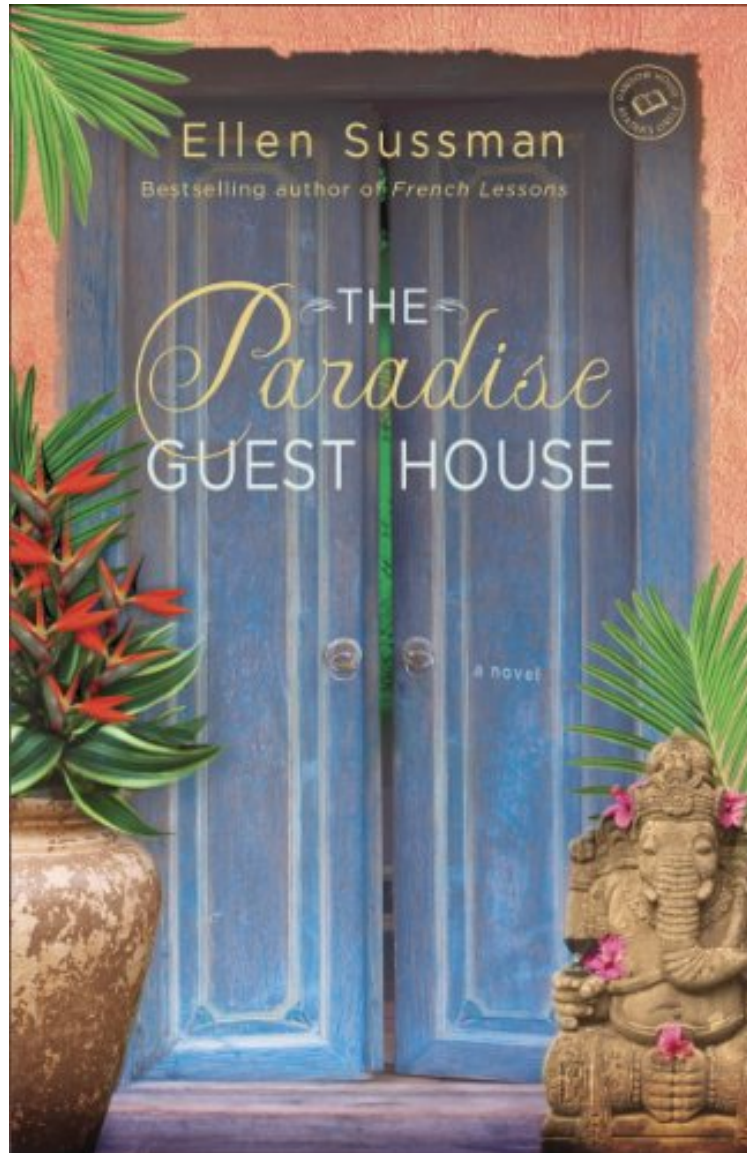


[Mobile pdf] The Paradise Guest House: A Novel

The Paradise Guest House: A Novel

Von Ellen Sussman

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Von Ellen Sussman : The Paradise Guest House: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Paradise Guest House: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Toll!Von MUCEine sehr beruehrende Geschichte, die Einblick gibt in die Gefuehle und Erlebnisse der Ueberlebenden

des Bombenattentats von Bali. Hat mir total gut gefallen!

Kurzbeschreibung A riveting and poignant novel of one woman's journey to Bali in search of love, renewal, and a place to call home perfect for readers of Elizabeth Gilbert's *Eat, Pray, Love* and Alex Garland's *The Beach*. It starts as a trip to paradise. Sent on assignment to Bali, Jamie, an American adventure guide, imagines spending weeks exploring the island's lush jungles and pristine white sand beaches. Yet three days after her arrival, she is caught in Bali's infamous nightclub bombings, which irreparably change her life and leave her with many unanswered questions. One year later, haunted by memories, Jamie returns to Bali seeking a sense of closure. Most of all, she hopes to find Gabe, the man who saved her from the attacks. She hasn't been able to forget his kindness or the spark between them as he helped her heal. Checking into a cozy guest house for her stay, Jamie meets the kindly owner, who is coping with a painful past of his own, and a young boy who improbably becomes crucial to her search. Jamie has never shied away from a challenge, but a second chance with Gabe presents her with the biggest dilemma of all: whether she's ready to open her heart. Look for special features inside. Join the Random House Readers Circle for author chats and more. **Praise for *The Paradise Guest House*** Two survivors of Bali's terrorist bombing find love and spiritual rebirth on an island whose inhabitants believe in reincarnation in Sussman's touching panorama of paradise. . . . Throughout, Sussman celebrates lovers, quiet healing, and the sweetness of the island and its people. **Publishers Weekly** (starred review) A story of healing and redemption, of finding love in the most unexpected places, and of the importance of moving forward . . . Sussman has drawn a vivid, well-balanced portrait of a woman and a country working to recover from an unimaginable event and a very personal look at a global tragedy. **Booklist** Echoing Bali's difficult recovery from [the 2002 terrorist bombing], the characters tread the difficult terrain of post-traumatic attachment. . . . A respectful and earnest . . . treatment of devastation's aftermath. **Kirkus** s [A] moving story about making sense of life after a tragedy . . . This touching tale will cause contemplation about what closure truly means. **RT Book s** From the Trade Paperback edition. **Pressestimmen** Praise for *French Lessons*: 'A wonderfully warm and sexy book ... we loved it! Bella 'A delightful novel, full of joie de vivre'. **Woman and Home** **Werbetext** A riveting and poignant novel of one woman's journey to Bali in search of love, renewal, and a place to call home - perfect for readers of Elizabeth Gilbert's *Eat, Pray, Love* and Alex Garland's *The Beach*.