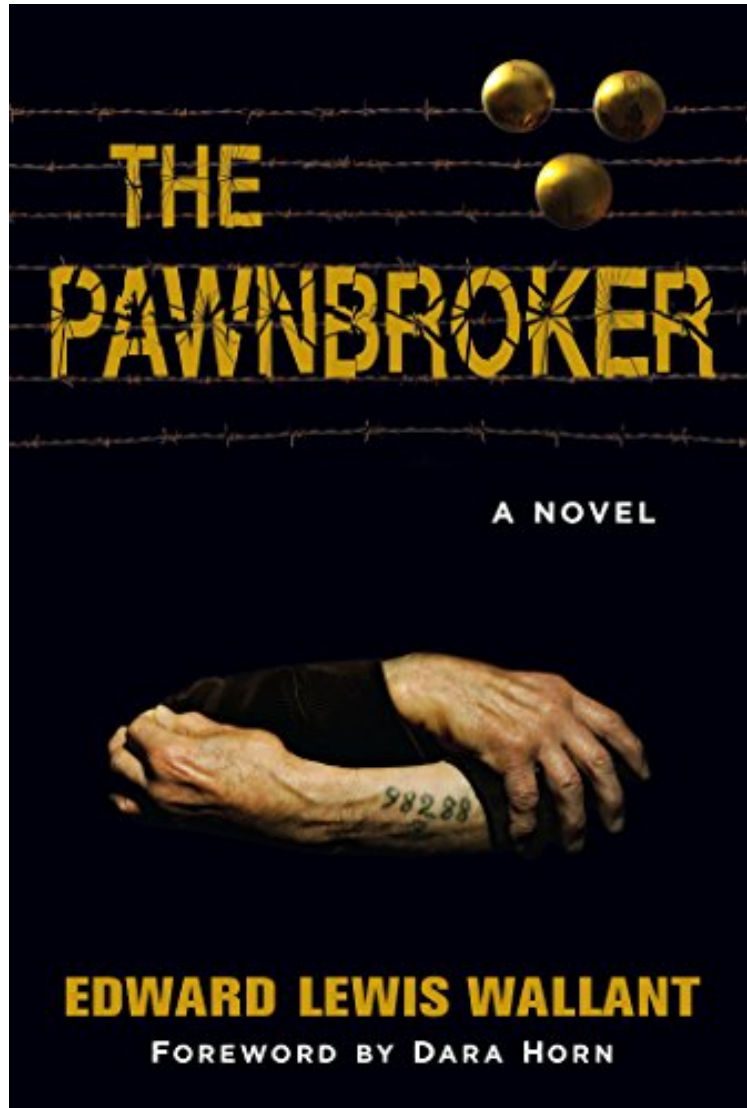


(Get free) The Pawnbroker: A Novel

The Pawnbroker: A Novel

Von Edward Lewis Wallant

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Von Edward Lewis Wallant : The Pawnbroker: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pawnbroker: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Thought provokingVon Ein KundeThis is not a book I would've picked on my own. It was a selection in a local book club. Wallant is able to describe the undescribable...holocaust, horror, longing, as well as the everyday, "...in the hallucinatory foyer before sleep..." Perfect. I'm glad that the book club has introduced me to this powerful novel, and to an author of this caliber.0 von 0 Kunden fanden die folgende Rezension hilfreich. A staple of Holocaust

literature... Von allagashed@aol.com This heart-wrenching work is a staple of Holocaust literature. It's truly a shame that this monumental novel is not more widely recognized. I count it among my personal favorites. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Bravo! Beautifully portrays life after the Holocaust! Von Ein Kunde Bravo! Beautifully portrays life after the Holocaust

Kurzbeschreibung For most of us, remembering the Holocaust requires effort; we listen to stories, watch films, read histories. But the people who came to be called survivors could not avoid their memories. Sol Nazerman, protagonist of Edward Lewis Wallants *The Pawnbroker*, is one such sufferer. At 45, Nazerman, who survived Bergen-Belsen although his wife and children did not, runs a Harlem pawnshop. But the operation is only a front for a gangster who pays Nazerman a comfortable salary for his services. Nazermans dreams are haunted by visions of his past tortures. (Dramatizations of these scenes in Sidney Lumets 1964 film version are famous for being the first time the extermination camps were depicted in a Hollywood movie.) Remarkable for its attempts to dramatize the aftereffects of the Holocaust, *The Pawnbroker* is likewise valuable as an exploration of the fraught relationships between Jews and other American minority groups. That this novel, a National Book Award finalist, remains so powerful today makes it all the more tragic that its talented author died, at age 36, the year after its publication. The book sold more than 500,000 copies soon after it was published.