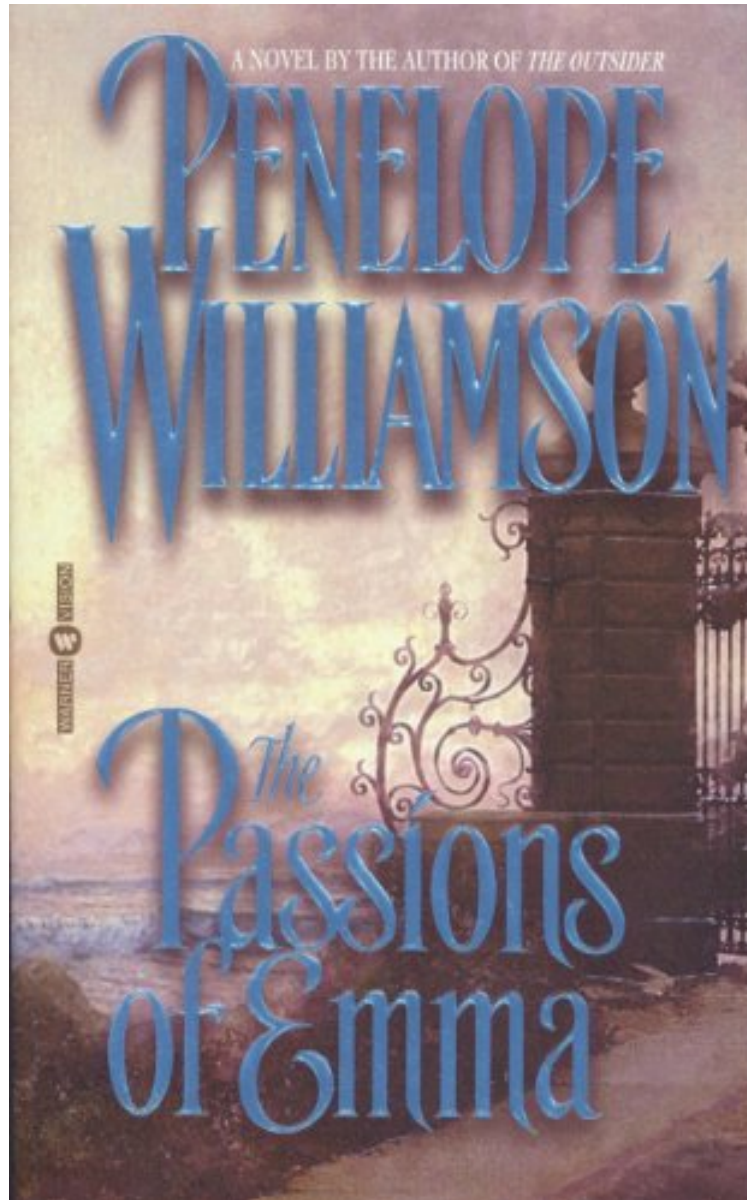


[Download] The Passions of Emma (English Edition)

The Passions of Emma (English Edition)

Von Penn Williamson

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #437785 in eBooksVerffentlicht am: 2001-01-01Erscheinungsdatum: 2001-01-01File Name: B00HG5X8YM | File size: 31.Mb

Von Penn Williamson : The Passions of Emma (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Passions of Emma (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.

Beautifully told story of friendship loveVon Barks Book NonsenseOuch, this book was painful to read. It's vivid

scenes and raw emotion lingered with me long after I turned the last page. The plot sounds horribly depressing and there's no doubt that this is painful stuff but I wouldn't have put it down for anything. Rich in detail and emotion, it's moving and uplifting and tender and such a very beautiful story about love and friendship, *THE PASSIONS OF EMMA* is one of the best books I've read this year. Just grab yourself a box of tissues before starting it . . . 0 von 0 Kunden fanden die folgende Rezension hilfreich. Romance with a Different Twist Von Ein Kunde I picked up this romance because of the nice cover. I started reading and did not put it down because it was so different from other romances. It had all the usual elements of romance...the beautiful heroine, the tough, rugged, charming hero. What was different is that Emma, the heroine, had a family with real problems and issues. Her mother was bitter, father left the family, sister crippled, brother committed suicide. That part of the book was starly realistic. Emma had artistic talents her cruel mother refused to recognize...even going so far as to smash her creations and have her committed to an asylum when Emma does not step into line with society's rules. And the images in the asylum are fairly graphically handled. The problems Emma Shay must face to get to happiness are not sugar coated. The hero, Shay, is unique because he is a dirt poor Irish immigrant with a wife. How does a romance novel get around those sort of obstacles? Emma even becomes best friends with Bri, Shay's wife. Now those are very realistic and interesting circumstances set up in this book to get around. Ms Williamson did a beautiful job. She handled some difficult issues very thoughtfully. I would like to see Emma's sister have another chance in a book. That would be a great set of obstacles to center a book around-a disabled heroine. This is a great historical romance with a different twist. I thoroughly enjoyed every bit of it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. too overblown Von Ein Kunde everyone else seems to have liked this book more than I did. I was especially disappointed because the setting in Rhode Island and the paradoxes of Emma's personality were a refreshing change. However, the story and the writing began to frustrate me before long. The romance never developed at all until almost the end of the book. Even then I was not convinced that Shay loved her. He remained fixated on Bria who seemed too saintly to be real. Emma just suddenly gives in to her lust and it never seemed more than that for either of them. They say "I love You" but it is never developed with more than words. The children definately were not like any children I ever knew. More like miniature adults and one was clairvoyant? Come on. As part of a subplot I kept waiting for Stu to develop the depth that had been revealed under his facade--no luch there either because a few lines at the end doesn't count. The book was entirely too somber throughout and the writing was self-consciously trying to be literary.

Kurzbeschreibung Born to a life of wealth and privilege in turn-of-the-century Rhode Island, Emma Tremayne's life is all mapped out for her--including her engagement to the town's most eligible bachelor. Emma's sheltered world is shattered, however, when she discovers the horrifying working conditions in her fiance's textile mill. And when she encounters Shay McKenna, a brave Irish revolutionary, she learns what it will take to defy society's conventions, and experience a love she never thought possible..de With skill and beauty, Penelope Williamson conveys the power and poignancy of many kinds of love in this moving story of an all-consuming, forbidden passion between a high-society beauty from late-19th-century Rhode Island and the impoverished Irish revolutionary who is married to her new friend. Emma Tremayne, bound by duty in a luxurious, highly restricted world, unconsciously yearns for something more. Gradually she reaches out to a poor Irish woman, a pregnant millworker with a husband and two children, who is dying of consumption. In Bria McKenna, Emma finds a soul-deep friend who quietly transforms her, opening her eyes to new joys and possibilities. Observing Bria's rock-solid love for her husband Shay, Emma begins to find within her own heart a previously unknown capacity for passion and devotion. Yet Emma dares not reveal to Bria that she's fallen in love with Shay. Williamson captures this time and place, and these complex relationships, in vividly realized, highly visual scenes, creating a memorable novel of real and enduring characters, with language whose elegiac tone captures the fleeting beauty of life. --Ellen Edwards .com With skill and beauty, Penelope Williamson conveys the power and poignancy of many kinds of love in this moving story of an all-consuming, forbidden passion between a high-society beauty from late-19th-century Rhode Island and the impoverished Irish revolutionary who is married to her new friend. Emma Tremayne, bound by duty in a luxurious, highly restricted world, unconsciously yearns for something more. Gradually she reaches out to a poor Irish woman, a pregnant millworker with a husband and two children, who is dying of consumption. In Bria McKenna, Emma finds a soul-deep friend who quietly transforms her, opening her eyes to new joys and possibilities. Observing Bria's rock-solid love for her husband Shay, Emma begins to find within her own heart a previously unknown capacity for passion and devotion. Yet Emma dares not reveal to Bria that she's fallen in love with Shay. Williamson captures this time and place, and these complex relationships, in vividly realized, highly visual scenes, creating a memorable novel of real and enduring characters, with language whose elegiac tone captures the fleeting beauty of life. --Ellen Edwards