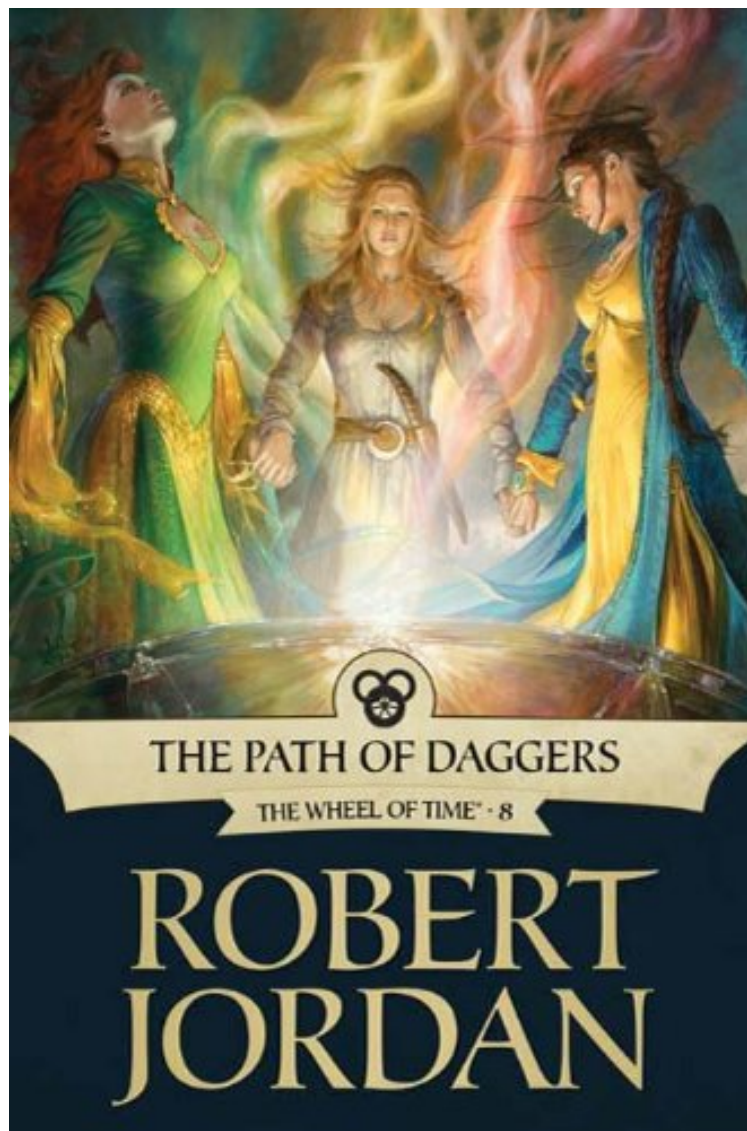


(Mobile book) The Path of Daggers: Book Eight of 'The Wheel of Time' (Wheel of Time Other 8) (English Edition)

The Path of Daggers: Book Eight of 'The Wheel of Time' (Wheel of Time Other 8) (English Edition)

Von Robert Jordan

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Von Robert Jordan : The Path of Daggers: Book Eight of 'The Wheel of Time' (Wheel of Time Other 8) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Path of Daggers: Book Eight of 'The Wheel of Time' (Wheel of Time Other 8) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Das

schwächste Buch der Reihe, aber nicht wirklich schlecht. Von chplDie sehr schlechten Bewertungen vieler Rezensenten kommen meiner Ansicht nach zum Großteil daher, dass nach langem Warten auf das neue Buch die Handlung nicht dem Finale entgegensteuert, sondern sich weiter davon entfernt. Das Buch ist deutlich dünner als die vorigen Bände und am Ende ist mehr offen als am Anfang. Andererseits ist es eigentlich nicht schlecht. Bis auf ein paar Passagen, in denen man wiederholte Muster erkennt, die die Sache nur in die Länge ziehen, gibt es durchaus ein paar bedeutende Ereignisse und insgesamt ist das Buch gut lesbar. Beim ersten Lesen nach langem Warten dachte ich, RJ habe den Elan verloren. Nach Lektüre von Band 11 glaube ich eher, dass die neuen Entwicklungen in Band 8 von Anfang an als Teil der ganz großen Geschichte geplant waren. Weiterlesen, es geht wieder bergauf! 4 von 4 Kunden fanden die folgende Rezension hilfreich. I'll read it again. Von Brian D. Williams Unlike a lot of the reviewers here, I don't think that I somehow could have written this book better, or that my opinion should count in what Mr. Jordan writes. My opinion is my money, and when the next one comes out... well... Mr. Jordan will be able to buy those two cases of beer he was always wanting to get. Most of the common gripes between the good reviewers and those who would chew on something they think is a turd just to tell everyone how awful it tastes, is the lack of Mat. Well... surprise! Mat was in the book after all. In fact, Mr. Jordan clearly set Mat up to be a HUGE part of the next book (or maybe the one after that). A lot of the turd-eaters (people who say that 5 books ago the series sucked and were never going to read another but... still do yet post how evil Mr. Jordan is) have gone to say how dull this series is then gone on to say How riveting the Lord of The Rings is and Jordan is ripping off Tolkien... Get off your high horses.... We've all read Tolkien too. All they do in LOTR is walk around and eat. You can't deny it. I applaud Mr. Jordan for creating a world, its history, and its language. Maybe that is the only similarity to Tolkien I will grant. The keywords in this series is Final Battle. When that happens, it's done. It's a shame people want to see the end of the journey without stopping to smell the roses along the way. It is your short coming, not Mr. Jordan's. I don't think Mr. Jordan sat down and started writing stories with the intention to be poor and starving. It's a shame that people judge successful writers and artists that way and go out of their way to try and deny something special to others. Read the book. Read them all. It's good eating. 1 von 1 Kunden fanden die folgende Rezension hilfreich. sad portents or just a stumble? Von David I used to think there were two diseases suffered by otherwise good story-tellers. The first I call the Piers Anthony disease. That's when a writer loses interest in his story and just cranks out tired prose and lame conclusions to fulfill his contract. Then there's the Robert Parker disease. That's when the characters you like become caricatures of themselves and lose the ability to inform, surprise or even interest you. Now we may have the Robert Jordan disease. At first glance it might just seem to be a combination of the other two, but there's something worse, I fear. It's hard to pin down what's wrong, but there are at least two components. First, we're being excluded from the development of a solution to Rand's problem. The world is coming to an end and Rand is going to die trying to save it - unless he figures a way out. We occasionally get an obscure hint, but mainly we're just pulled along in a story about a bunch of blundering fools. Assuming Jordan actually has an ending planned, I think he should involve us more in seeing it evolve. Which leads to the second problem. Simply put, this series is starting to suffer from abusive, neurotic, adolescent stagnation. Is anyone going to grow up? Will any of the men actually talk with any of the women (and vice versa) about anything important? Is anyone going to think of a way to handle their interpersonal relations that doesn't involve boxing somebody's ears, burning someone's hide, or sadistic and even brutal methods of teaching? I find it terribly disappointing that the people I've come to like are reliably turning into tyrants as soon as they get any power. Personally, I'm finding less and less to respect or like about the major characters. If Jordan doesn't start sharing more and the characters don't start displaying some adult behaviors, this story is going to get increasingly unpleasant. A few books back, I was worried about how long Jordan would take to finish and whether the finish would meet the high expectations he had created. Now I'm more worried whether he'll degrade his once-fine story to the point where I won't care.

Kurzbeschreibung Now in development for TV! Since its debut in 1990, The Wheel of Time by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. The Seanchan invasion force is in possession of Ebou Dar. Nynaeve, Elayne, and Aviendha head for Caemlyn and Elayne's rightful throne, but on the way they discover an enemy much worse than the Seanchan. In Illian, Rand vows to throw the Seanchan back as he did once before. But signs of madness are appearing among the Asha'man. In Ghealdan, Perrin faces the intrigues of Whitecloaks, Seanchan invaders, the scattered Shaido Aiel, and the Prophet himself. Perrin's beloved wife, Faile, may pay with her life, and Perrin himself may have to destroy his soul to save her. Meanwhile the rebel Aes Sedai under their young Amyrlin, Egwene al'Vere, face an army that intends to keep them away from the White Tower. But Egwene is determined to unseat the usurper Elaida and reunite the Aes Sedai. She does not yet understand the price that others--and she herself--will pay. TV series update: "Sony will produce along with Red Eagle

Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's Agents of SHIELD, the Netflix series Hemlock Grove, and the NBC series Chuck. Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer."

Variety
The Wheel of Time
New Spring: The Novel
#1 The Eye of the World
#2 The Great Hunt
#3 The Dragon Reborn
#4 The Shadow Rising
#5 The Fires of Heaven
#6 Lord of Chaos
#7 A Crown of Swords
#8 The Path of Daggers
#9 Winter's Heart
#10 Crossroads of Twilight
#11 Knife of Dreams
By Robert Jordan and Brandon Sanderson
#12 The Gathering Storm
#13 Towers of Midnight
#14 A Memory of Light
By Robert Jordan and Teresa Patterson
The World of Robert Jordan's The Wheel of Time
By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons
The Wheel of Time Companion
By Robert Jordan and Amy Romanczuk
Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time
At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied..de
Dieser Titel ist in englischer Sprache. Robert Jordans Bestsellerzyklus Das Rad der Zeit ist einer der populärsten Fantasy-Zyklen aller Zeiten, und das aus gutem Grund. Jordans Welt ist prachtvoll und komplex, er hat eine einnehmende und anziehende Gruppe von Charakteren geschaffen und gleichzeitig eine ehrgeizige und fesselnde, alles umspannende Geschichte erdacht. Allerdings tritt der Zyklus mit dem vorigen Band Crown of Swords und jetzt mit Path of Daggers ein wenig auf der Stelle. Der neue Band behält die schleppende Gangart der aktuellen Handlungslinie bei: Rand steht immer noch vor dem Abgrund. Er jongliert mit den politischen Maschinerien um ihn herum und zieht erneut gegen die Seanchan ins Feld. Mit dem Rest der Gruppe um Rand aus dem Gebiet der Zwei Flüsse und ihren Freunden passiert auch nicht viel. Egwene versucht weiter, ihren Status als "wahre" Amyrlin zu strken (sie nhert sich langsam Tor Valon und der unausweichlichen Konfrontation mit Elaida), und Nynaeve und Elayne wandern weiter in Richtung des Lwenthrons, erneut auf der Flucht vor den Seanchan. Mat Cauthon wird kaum erwht und Perrin, wie Mat ein Ta'veren, ist damit beschäftigt, in Ghealdan Politik zu machen. Das Ende verspricht jedoch, da Band neun wieder an das Tempo und die Leidenschaft der vorigen Bnde anknüpfen wird. Wenn Sie bereits "abhngig" sind, knnten Sie wahrscheinlich eher irgendwelche Zwangshandlungen unterdrcken, als Path of Daggers nicht zu lesen. Als Neuling im Rad der Zeit empfiehlt es sich allerdings mit Eye of the World anzufangen, dem fesselnderen ersten Band, der sich zudem durch ein besseres Erzhltempo auszeichnet. --Paul Hughes.co.uk
Robert Jordan's bestselling Wheel of Time epic is one of the most popular fantasy series of all time for a reason. Jordan's world is rich and complex, and he's assembled an endearing, involving core of characters while mapping out an ambitious and engaging story arc. But with the previous book, Crown of Swords, and now with Path of Daggers, the series is in a bit of a holding pattern. Path continues the halting gait of the current plot line: Rand is still on the brink of losing it, all the while juggling the political machinations around him and again taking to the field against the Seanchan. The rest of the Two Rivers kids and company don't seem to be moving much faster. Egwene continues to slowly consolidate her hold as the "true" Amyrlin (finally getting closer to Tar Valon and the inevitable confrontation with Elaida), and Nynaeve and Elayne keep on wandering toward the Lion Throne, again on the run from the Seanchan. Mat Cauthon is barely mentioned and fellow ta'veren Perrin keeps busy with politics in Ghealdan. The ending does provide promise, though, that book nine might match the pace and passion of the previous books. If you're already hooked, you could sooner overcome a Weave of Compulsion than avoid picking up a copy of Path of Daggers. But if you're new to the series, start at the beginning with the engrossing, much-better-paced Eye of the World. --Paul Hughes