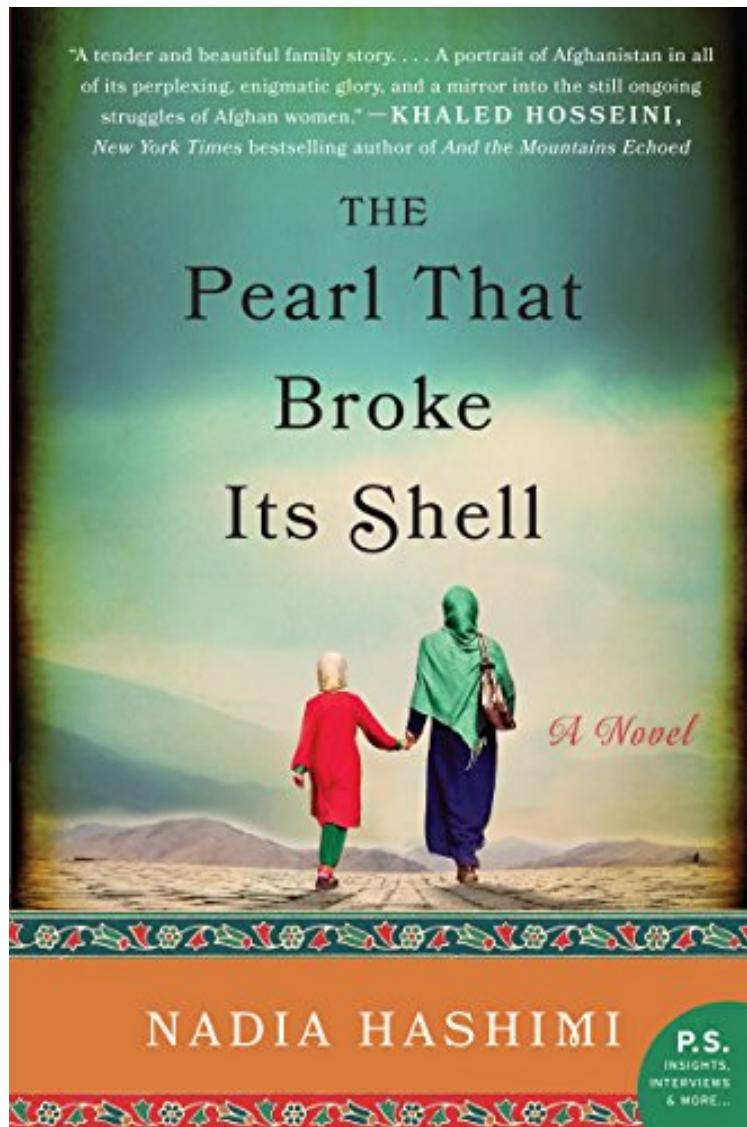


(Download pdf) The Pearl that Broke Its Shell: A Novel

The Pearl that Broke Its Shell: A Novel

Von *Nadia Hashimi*

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Von Nadia Hashimi : The Pearl that Broke Its Shell: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pearl that Broke Its Shell: A Novel:

KurzbeschreibungAfghan-American Nadia Hashimi's literary debut novel is a searing tale of powerlessness, fate, and

the freedom to control one's own fate that combines the cultural flavor and emotional resonance of the works of Khaled Hosseini, Jhumpa Lahiri, and Lisa See. In *Kabul, 2007*, with a drug-addicted father and no brothers, Rahima and her sisters can only sporadically attend school, and can rarely leave the house. Their only hope lies in the ancient custom of bacha posh, which allows young Rahima to dress and be treated as a boy until she is of marriageable age. As a son, she can attend school, go to the market, and chaperone her older sisters. But Rahima is not the first in her family to adopt this unusual custom. A century earlier, her great-great grandmother, Shekiba, left orphaned by an epidemic, saved herself and built a new life the same way. Crisscrossing in time, *The Pearl the Broke Its Shell* interweaves the tales of these two women separated by a century who share similar destinies. But what will happen once Rahima is of marriageable age? Will Shekiba always live as a man? And if Rahima cannot adapt to life as a bride, how will she survive?

Pressestimmen Nadia Hashimi has written, first and foremost, a tender and beautiful family story. Her always engaging multigenerational tale is a portrait of Afghanistan in all of its perplexing, enigmatic glory, and a mirror into the still ongoing struggles of Afghan women. (Khaled Hosseini, author of *And the Mountains Echoed* and *The Kite Runner*) A fascinating look at the unspoken lives of Afghani women, separated by generations and miles, yet achingly similar. This is a story to transport you and make you think. (Shilpi Somaya Gowda, New York Times bestselling author of *Secret Daughter*) Hashimi weaves together two equally engrossing stories in her epic, spellbinding debut. (Booklist (starred review))

Kurzbeschreibung Afghan-American Nadia Hashimi's literary debut novel is a searing tale of powerlessness, fate, and the freedom to control one's own fate that combines the cultural flavor and emotional resonance of the works of Khaled Hosseini, Jhumpa Lahiri, and Lisa See. In *Kabul, 2007*, with a drug-addicted father and no brothers, Rahima and her sisters can only sporadically attend school, and can rarely leave the house. Their only hope lies in the ancient custom of bacha posh, which allows young Rahima to dress and be treated as a boy until she is of marriageable age. As a son, she can attend school, go to the market, and chaperone her older sisters. But Rahima is not the first in her family to adopt this unusual custom. A century earlier, her great-great grandmother, Shekiba, left orphaned by an epidemic, saved herself and built a new life the same way. Crisscrossing in time, *The Pearl the Broke Its Shell* interweaves the tales of these two women separated by a century who share similar destinies. But what will happen once Rahima is of marriageable age? Will Shekiba always live as a man? And if Rahima cannot adapt to life as a bride, how will she survive?