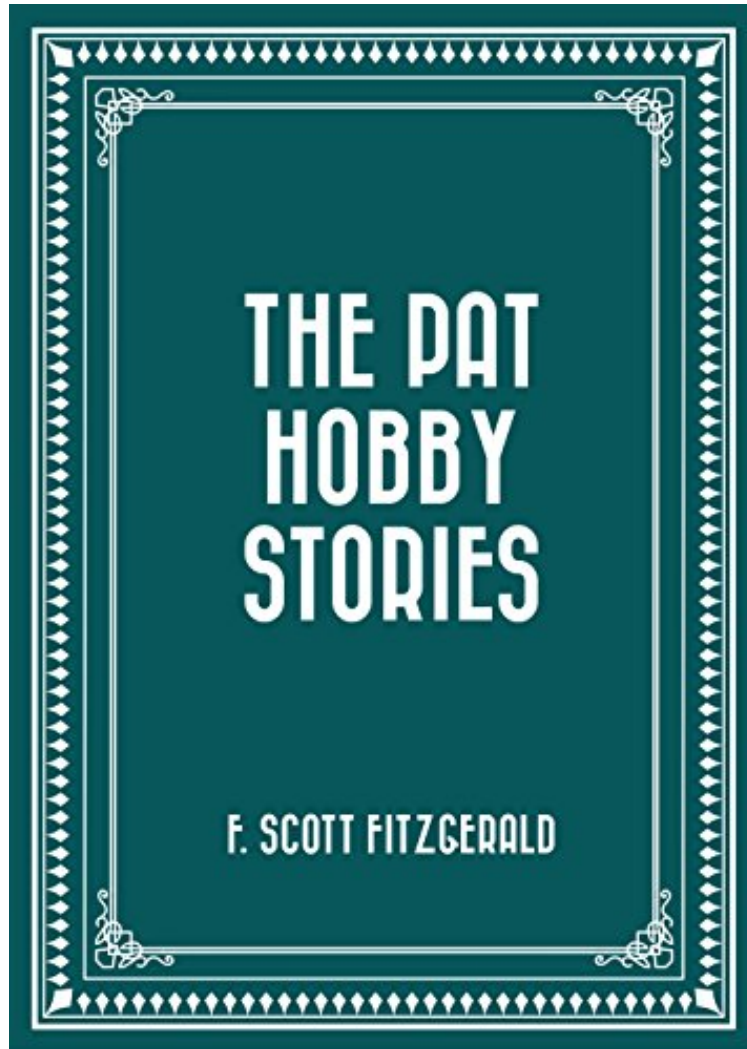


[Mobile ebook] The Pat Hobby Stories (English Edition)

The Pat Hobby Stories (English Edition)

Von F. Scott Fitzgerald

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Von F. Scott Fitzgerald : The Pat Hobby Stories (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pat Hobby Stories (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Lakonisch kurz und knappVon HansBlogDie 17 knappen Kurzgeschichten handeln vom kleinen Manuskriptschreiber Pat Hobby im Hollywood der spten 1930er Jahre. F. Scott Fitzgerald verarbeitet hier sein eigene Zeit in den Hollywoodstudios, wo er selbst trotz frherer Roman-Erfolge (Der groe Gatsby) kein Superstar war, und erzht eine Demtigung nach der anderen: Der Lohn war einst viel besser; frher durfte er mit den groen Tieren an einem Tisch lunchen; bei den Frauen luft null; keiner glaubt an ihn, hrt mal zu; selbst aufs Gelnde kommt Pat Hobby nicht mehr

ohne Stress. Fitzgerald verarbeitet seinen (mutmalichen) persnlichen Frust aus drei Hollywood-Aufenthalten sehr souverän: Er skizziert knapp und lakonisch Skizzen mit Humor, Eleganz und berraschenden Wendungen. Allerdings erwht jede einzelne Geschichte Hobbys Gin- und Whiskey-Kufe am Kiosk, sein obsoletes Alter (49), seine mden Augen und die aktuell schlechte Situation. Fitzgerald konzentriert jede Geschichte auf ein, zwei Momente und will keine Miniromane erzeugen: mit einer Ausnahme gibt es keine wesentlichen Rckblenden. Nur gelegentlich wird Fitzgerald zu drastisch und klamaukig, mit schrillen Verwechslungen und Fusten, die im falschen Gesicht landen ' fast wie in der Stummfilmzeit, die sich der Autor Pat Hobby so zurckwünscht. bers Filmgeschft lernen wir nichts Wesentliches, etwa ber Studiotchnik, Schreibtechnik oder die Gewerkschaft der Skriptautoren (die nur gelegentlich genannt wird). Im Mittelpunkt stehen ein einsamer Mann auf dem absteigenden Ast, seine geschftige und kaltherzige Broumgebung, sein Ringen um Anschlussjobs und etwas Anerkennung. Dies ist der späte und der kurze Fitzgerald. Und das ist auch gut so: In seinen frühen, autobiografisch getränkten Romane *This Side of Paradise* und *The Beauty and the Damned* hat er viel zu viel geredet ' die Pat Hobby Stories beeindrucken dagegen durch markante Schlankeit. ber Scheitern hat der spätere Fitzgerald hufig geschrieben, neben Pat Hobby auch in *Zrtlich ist die Nacht* (1934, engl. *Tender is the Night*). Entstehung und erste Verffentlichung: F. Scott Fitzgerald produzierte die Geschichten ab 1939, in den letzten Monaten vor seinem Tod, und sie erschienen zuerst im Magazin *Esquire*. Fitzgeralds damaliger Redakteur bei *Esquire*, Magazin-Mitgrnder Arnold Gingrich, schrieb 1962 ein interessantes Vorwort zu meiner Pat-Hobby-Ausgabe bei Penguin: Fitzgerald bombardierte Gingrich mit immer neuen genderten Fassungen, Wnschen nach gendeter Reihenfolge und vor allem mit Vorschussforderungen. Gingrich zitiert Fitzgeralds nervses Drngen oft verbatim ' die bestmgliche Textfassung war dem Autor offenbar genauso wichtig wie frühe, schnelle und hohe berweisungen. Ein Typoskript am Buchende zeigt auch Fitzgeralds späte Eingriffe, es ist jedoch schwer zu verstehen. Fitzgerald starb Ende 1940. Die meisten Pat-Hobby-Geschichten waren bereits im *Esquire* erschienen, doch einige angekndigte Textrevisionen blieben unerledigt und Fitzgerald konnte sich nicht mehr um eine Buchausgabe kmmern. Es dauerte 20 Jahre, bis die exzellenten Geschichten zwischen Buchdeckeln herauskamen. Mehr Links, Hintergrnde Updates in meinem Blog. Dazu passen diese Bcher und Filme: F. Scott Fitzgerald: *Der letzte Tycoon*, engl. *The Love of the Last Tycoon*, Fitzgeralds unvollendeter Roman ber einen Filmmogul *Map to the Stars*, *Meta-Hollywood-Filmdrama* 2014, das Drehbuch mit Pat-Hobby-Einflssen, aber aggressiver als Fitzgeralds Geschichten *The Return of Pat Hobby* oder *The Complete Pat Hobby*, neue Pat Hobby-Geschichten von Richard Foreman *West of Sunset*, Stewart O' Nans Roman ber Fitzgeralds letzte Lebensjahre, verbracht in Hollywood Englische Rezensionen: Interessante deutsche Rezensionen habe ich nicht gefunden. Hier einige englische Stimmen: *New York Times* 1962: There is fascination in watching him wriggle, and we come to admire his resilience, his infinite hope... The seventeen stories in this volume are short-- their author was short-winded and hoarding his strength for his novel-- but they are the work of a master hand. The prose is lean, swift and deadly accurate. The tone is typical of Fitzgerald after his crack-up: utterly detached, stripped of all illusion, yet compassionate enough to win sympathy for a protagonist who is essentially a rat.. throughout the book the irony, the little curls of humor keep one smiling *The Sunday Guardian*: Fitzgerald aims for a wry, comic tone throughout but essentially, these are stories of failure, of refusing to admit that life hasn't panned out the way one would have liked, when dreams of glory are supplanted by schemes to stay afloat. *Minnpost.com*: He's a classic comic character, a schlemiel and a schlemazel in one person ' given a bowl of soup, he'll be both the one to spill the soup and the one the soup spills on... The structure he used in the stories, of incompetent ambition leading to entertaining chaos, is one that would become a mainstay of the sitcom a decade later. Lucille Ball's endless attempts to break into show business in "I Love Lucy" is a sort of genial version of the Pat Hobby stories, although it would be another half-century before situation comedies really indulged in the sort of protracted humiliation Hobby endures, and just how loathsome a character he is. He certainly could have been a character on "Seinfeld," and would really have come into his own in this era of "The Office," where scenes of public shame have become a vital part of comedic storytelling. *Los Angeles Review of Books*: ((ber die Hauptfigur:)) He's both degenerate and steadfast, lazy and indefatigable, corrupt and true. To commiserate with him is impossible, but not to do so breaks your heart. Above all, he is a man who got left behind when the world moved on. Not one of Fitzgerald's gold-plated failures ' just a failure, with nothing left to hide behind... The Pat Hobby stories lack Fitzgerald's characteristic lyricism, and perhaps for that might be read as mercenary or hackwork; but what they lack in beauty, they make up for in wit and pathos. *Wall Street Journal*: The unfinished "Tycoon" is a masterpiece of modern-romantic tragedy. "The Pat Hobby Stories" is an acerbic comedy'one where the laughs often stick in your throat... "The Pat Hobby Stories," with its odd mix of guffaws and chagrin, is unique in the literature of Hollywood. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Fabulous assessment of growing old in showbiz! Von Ein Kunde If you read "The Great Gatsby" because you were required to in school, you may want to refresh your memory on reading Fitzgerald for enjoyment. By reading "The Pat Hobby Stories," not only will you reintroduce yourself to the world as Fitzgerald saw it, but you will see the many parallels there are between the past and present in entertainment. Fitzgerald follows an aging screenwriter, Pat Hobby, through his few successes and his several rejections by the Hollywood community. This is a "Death of a Salesman" in showbiz! 0 von 1 Kunden fanden die folgende Rezension hilfreich. I'm smart Von Jerry Walker I got a chance to read this book before I read his work in school. It was referred to me by

someone I know who said it was funny. I read it and liked it very much. I'm a student and I'm glad I got a chance to read this book before reading the Great Gatsby in school. The Great Gatsby is a good book too but they force it upon us and it's more like punishment than enjoyment. He's also got a great way of writing. It's easier to understand and not as tiresome as some older books like A Tale of Two Cities. In closing, I would like to say one thing, If you don't read this book then you're a stupid loser.

KurzbeschreibungF. Scott Fitzgerald was one of the most notable and public American writers during the Roaring Twenties, and well after he had flamed out both professionally and personally, there was a revival of interest in his works, especially The Great Gatsby, which is now considered one of the Great American Novels. His works continue to be viewed as the epitome of the Jazz Age lifestyle, with Fitzgerald writing what he lived. KurzbeschreibungF. Scott Fitzgerald was one of the most notable and public American writers during the Roaring Twenties, and well after he had flamed out both professionally and personally, there was a revival of interest in his works, especially The Great Gatsby, which is now considered one of the Great American Novels. His works continue to be viewed as the epitome of the Jazz Age lifestyle, with Fitzgerald writing what he lived. ber den Autor und weitere MitwirkendeF. Scott Fitzgerald was born in St. Paul, Minnesota, in 1896, attended Princeton University, and published his first novel, This Side of Paradise, in 1920. That same year he married Zelda Sayre and the couple divided their time among New York, Paris, and the Riviera, becoming a part of the American expatriate circle that included Gertrude Stein, Ernest Hemingway, and John Dos Passos. Fitzgerald was a major new literary voice, and his masterpieces include The Beautiful and Damned, The Great Gatsby, and Tender Is the Night. He died of a heart attack in 1940 at the age of forty-four, while working on The Love of the Last Tycoon. For his sharp social insight and breathtaking lyricism, Fitzgerald is known as one of the most important American writers of the twentieth century.