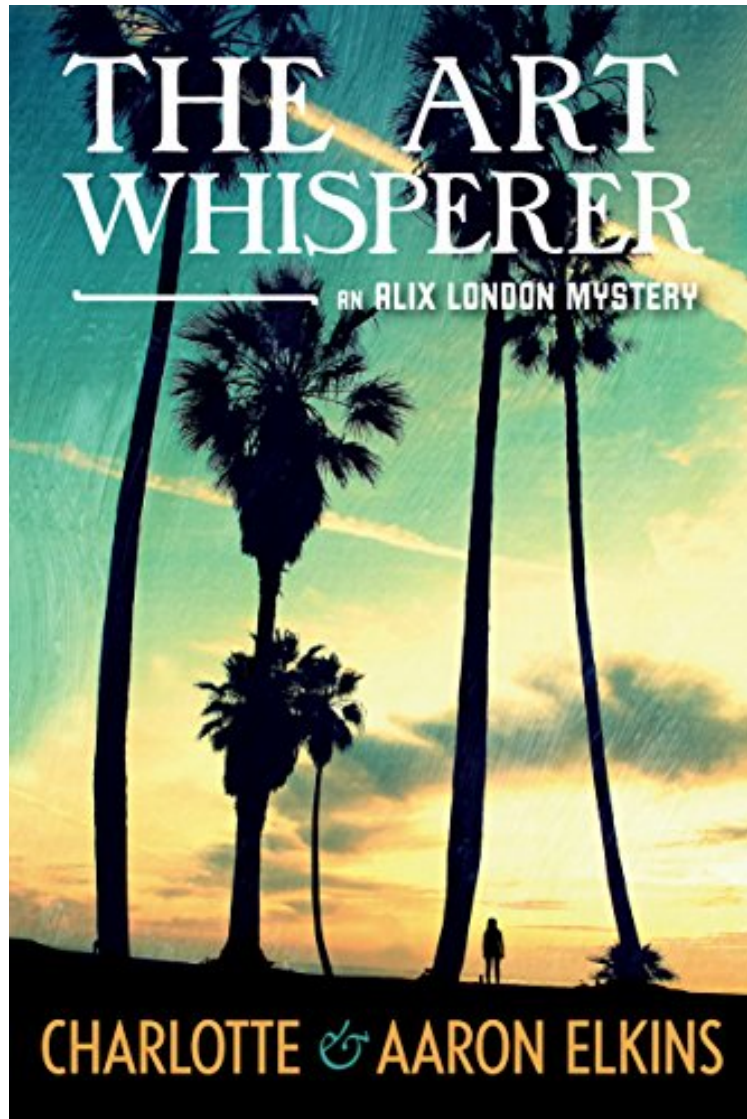


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The Art Whisperer (An Alix London Mystery Book 3) (English Edition)

Von Charlotte Elkins, Aaron Elkins
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Von Charlotte Elkins, Aaron Elkins : The Art Whisperer (An Alix London Mystery Book 3) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art Whisperer (An Alix London Mystery Book 3) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Unterhaltsam Von emmalatz Sehr amant zu lesen, auch spannend. Leichte Lektüre, macht Spaß und man lernt als Laie

nebenbei etwas ber den Kunstbetrieb.1 von 1 Kunden fanden die folgende Rezension hilfreich. pityVon IreneSorry to say that, but I was disappointed.I loved the first book. I really liked the second. Then came the third and I was very much looking forward reading it.But...Why did the authors have to review everything from the first two books? Either you read it in the right order, or you have to live with gaps in the story. But this was tiresome. Also the plot wasn't so great and the end was - out of the blue...I wish for a 4th one in the quality of the 1st. I like the charakters and the information you get on the artists.0 von 0 Kunden fanden die folgende Rezension hilfreich. No suspenseVon bystanderThe Art Whisperer promises suspense but what one gets is boredom. It is not enough to choose an interesting environment and a murder on the first pages. The novel lacks the slowly increasing horror, which under those circumstances should havethe protagonist stricken with awe. Furthermore, the many possibilities to produce suspects have not been used. I think the author-couple have their work done faster than conducive to success.

KurzbeschreibungWhen art conservator Alix London spots a forgery, she knows trouble will follow. So shes understandably apprehensive when her connoisseurs eye spots something off about a multimillion-dollar Jackson Pollock painting at Palm Springss Brethwaite Museumher current employer.Alix is already under fire, the object of a vicious online smear campaign. Now the Brethwaites despicable senior curator, obsessed with the maximization of monetized eyeballs, angrily refuses to decommission the celebrated Pollock piece. But its only when a hooded intruder attacks Alix in her hotel room that the real trouble begins. And when FBI Special Agent Ted Ellesworthwith whom Alix had inadvertently, but thoroughly, botched a budding relationship just a year priorturns up to investigate the Pollock, Alix knows shes about to have her hands full.In her third mystery, Alix London must see through mirages in the desert to uncover the knotted history of the paintingand save herself in the process.KurzbeschreibungWhen art conservator Alix London spots a forgery, she knows trouble will follow. So shes understandably apprehensive when her connoisseurs eye spots something off about a multimillion-dollar Jackson Pollock painting at Palm Springss Brethwaite Museumher current employer.Alix is already under fire, the object of a vicious online smear campaign. Now the Brethwaites despicable senior curator, obsessed with the maximization of monetized eyeballs, angrily refuses to decommission the celebrated Pollock piece. But its only when a hooded intruder attacks Alix in her hotel room that the real trouble begins. And when FBI Special Agent Ted Ellesworthwith whom Alix had inadvertently, but thoroughly, botched a budding relationship just a year priorturns up to investigate the Pollock, Alix knows shes about to have her hands full.In her third mystery, Alix London must see through mirages in the desert to uncover the knotted history of the paintingand save herself in the process.ber den Autor und weitere MitwirkendeWith their backgrounds in art scholarship, forensic anthropology, and psychology, Charlotte and Aaron Elkins were destined to be mystery writers. Between them, theyve written thirty mysteries since 1982, garnering such awards as the Agatha Award for the best short story of the year, the Edgar Award for the years best mystery, and the Nero Wolfe Award for Literary Excellence. The pair revels in creating intensively researched works that are as accessible and absorbing as they are sophisticated and stylish. Charlotte was born in Houston, Texas, Aaron in New York City. They live on Washingtons Olympic Peninsula.