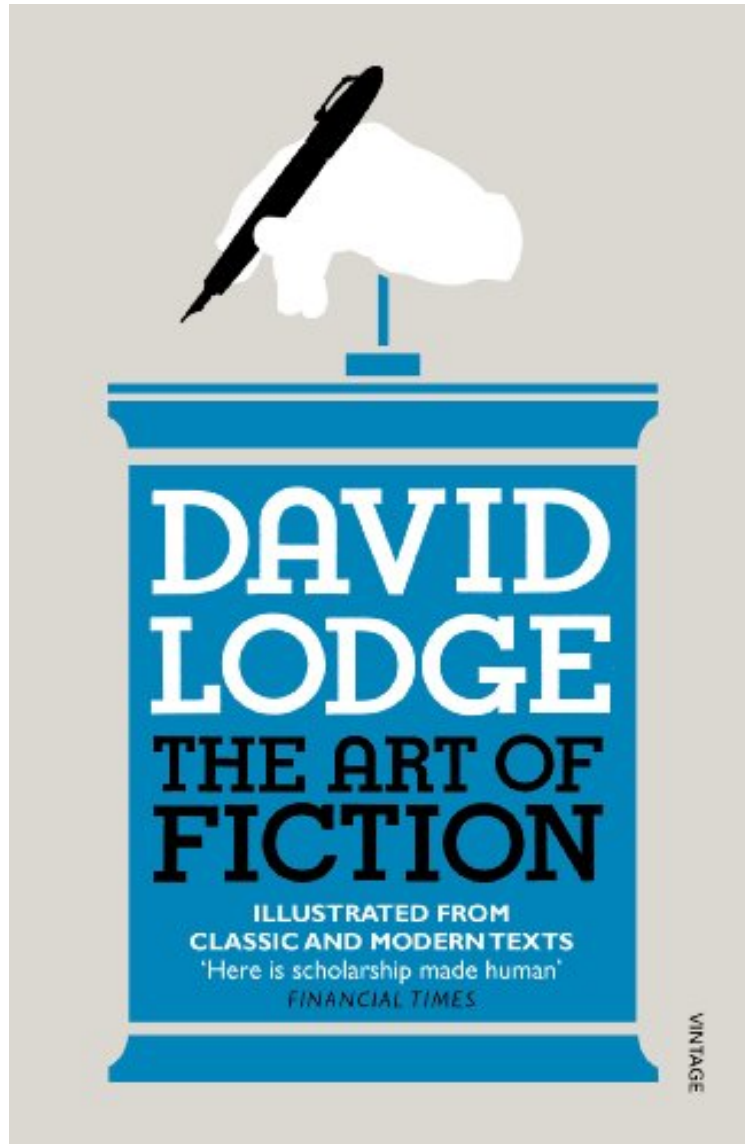


The Art of Fiction

Von David Lodge

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Von David Lodge : The Art of Fiction before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Fiction:

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. This book is a delight.Von Sara McAulayI discovered this book 3 or 4 years ago and have read it at least three times -- parts of it more often than that. I use it as one of several texts in creative writing workshops. Lodge's essays are witty, engaging and smart, and the brief excerpts at the beginning of each chapter are wonderful for "mirroring" exercises.

My students enjoy the book as much as I do, and all seem to learn quite a bit from it.0 von 0 Kunden fanden die folgende Rezension hilfreich. The Art of FictionVon KundeA fantastic collection of articles formerly published in the Independent by David Lodge. Literary criticism made accessible to all- with an interesting choice of examples and conveyed in an entertaining manner.1 von 2 Kunden fanden die folgende Rezension hilfreich. lovely but superficial introduction to some great booksVon janvansas@fcmail.comThis book offers a highly digestible introduction to how fiction works and tempts the reader with some great excerpts from (modern) classics. It's also a nice opportunity to look at literature through the eyes of a professional, both at studying and practicing writing.

KurzbeschreibungIn this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.From Publishers WeeklyBritish novelist Lodge (Paradise News) retired in 1987 from Birmingham University's English faculty and swore off academic prose, but in 1991 he consented to contribute a series of columns "of interest to a more general reading public" to the London Independent . Each of these 50 essays begins with a brief fiction passage, addressed and interpreted topically by Lodge, who discusses point of view, the unreliable narrator, "the uncanny," "weather" and other aspects of writing. For example, in Chapter 19, "Repetition," he observes that while Hemingway is famous for the "charged simplicity" of his reiterated words or phrases, repetition brings a special flavor to the work of writers as various as Dickens, Lawrence and Martin Amis--and he proves it. The selections are varied, although perhaps slanted to favor gentility (Austen and Nabokov, not Meredith or Dreiser), and tend to verify the opinion that "the novel has always been centrally concerned with erotic attraction and desire." Lodge may be working a bit below full capacity here, but apart from serving as a genial companion, he defines terms of the novelist's craft so deftly and concisely that this pleasurable browse could rescue (or replace) many a college syllabus. Copyright 1993 Reed Business Information, Inc.Pressestimmen"Exciting...a book for starting up trains of thought or discussion... It did make me think, as a writer, as a reader, as a teacher" (AS Byatt Sunday Times)"Here is scholarship made human... There has been no better populist study of fiction since Forster's Aspects of the Novel" (Financial Times)"It is wonderful to be clued in to some of the magic tricks of the trade; the point of view, the stream of consciousness, the use of names, the sense of place, time-shift and intertextuality" (Los Angeles Times)"Lodge has the knack of wearing his scholarship lightly... One finds here precisely that expansive, humane wisdom which is so sorely lacking in much narrow-minded modern criticism.... He gets to the bottom of things, telling us why we read fiction....admirers will find in The Art of Fiction concentrated essence of Lodge" (Guardian)"These essays are as fresh and as readable as ever" (David Evans Independent)