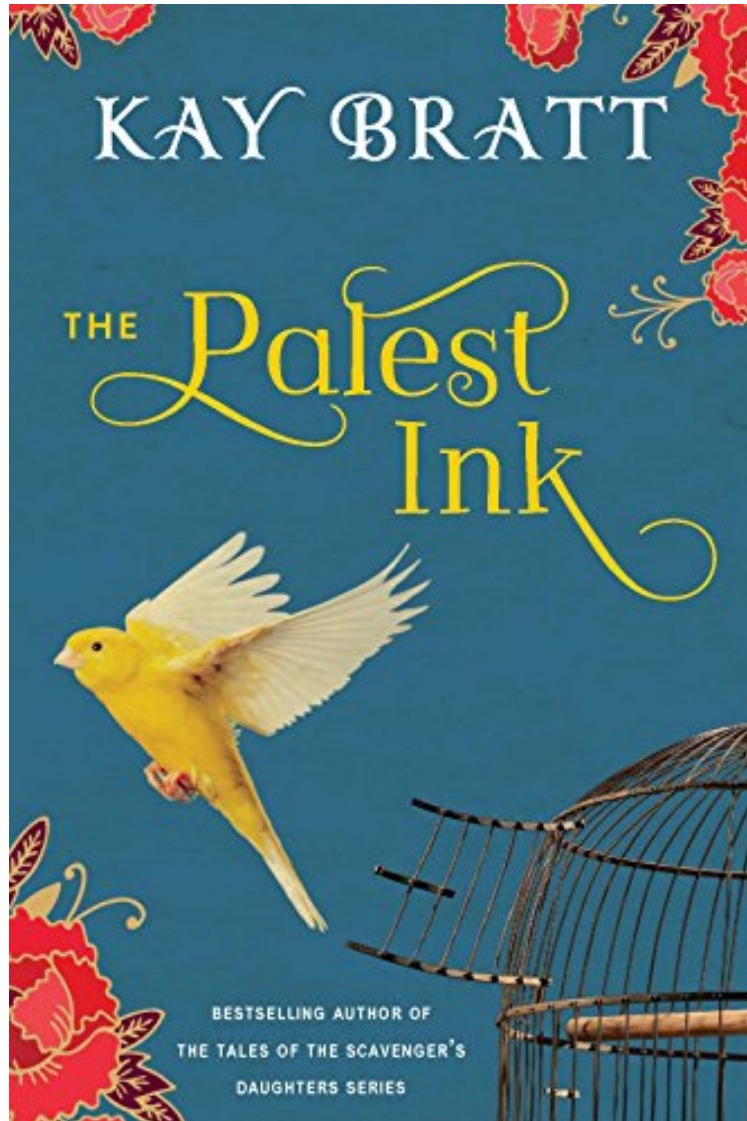


[Free pdf] The Palest Ink (Tales of the Scavenger's Daughters Prequel)

The Palest Ink (Tales of the Scavenger's Daughters Prequel)

Von Kay Bratt

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Von Kay Bratt : The Palest Ink (Tales of the Scavenger's Daughters Prequel) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Palest Ink (Tales of the Scavenger's Daughters Prequel):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A long-awaited prequelVon Sibylla G.After I had read all four books in the "Scavenger's Daughters" series in record time, I couldn't help but wonder about Benfu, the scavenger. What had his life been like before he started his family of adopted orphans? How had he met his wife Callie? Throughout the four books, there are small glimpses of his life

during the Cultural Revolution, of childhood friends and his family of origin. They only served to increase my wish to know more about him. Such an unusual man in the China that abandons children because of their handicaps what had made him the man he was?"The Palest Ink", the story of Benfu's early years, fills in so many gaps in my knowledge of China during the cultural revolution, a topic that is taboo in China right now. This prequel to the four "Scavenger's Daughters" books shows me what the Chinese term "eating bitter" really means. Kay sure has done her research, and presents the tale of those tumultuous years in a fascinating narrative. I started reading Kay Bratt's books because we share an experience: Taking care of orphans while living in China as expats. I was delighted by Kay's insightful narration of these children's situation. And then I was hooked on the story of the scavenger, Benfu, and his daughters. I hope there will be many more sequels. Disclaimer: I was given an advanced copy of this book in exchange for an honest and fair review

1 von 1 Kunden fanden die folgende Rezension hilfreich. sehr interessante chinesische Mao Geschichte Von shopperDer 1. Teill des Buches liest sich etwas langatmig und ist noch nicht so spannend, aber im Nachhin erkennt man, dass man diesen Teil lesen musste, um einfach den Wandel in China zu verstehen und durch die Augen von Benfu und seinem Freund mitzuerleben. Sehr empfehlenswerte Lektüre und ich werde definitiv weitere Bücher von Kay Bratt lesen.

0 von 0 Kunden fanden die folgende Rezension hilfreich. The palest Ink Von customerist ein wunderbares Buch, so schnell wie das Cover, man lernt die Zeit unter Mao kennen und vieles andere aus China, mein Lieblingsprotagonist heißt "Pony Boy" der Freund ist auch liebenswert, er heißt Benfu..

Kurzbeschreibung 'A deftly crafted and riveting read from beginning to end'-Midwest Book When two lost souls find love, their devotion may be the ultimate sacrifice. During China's most chaotic period in history, a revolution creates thousands of innocent victims. Fearful citizens turn against one another and anyone accused of disloyalty to Chairman Mao is at risk of being sentenced to death. When best friends Pony Boy and Benfu get caught in the chaos, they must make heart-wrenching decisions regarding family, friendship, and courage. The Palest Ink depicts the trials of two young men--and the women they love--during the tumultuous years of the Cultural Revolution.

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ber den Autor Kay Bratt is a child advocate and author of the series Tales of the Scavenger's Daughters and the acclaimed memoir of the years she spent working in Chinese orphanages, Silent Tears: A Journey of Hope in a Chinese Orphanage. She has actively volunteered for several nonprofit organizations, including An Orphans Wish (AOW) and the Court Appointed Special Advocates (CASA) for abused and neglected children. In China, she was honored with the Pride of the City award for humanitarian work. After living in China for several years, Bratt now resides in the foothills of the Blue Ridge Mountains in South Carolina with her husband, daughter, dog, and cat.