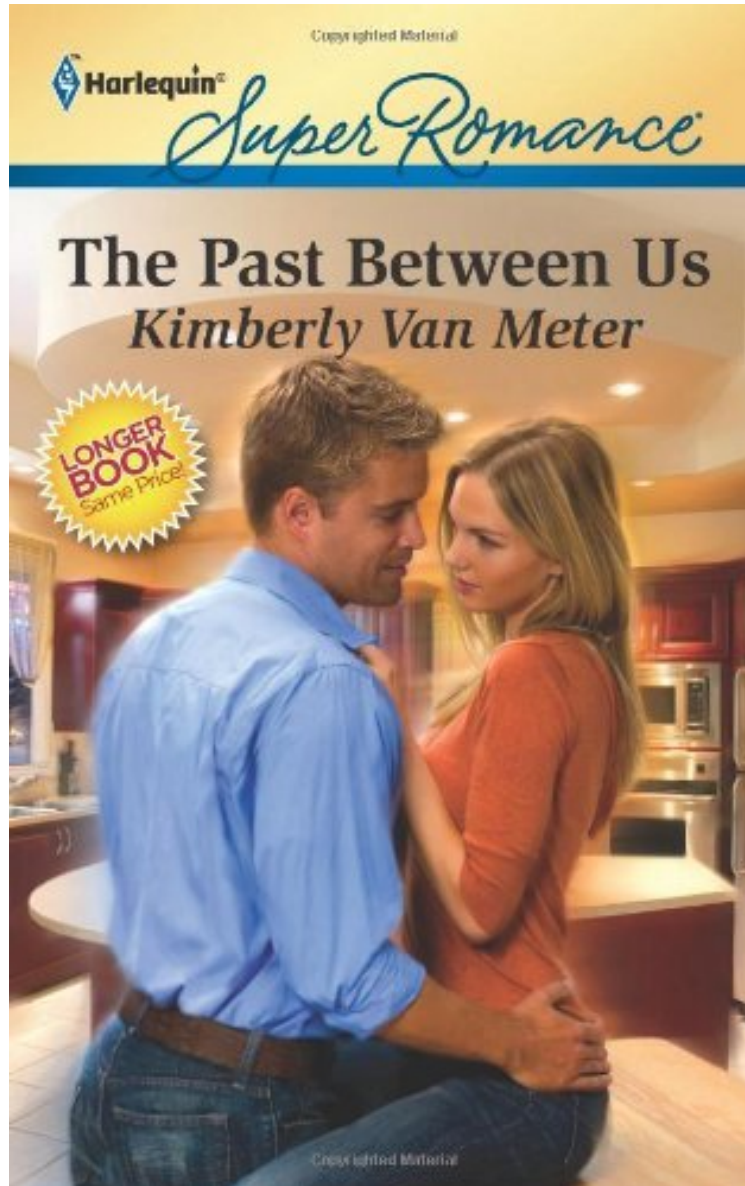


(Free and download) The Past Between Us (Mama Jo's Boys)

The Past Between Us (Mama Jo's Boys)

Von Kimberly Van Meter

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Von Kimberly Van Meter : The Past Between Us (Mama Jo's Boys) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Past Between Us (Mama Jo's Boys):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Mama Jo's Boys, Book OneVon Detra FitchCassandra "Cassi" Nolan and Thomas "Tommy" Bristol had grown up together in Bridgeport, West Virginia. At the age of ten, Cassi had been a rich girl, one of the popular kids. She had also been the

only person in school to walk up and befriend the twelve-year-old poor boy. Tommy had been one of three white foster boys living with Mama Jo, a single black woman. Mama Jo had adopted the three kids with the worst personal histories. Though Mama Jo was a small woman, her sharp gaze could cut a person to the core. The past between Cassi and Tommy is just that - the past. Now Cassi Nolan is wanted by the law and FBI Agent Thomas Bristol is the one assigned to bring her in. He has spent the last two months tracking the little thief down. The evidence in her file clearly shows that Cassi has changed. No matter what he once felt for her, Tommy cannot let those guileless blue eyes trick him into letting her go. Cassi is claiming herself to be innocent of all charges. She has been on the run for two years. During that time she has been hunting down information on her stepfather, Lionel Vissher, who Cassi says murdered her mother to get his hands on the family's fortune and is currently after her. But Tommy has heard countless criminals claim similar tales and he refuses to fall for her act...even if her story is starting to make sense.***** FIVE STARS! Sizzling, suspenseful, and full of drama well describes this story, the first of a new trilogy by Kimberly Van Meter. This talented writer has taken a strong man with a horrible past and (basically) handcuffs him to the one woman in the world able to see through all of his emotional barriers to the raw wound still bleeding upon his heart. The author injects honor within his veins and an all-consuming desire to follow the law (to the letter) within his soul. Not content to stop there, Van Meter follows this up by making sure that his slippery and deceitful prey is none other than his first love. It all adds up to create one of the most captivating romances I have read this year. I did not really need that night of sleep anyway. *****Reviewed by Detra Fitch of Huntress Reviews.

Kurzbeschreibung FBI Agent Thomas Bristol has wanted Cassi Nolan since he was a kid. Now Cassi is wanted by the law and he's tracking the little thief down. The former prom queen was always wild, even when she was befriending poor foster child Tommy. But he never thought she could turn this bad: swindling destitute old ladies out of thousands, jilting men after stealing their cash. Cassi has changed no doubt about it. So he can't let those guileless blue eyes trick him into letting her go. Even if she does profess her innocence and her story is starting to make sense. He made vows to follow the law to the letter. And he won't let a word like love get in the way. Kurzbeschreibung FBI Agent Thomas Bristol has wanted Cassi Nolan since he was a kid. Now Cassi is wanted by the law and he's tracking the little thief down. The former prom queen was always wild, even when she was befriending poor foster child Tommy. But he never thought she could turn this bad: swindling destitute old ladies out of thousands, jilting men after stealing their cash. Cassi has changed no doubt about it. So he can't let those guileless blue eyes trick him into letting her go. Even if she does profess her innocence and her story is starting to make sense. He made vows to follow the law to the letter. And he won't let a word like love get in the way. ber den Autor Kimberly Van Meter started her writing career at the age of 16 when she finished her first novel, typing late nights and early mornings, on her mother's old portable typewriter. She received The Call in March 2006 with Harlequin Superromance and hasn't looked back since. She currently writes for Harlequin Superromance and Silhouette Romantic Suspense. Kimberly, her husband and their three children make their home in the Central Valley of California.