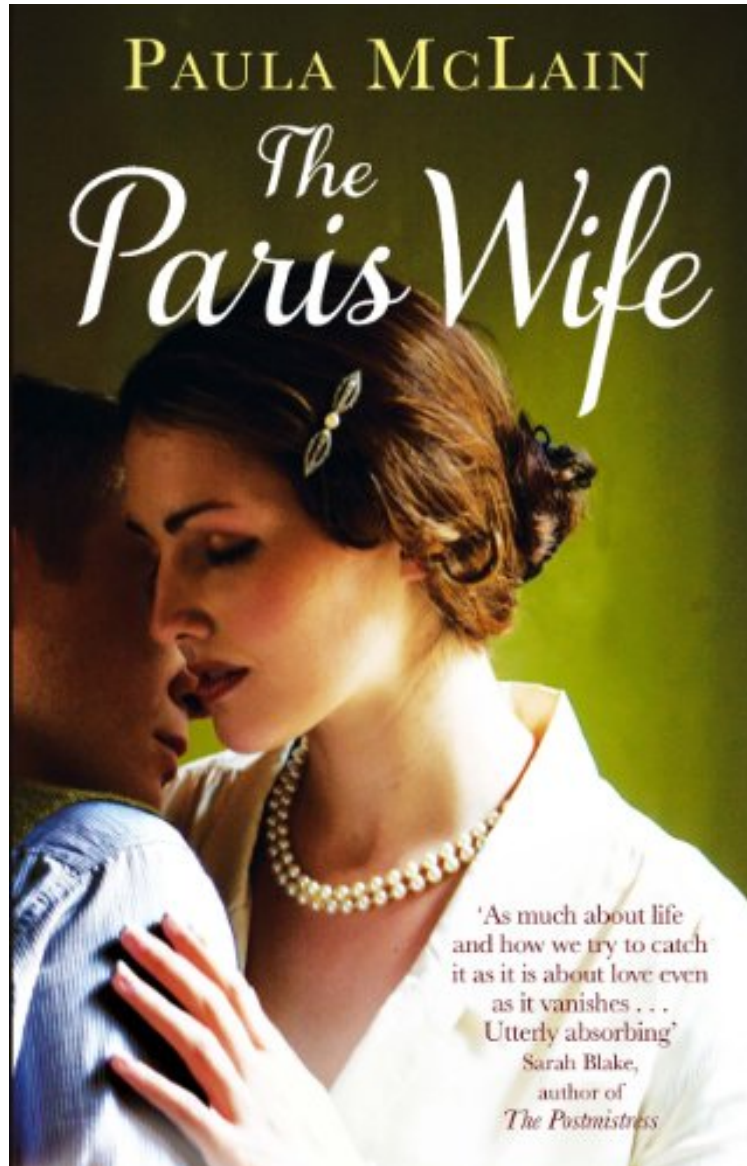


(Download ebook) The Paris Wife (English Edition)

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Von Paula McLain

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Von Paula McLain : The Paris Wife (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Paris Wife (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
FaszinierendVon AliWhrend des Lesens habe ich immer wieder im Internet Bilder und Informationen zu den im Roman vorkommenden Personen gesucht, was das Lesevergnen noch steigern konnte.Der Autorin gelingt eine

interessante Mischung aus biographischen Tatsachen und Fiktion, denn selbstverständlich gibt es auch bei grsstmöglicher Hinzuziehung von Quellen nicht die Möglichkeit in die Haut der Protagonistin, Hadley Richardson Hemingway, zu schlüpfen und intime Details und Gedanken zu errahnen. Durch den in Ichform erzählten Part von Hadley wird die Geschichte dieser Beziehung zum jungen Hemingway sehr lebendig und einnehmend. Da es eben doch vornehmlich um eine emotionsgeladene Sichtweise aus weiblicher Perspektive geht, konnte ich mir jedoch vorstellen, dass die Lektüre für einen Mann nicht in gleicher Weise reizvoll ist. Dass ich nur mit 4 Sternen bewerte, liegt an der etwas zu häufig aufgegriffenen Darstellung einiger Ereignisse und Gewohnheiten (die wiederholten Reisen zu den Stierkämpfen, der mehr als grenzwertige Alkoholkonsum in den beschriebenen Kreisen), was bei mir zu einer leichten, gelegentlichen Langeweile geführt hat. Insgesamt halte ich den Roman jedoch für eine gelungene Darstellung einer facettenreichen Beziehung und einer interessanten Zeit in den eher ungewöhnlichen Kreisen der Künstler des Paris der 20iger Jahre. 8 von 9 Kunden fanden die folgende Rezension hilfreich. Gemischte Gefühle von stefanini "The Paris Wife" erzählt von Hemingways erster Ehe mit Hadley Richardson aus ihrer Sicht. Und schon damit habe ich ein Problem. Vielleicht ist es engstirnig, aber es stellt mich nicht zufrieden, in dem Kopf und den Gefühlen einer historischen Person zu sein, ohne dass es ihre Worte sind, die ich lese, denn ich halte es für anmaßend, ihre Gedanken wiedergeben zu wollen, weil eine solche Halbbiographie nie den fiktionalen Charakter anderer Ich-Erzählungen hat. Hadley hat gelebt und gelitten - doch wie sehr, wie tief, wie umfassend? Ihre eigenen Worte könnten die Fragen erhellen, aber was sind ihre Worte in diesem Roman? Einen zweiten Stern ziehe ich aufgrund der häufig hohlen, nichtssagenden Dialoge ab. Oft habe ich mich gewundert, welche Aussage der gerade gelesene Dialog haben soll: Besonders die Dialoge zwischen Hemingway, dem Schriftsteller, und Hadley, der angeblich belesenen Frau, wirken blutleer und irgendwie lebensfern. Wenn sie sich nur das in dem Roman Geschriebene zu sagen gehabt hätten, würde es mich wundern, dass sie überhaupt geheiratet haben. Dennoch ist die Geschichte interessant, da man Einblicke in das Paris der 20er Jahre und den meist unbedingten Willen eines um Anerkennung kämpfenden, oft von seiner Arbeit getriebenen Schriftstellers erhält. Hemingway hat an sich geglaubt und musste das Ringen um die richtigen Worte wohl seiner Frau (und seinem Sohn) berordnen, sonst wäre er nicht zu dem geworden, was er geworden ist. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Enthüllend von Christiane Having read and enjoyed Ernest Hemingway's "A Moveable Feast", I was curious to learn his wife's side of the story and ended up totally enthralled by "The Paris Wife". There is not a false note in the novel. Everything about the characters, the setting and the period rings absolutely true and it's hard to imagine that Hadley was not exactly the way she comes across in the book. In fact, I identified so much with her, that I was quite worn out when her tumultuous marriage finally ended! Also, for anyone who loves Paris, especially those interested in the artistic life of the city in the 1920s, this book is a must.

Kurzbeschreibung Chicago, 1920: Hadley Richardson is a shy twenty-eight-year-old who has all but given up on love and happiness when she meets Ernest Hemingway and is captivated by his energy, intensity and burning ambition to write. After a whirlwind courtship and wedding, the pair set sail for France. But glamorous Jazz Age Paris, full of artists and writers, fuelled by alcohol and gossip, is no place for family life and fidelity. Ernest and Hadley's marriage begins to founder, and the birth of a beloved son serves only to drive them further apart. Then, at last, Ernest's ferocious literary endeavours begin to bring him recognition - not least from a woman intent on making him her own. . . . Pressestimmen McLain smartly explores Hadley's ambivalence about her role as supportive wife to a budding genius.... Women and book groups are going to eat up this novel. USA Today By making the ordinary come to life, McLain has written a beautiful portrait of being in Paris in the glittering 1920s as a wife and one's own woman.... McLain's vivid, clear-voiced novel is a conjecture, an act of imaginary autobiography on the part of the author. Yet her biographical and geographical research is so deep, and her empathy for the real Hadley Richardson so forthright (without being intrusively femme partisan), that the account reads as very real indeed. Entertainment Weekly Written much in the style of Nancy Horan's Loving Frank ... Paula McLain's fictional account of Hemingway's first marriage beautifully captures the sense of despair and faint hope that pervaded the era and their marriage. Associated Press Lyrical and exhilarating.... McLain offers a raw and fresh look at the prolific Hemingway. In this mesmerizing and helluva-good-time novel, McLain inhabits Richardsons voice and guides us from Chicago Richardson and Hemingways initial stomping ground to the place where their life together really begins: Paris. Elle.com McLains vivid account of the couples love affair and expat adventures will leave you feeling sad yet dazzled. Parade Told in the voice of Ernest Hemingways first wife, The Paris Wife, by Paula McLain, is a richly imagined portrait of bohemian 1920s Paris, and of America literatures original bad boy. Town Country Novelist and memoirist Paula McLain traces the life of Hadley Hemingway, first wife of Ernest Hemingway, in this evocative novel set largely in Paris in the Jazz Age. Christian Science Monitor McLain's novel not only gives Hadley a voice, but one that seems authentic and admirable.... A certain amount of bravery is required in writing a novel that channels a giant of American literature. Yet McLain pulls it off convincingly, conveying Hemingway's interior life and his profound struggles. She makes a compelling case that Hadley was a crucial (and long-lasting) influence on Hemingway's writing life: a partner as well

as a cheerleader. She also revisits, with remarkable detail, a singular era in history, one that would produce some of the greatest literary works of the 20th century. Newsday Engrossing and heartbreaking.... McLain is masterful at mining Hadley's confusion and pain, her crushing realization that she cannot fight for a love that has already disappeared. Cleveland Plain Dealer A well-crafted novel ... Paula McLain is a master at creating narratives that are so lively, they seem to leap from the printed page. Tucson Citizen One of the most important books of this year. McLain is a novelist to watch. Naples Daily News "The Paris Wife is mesmerizing. Hadley Hemingway's voice, lean and lyrical, kept me in my seat, unable to take my eyes and ears away from these young lovers. Paula McLain is a first-rate writer who creates a world you don't want to leave. I loved this book." Nancy Horan, New York Times bestselling author of *Loving Frank* "After nearly a century, there is a reason that the Lost Generation and Paris in the 1920s still fascinate. It was a unique intersection of time and place, people and inspiration, romance and intrigue, betrayal and tragedy. *The Paris Wife* brings that era to life through the eyes of Hadley Richardson Hemingway, who steps out of the shadows as the first wife of Ernest, and into the reader's mind, as beautiful and as luminous as those extraordinary days in Paris after the Great War." Mary Chapin Carpenter, singer and songwriter Despite all that has been written about Hemingway by others and by the man himself, the magic of *The Paris Wife* is that this Hemingway and this Paris, as imagined by Paula McLain, ring so true I felt as if I was eavesdropping on something new. As seen by the sure and steady eye of his first wife, Hadley, here is the spectacle of the man becoming the legend set against the bright jazzed heat of Paris in the 20s. As much about life and how we try and catch it as it is about love even as it vanishes, this is an utterly absorbing novel. Sarah Blake, New York Times bestselling author of *The Postmistress* "McLain offers a vivid addition to the complex-woman-behind-the-legendary-man genre, bringing Ernest Hemingway and his first wife, Hadley Richardson, to life.... The heart of the story--Ernest and Hadley's relationship--gets an honest reckoning, most notably the waves of elation and despair that pull them apart." Publishers Weekly *Pressestimmen* "McLain creates a compelling, spellbinding portrait of a marriage. . . . Women of all ages and situations will sympathize as they follow this seemingly charmed union to its inevitable demise. Colorful details of the expat life in Jazz Age Paris, combined with the evocative story of the Hemingways' romance, result in a compelling story that will undoubtedly establish McLain as a writer of substance. Highly recommended for all readers of popular fiction." -- "Library Journal" "McLain offers a vivid addition to the complex-woman-behind-the-legendary-man genre, bringing Ernest Hemingway and his first wife, Hadley Richardson, to life . . . McLain ably portrays the cultural icons of the 1920s--Gertrude Stein and Alice B. Toklas, Zelda and Scott Fitzgerald, and Ezra and Dorothy Pound--and the impact they have on the then unknown Hemingway, casting Hadley as a rock of Gibraltar for a troubled man whose brilliance and talent were charged and compromised by his astounding capacity for alcohol and women . . . The heart of the story--Ernest and Hadley's relationship--gets an honest reckoning, most notably the waves of elation and despair that pull them apart." -- "Publishers Weekly" "McLain smartly explores Hadley's ambivalence about her role as supportive wife to a budding genius. . . . Women and book groups are going to eat up this novel." -- USA Today " "A beautiful portrait of being in Paris in the glittering 1920s. . . . McLain's vivid, clear-voiced novel is a conjecture, an act of imaginary autobiography on the part of the author. Yet her biographical and geographical research is so deep, and her empathy for the real Hadley Richardson so forthright (without being intrusively femme partisan), that the account reads as very real indeed." -- Entertainment Weekly " . . . Paula McLain brings Hadley Richardson Hemingway out from the formidable shadow cast by her famous husband. Much more than a "woman-behind-the-man" homage, thi