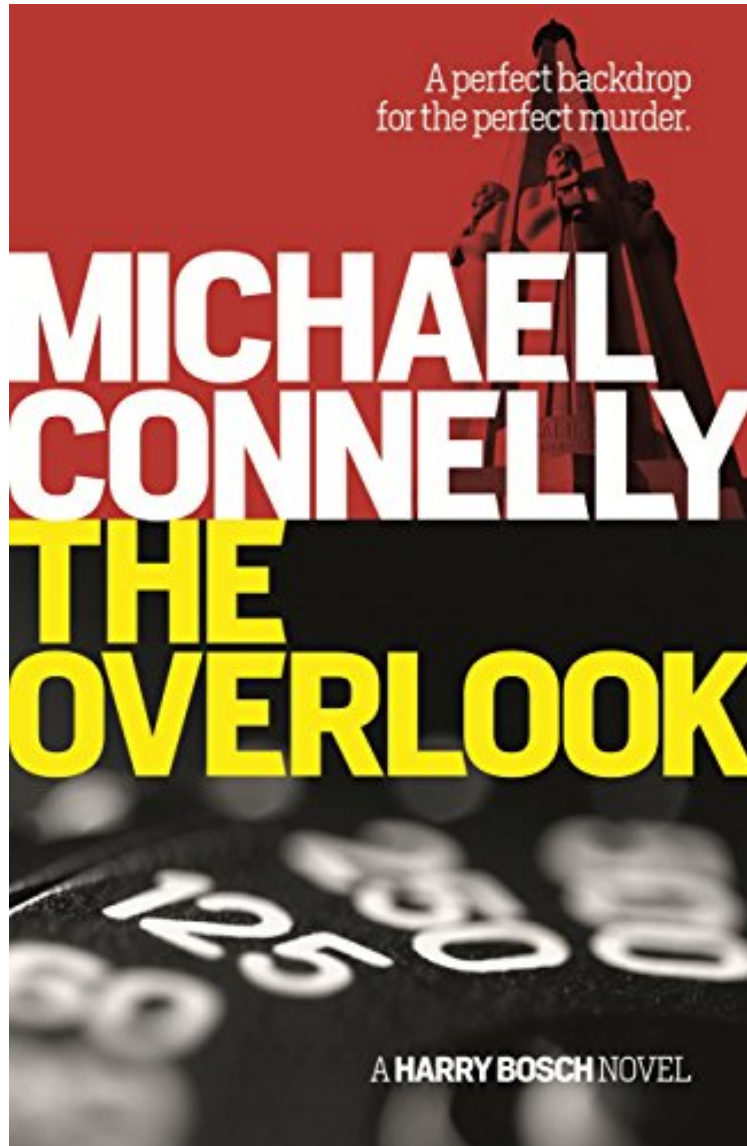


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The Overlook (Harry Bosch Book 13) (English Edition)

Von Michael Connelly

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Von Michael Connelly : The Overlook (Harry Bosch Book 13) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Overlook (Harry Bosch Book 13) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Rasanter ThrillerVon Karla KolumnaWhrend die frheren Bnde der Harry-Bosch-Serie doch eher betulich daherkamen, war "Echo Park" schon deutlich rasanter. Und in diesem Buch spielt sich die ganze Handlung in einem Zeitfenster von 12

Stunden ab, von Mitternacht bis zum Mittag des folgenden Tages. Harry Bosch ist wieder bei der Mordkommission und wird zu einem Tatort gerufen. Schnell wird klar, dass es sich bei dem Mordopfer um einen Krebs-Facharzt handelt, der mit radioaktiven Substanzen hantiert. Dies ruft das FBI in Form von Agent Walling (die wir schon aus früheren Romanen kennen) auf den Plan. Leider hatte ich die Lesung schon nach 20 Seiten geahnt, aber das tat dem Lesevergnügen wenig Abbruch. Aber dann gibt's auch "nur" 4 Sterne. Wer schnelle Action und kantige Polizisten mag, der ist hier gut aufgehoben. Daumen hoch, Kaufempfehlung. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Beste Unterhaltung. Von Christoph Ich "arbeite" mich gerade durch die gesamte Reihe und allein das zeigt, dass die Harry Bosch Reihe sehr unterhaltsam ist. Ich lese die Bücher auf Englisch, um in der Sprache fit zu bleiben und finde einen für mich optimale Kombination aus Wortschatz, Spannung und Unterhaltung. bisher waren alle Bände der Reihe, die ich gelesen habe, bis auf Nuancen sehr gut. Nur manchmal sind die "Zufälle", die gerade Harry Bosch passieren, etwas zu zufällig. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Much better... Von Sandra aus Mannheim Than the third book. Enjoyed Harry's trip down memory lane and am happy for the turnout. It was clever, not really surprising but very entertaining.

Kurzbeschreibung An execution on the overlook above the Mulholland Dam entangles Bosch with FBI Agent Rachel Walling and Homeland Security. The brilliant thirteenth Harry Bosch novel from the award-winning No. 1 bestselling author. When a physicist is murdered in LA, it seems the killer has no fear of publicity, leaving the body on the Mulholland overlook, a site with a stunning view over the city. And when it's discovered that the victim turned over a quantity of a lethal chemical to his killer before he died, Harry knows he has more than just a single death to worry about. Alongside the forces of Homeland Security, Harry realises he must solve the murder or face unimaginable consequences. From Publishers Weekly Starred . ers were somewhat abrupt about perennial bestseller Connelly's 13th Harry Bosch novel: a quick read, almost half the length of Connelly's previous novels, said one; a tasty hors d'oeuvre quipped another. How smart and fortunate for listeners that Hachette Audio has turned to veteran Connelly reader Len Cariou for some added weight. Cariou catches all the strength and sadness behind Bosch's minimal dialogue and is also perfect as Harry's LAPD colleagues, female and male. He is especially good at bringing to frightening life the real villains: the federal investigators, headed by a former Bosch lover, FBI agent Rachel Walling. The Feds are trying to take over the case of a body found on an overlook near Mulholland Drive a doctor who turns out to have had access to radioactive materials stored at hospitals throughout L.A. All praise to Hachette for getting Cariou to help us through it. The production boasts original music by Frank Morgan. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist This short novel began life as a 16-part serial in the New York Times. Despite being expanded somewhat for book publication, the story's roots as a plot-driven serial remain visible: readers familiar with Connelly's celebrated Harry Bosch series--And what hard-boiled fiction fan isn't?--will notice less character development and less psychological texture here than in any of the full-length Bosch novels, but that isn't to say the story doesn't pack a wallop. In the wake of the controversial events at the conclusion of Echo Park (2006), Bosch has a new assignment, with LAPD's Homicide Special Unit. He lands his first case when a body is found on the overlook near Mulholland Drive. The victim, Dr. Stanley Kent, turns out to have had access to radioactive materials stored at hospitals throughout L.A. As the clues point toward a terrorist plot, Bosch must contend with various crime-fighting bureaucracies, including the FBI and Homeland Security. Bosch reacts to bureaucratic interference (even from former lover and FBI agent Rachel Walling) like the body reacts to radiation, so the sparks begin to fly immediately. Unlike other Bosch novels, which effortlessly mix action with the hero's inner struggles, this one unfolds like an episode of 24, pounding its way relentlessly to a surprising conclusion. Treat The Overlook like a tasty hors d'oeuvre: down it in one quick gulp, and look forward to the next Bosch entree. Bill Ott Copyright American Library Association. All rights reserved