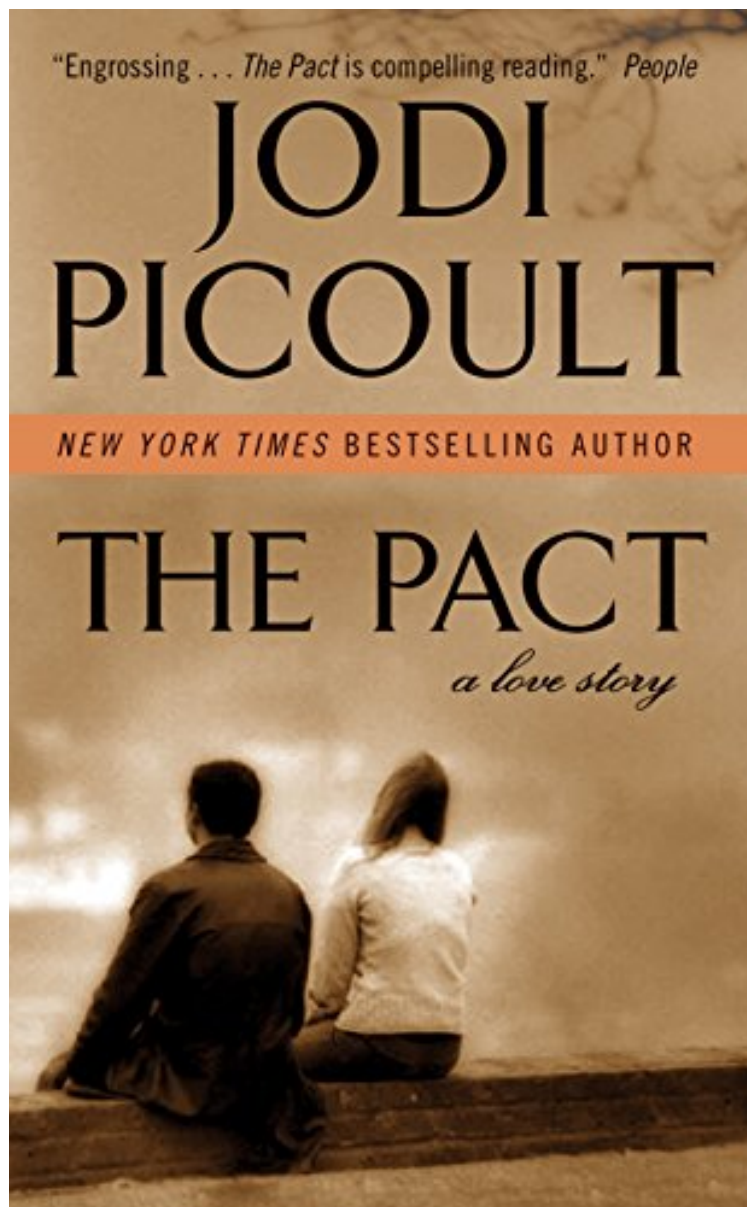


[Download] The Pact: A Love Story

The Pact: A Love Story

Von Jodi Picoult

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Von Jodi Picoult : The Pact: A Love Story before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pact: A Love Story:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. AN AMERICAN TRAGEDYVon Michael M.If you've yet to read a book by Jodi Picoult, The Pact is a good place to

start. Once here, you will be introduced to a terrific author and will probably vow to read everything she has written. This is how it was for me when I read this book. There are very few books that I'll read and be able to say "I absolutely LOVED it." This was one of those rare books that I was able to say those words. This story tracks the lives of two American families, the Hartes and the Golds, living on a cul de sac and raising their kids together. Chris Harte and Emily Gold were born just weeks apart and spent most of their childhood playing together. Of course, it was each family's dream that they would grow up and eventually fall in love giving credence to the "happily ever after story". As we follow Chris and Emily through their childhood into their teen years, we share the same dreams as the parents and are delighted when the two finally find their friendship becoming one of intimacy. When Emily dies of a gunshot wound, there are plenty of questions to be answered and what follows will keep you spellbound. This is a book that any parent of a teen can relate to and also should be suggested reading for teens themselves. This book screams to be an Oprah pick...it's that good and even better.5 von 5 Kunden fanden die folgende Rezension hilfreich. The PactVon Ein KundeAs a high school teacher, I thought this book might be interesting. Instead of just a teenagers' novel, I found a book I couldn't put down! The characters are believable, the story line riveting, and the ending a shock. As an adult, you will be reminded of your childhood and teenage years. As a teenager, you can get a feeling of what it might be like to be the living member of a suicide pact. A must read for teenagers, teachers, and parents of teenagers1 von 1 Kunden fanden die folgende Rezension hilfreich. The Pact, with spoilers!!Von AnonymOkay, I've just finished it five minutes ago after reading the last third of the book in one go.First of all, I have to ask, how was Jodi Picoult able to keep me going till the very end although I already knew exactly what would happen, even before I bought the book?It's no secret that Emily is dead and Chris isn't. I knew from the get-go that she was pregnant and that she loved him, unfortunately more like a brother than anything else. So it was only natural that she felt uncomfortable sleeping with him. After a couple of pages you figure out that Chris had shot her, because of the way the bullet went through her head. No surprise there, either.But nonetheless, the author manages to keep the story going, to keep you wondering what really happened, to feel Chris's pain, to like and dislike the other characters, but then change your mind again as they are changing theirs. (James Harte for instance)I couldn't help being mad at Emily and once Chris started to develop the same feeling towards the end of the book it felt like a little of a relieve.When he was found not guilty I nearly cried.The whole trial was very exciting, the characters well developed, although I couldn't help wondering why Dr. Feinstein had such a minor role. He seemed important to Chris once, but then it appeared as though Jordan slowly took over his part, although Chris didn't seem to take to him too well.The jail scenes were very entertaining and although Steve Vernon had killed his child I was pretty upset when finding out that he had hung himself.However, there weren't any big secrets revealed towards the end, which I had expected - something overly dramatic like Emily finding out that Chris was in fact her real brother or something like that - yet there was nothing. But then again, I guess the author tried to keep everything as realistic as possible which isn't necessarily bad.All in all, the book makes you think and wonder, imagine yourself in the same situation, asking how you'd react if you were any of the characters.Naturally, the writing is very good (except for the part on p 430 when the woman "covers her hand with her mouth" :-)) and you get dragged into the story pretty fast... for me it was the scene when Emily was born and ended up holding Chris's hand when falling asleep. Very touching... but that was when I still liked her...All in all, it's a good book to read, especially for parents with teenage kids as it gives you a little insight on how their mind works...

KurzbeschreibungFrom Jodi Picoult, one of the most powerful writers in contemporary fiction, comes a riveting, timely, heartbreaking, and terrifying novel of families in anguish -- and friendships ripped apart by inconceivable violence. Until the phone calls came at 3:00 A.M. on a November morning, the Golds and their neighbors, the Hartes, had been inseparable. It was no surprise to anyone when their teenage children, Chris and Emily, began showing signs that their relationship was moving beyond that of lifelong friends. But now seventeen-year-old Emily has been shot to death by her beloved and devoted Chris as part of an apparent suicide pact -- leaving two devastated families stranded in the dark and dense predawn, desperate for answers about an unthinkable act and the children they never really knew.From Publishers WeeklyTeenage suicide is the provocative topic that Picoult plumbs, with mixed results, in her fifth novel. Popular high-school swimming star Chris Harte and talented artist Em Gold bonded as infants; their parents have been next-door neighbors and best friends for 18 years. When they fall in love, everyone is ecstatic. Everyone, it turns out, except for Em, who finds that sex with Chris feels almost incestuous. Her emotional turmoil, compounded by pregnancy, which she keeps secret, leads to depression, despair and a desire for suicide, and she insists that Chris prove his love by pulling the trigger. The gun is fired in the first paragraph, and so the book opens with a jolt of adrenaline. But Picoult stumbles in delineating both sets of parents' responses to the tragedy. Unconvincing behavior and dialogue inappropriate to the situation (plus, most importantly, the fact that the parents fail to discuss crucial topics) never touch the essence of bereavement and thus destroy credibility. Picoult redeems herself in flashbacks that reveal the two marital relationships and the personalities of both couples; and she sensitively explores the question of how well parents can ever know their children. After Chris is accused of murder and jailed,

the narrative acquires impressive authenticity and suspense, with even the minor characters evoked with Picoult's keen eye for telling detail. The courtroom scenes (reminiscent of Picoult's 1996 novel, *Mercy*), are taut and well paced. Readers may remain unconvinced, however, that an intelligent young man like Chris would not have sought some help rather than respond to his lover's desperate request. Literary Guild and Doubleday Book Club selections; foreign rights sold in Germany, France, Poland and Norway. Copyright 1998 Reed Business Information, Inc. From Booklist

Picoult is a writer of high energy and conviction who has, in her fifth novel, brought to life a cast of subtly drawn characters caught up in a tragedy as timeless and resonant as those of the Greeks or Shakespeare. That is not to say that Picoult is anything but accessible; in fact, this psychologically shrewd tale is as suspenseful as any best-selling legal thriller. The Hartes and the Golds, professional folk living next door in an affluent New Hampshire town, are close friends, and their children, the Hartes' son, Chris, and Emily Gold, were born just weeks apart. Inseparable all through childhood, they slipped from the haven of intimate friendship into the tempestuous realm of love in high school, a transition their parents fully expected and welcomed. But Emily is secretly appalled by the incestuous nature of her relationship with Chris, and when she discovers that she is pregnant, she can imagine only one solution: suicide. Chris is with her when she dies and is consequently charged with her murder. As Picoult takes us through the nightmare that follows, examining each character's struggle with guilt and sorrow, she forges a finely honed, commanding, and cathartic drama. Donna Seaman