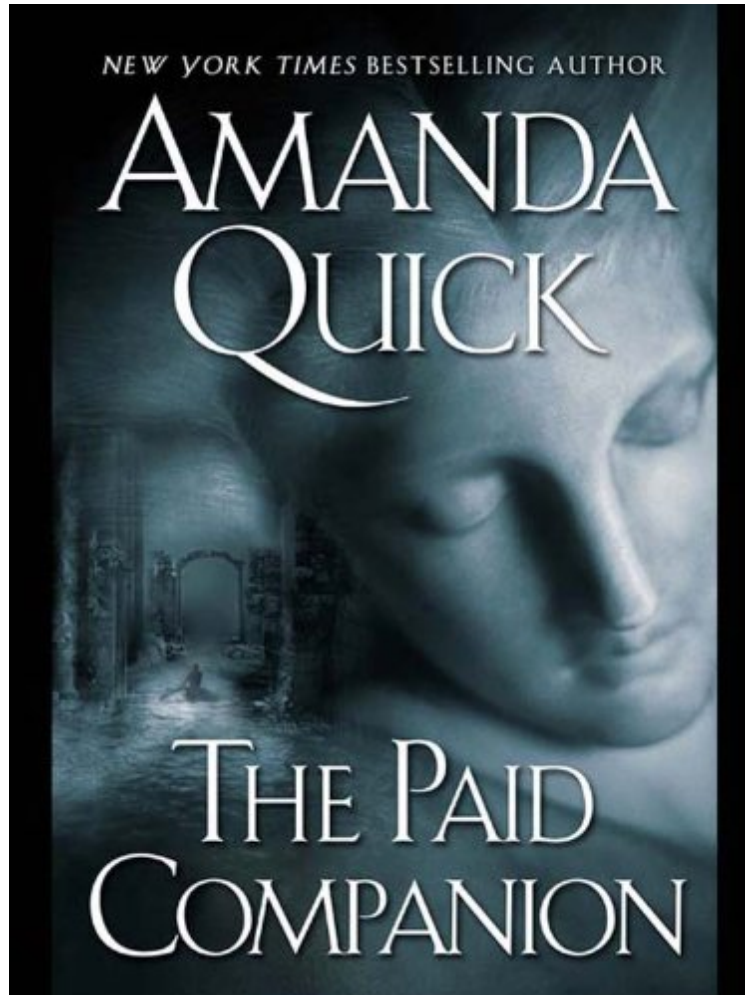


The Paid Companion

Von Amanda Quick

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Von Amanda Quick : The Paid Companion before purchasing it in order to gage whether or not it would be worth my time, and all praised The Paid Companion:

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich.
engaging read not sparklingVon Deborah MacgillivrayI adore Jayne Ann no matter if it is Krentz, Castle or Amanda Q. But sigh, her last few half dozen books have been dull, only the Castle "After Glow" showing Jayne Ann can still razzle-dazzle with the best. This book is not JAK at her best - far from it - but it is a big improvement from the last two Quicks and two JAKs, that you tend to want to rate it higher than it deserves.I liked the characters - and REALLY wanted to love the book - and after the fire works on "After Glow", I really hoped she would keep that power. It starts out well, but sort of loses steam quickly (no pun intended!). This book is JAK formula all the way. I love the formula, so I don't mind that. But I do mind a rather boring mystery slowing the book down. Since JAK moved from "Romance

Writer" to "Mainstream Writer", she has lost "THE ROMANCE" and it's killing her books. She almost rises to the level, but not quite. She needs to rediscover the power of emotional bonds. Her toning down the emotional tension between her leads and making it more a comedy of manners with a week mystery tossed in for diversion is watering down the JAK Magic. The mystery is hardly a mystery, and almost falls into the old trite Who Dun It style of introducing the evil villain at nearly at the last minute. I thought Eleanor and Arthur quite charming, they engaged my attention to the end, but they just did not sizzle with JAK's witchcraft. It's a good solid read, just not a great one. Nice book for the beach. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A fun read Von Helen Hancox This book is in a similar vein to all the other Amanda Quicks (harsh, overbearing man who has to learn to love) but it's still a good way to while away a half day. Elenora Lodge is a charming character, perhaps more worldly-wise and less irritating than some of Amanda Quick's other heroines. I was less keen on Arthur, the Earl St Merryn, but it's still a good book. The suspense/murder part seems rather tacked on, but it's a worthwhile read.

Kurzbeschreibung "Once again, the incomparable Quick has whipped up a delectable Regency Romance" (Booklist) about an ice-cold business agreement that turns into something far more heated. From Publishers Weekly With 41 bestsellers to her credit, Jayne Ann Krentz (aka Quick) still approaches a new project as if novel writing were a just-discovered pleasure she can't wait to share. This late Regency romance offers her signature goodies. Elenora Lodge loses the manor to which she was born and thus becomes the eponymous paid companion. She is, of course, plucky, intellectual, democratic, lovely and unabashedly eager to surrender her virginity to the right man: "Sensation whipped through her; a glorious, heady, dizzying whirlpool of passion. She knew that if she did not explore these thrilling emotions with him she would carry the regret with her for the rest of her life." The source of the whirlpool is Arthur Lancaster, earl of St. Merryn, cranky, quirky, decent to the death, with a sizable fortune and lusty nature to match. Although a happy ending is never in doubt, a murder mystery is threaded through the love story, allowing the besotted couple to sleuth in dark alleyways between tumbles in bed. Quick draws on Regency fascination with science to inform villainous madman Parker, who styles himself "England's second Newton" and terrorizes Elenora with a precursor of the laser. Masked balls, upper-class gambling, women who manage their own affairs and marry for love: if this is familiar territory, it still satisfies. And when Arthur proposes, readers will be right there with Elenora: "The most delicious sense of joy unfurled within her." Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Elenora Lodge is in quite a fix. Her stepfather lost her farm and all of her possessions in a mining venture, and her fiance dumps her faster than the proverbial hot potato. But Elenora is practical and pragmatic. So when Arthur Lancaster, earl of St. Merryn, offers her a position as a paid companion, she accepts. St. Merryn is in a bit of a fix himself. His favorite uncle has been murdered, and he's sworn vengeance on the killer, a mad alchemist intent on perfecting the ultimate weapon of mass destruction. Unfortunately, St. Merryn's fiancée has also dumped him, and his renewed status as one of London's most eligible bachelors is interfering with his quest for justice, hence his paying Elenora to pose as his new fiancée. Once again, the incomparable Quick (Jayne Ann Krentz) has whipped up a delectable Regency romance that mixes humor, suspense, and tantalizing historical detail with all the savory ingredients her fans have come to expect: a feisty, resourceful heroine; a hero with a decidedly dangerous edge; witty repartee; and strongly appealing secondary characters. Another winner from a major romance star. Shelley Mosley Copyright American Library Association. All rights reserved