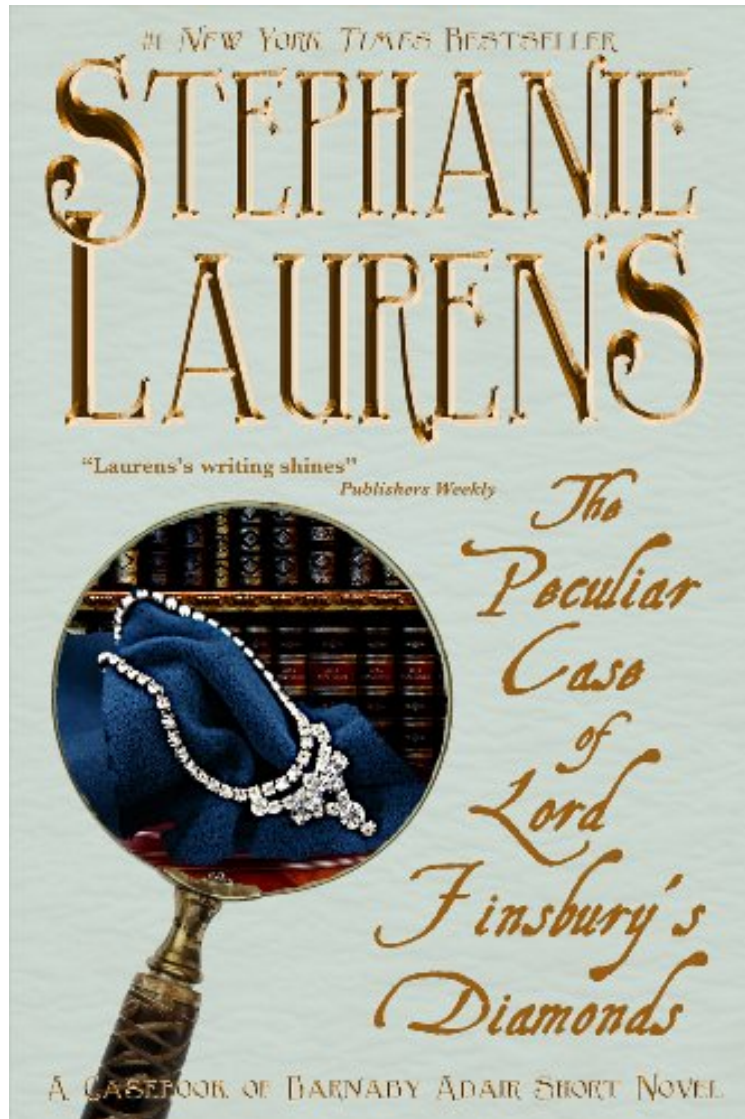


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The Peculiar Case of Lord Finsbury's Diamonds (Casebook of Barnaby Adair) (English Edition)

Von Stephanie Laurens

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Von Stephanie Laurens : The Peculiar Case of Lord Finsbury's Diamonds (Casebook of Barnaby Adair) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Peculiar Case of Lord Finsbury's Diamonds (Casebook of Barnaby Adair) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich.

Merkwürdiges kleines Fundstück Von T. Jannusch Vermutlich muss man bei diesem Kurz-Krimi Verschiedenes berücksichtigen. Es ist kein eigentlicher Krimi in Buchlänge; die Print-Ausgabe hatte in etwa 150 Seiten. Und die Autorin sagt, diese Geschichte spiele eigentlich zwischen zwei Fällen aus dem "Casebook of Barnaby Adair". Außerdem in der viktorianischen Zeit... als es noch Kutschen, Gaslaternen und Abende am Kamin gab. Es ist schon ein eigenartiges Bchlein gewesen...! Man kann es sicher auf eine gewisse Art genießen, dafür muss man aber sehr langtmütig sein. Die Handlung ist schon fast klischeehaft englisch: ein mysteriöser Fremder, der auf dem Grundstück eines Lords erschlagen aufgefunden wird, diverse Liebeswirren, und eine berühmte Halskette, die mal hier, mal dort aufzutauchen scheint... Die Handlung besteht fast ausschließlich aus dem Sammeln von Indizien, und von Verhören, die Barnaby Adair, der Berater, und Inspektor Stokes auf dem Landsitz von Lord Finsbury führen. Sehr geruhsam, gemächlich. Dennoch mit gutem Blick für die damaligen Verhältnisse. Was das Rätsel um die Halskette angeht - jeder halbwegs begabte Krimi-Leser wird es, wie ich, im ersten Drittel des Buches erraten haben. Der Rest des Falles wird relativ unerwartet gelöst - das Mordmotiv, das der Leser die ganze Zeit suggeriert bekommt, war es am Ende natürlich nicht...! Ich weise da nur ganz dezidiert auf ein Chanson von Reinhard Mey hin... Gut gefallen hat mir die Rolle der Frauen in diesem Buch. Denn die beiden Gattinnen von Stokes und Adair sind - indirekt - an der Lösung beteiligt. Sie kombinieren, lassen sich berichten - und geben so manchen entscheidenden Denkanstoß. Auch die Tochter des Lords ist erfreulich unabhängig und gewitzt. Gleichzeitig liegt hier aber auch ein Kritikpunkt. Die Damen Stokes und Adair sind beide hochschwanger, und diese Schilderungen entbehren nicht einer gewissen unfreiwilligen Komik, da sie doch allzu klischeehaft sind. Und auch die Kuss-Szenen der Tochter des Lords mit Mr. Culver... auweia, das war doch sehr schwülstig! Und als Barnaby Adair schließlich Vater wird, da hat die Autorin in emotionaler Sicht wirklich ein wenig dick aufgetragen, finde ich. Das nimmt heute doch kein Leser mehr ernst! Nun ja. Vielleicht war das damals so. Ich weiß nicht so recht, wem ich dieses Bchlein empfehlen soll. Kennen "muss" man es sicherlich nicht. Es sei denn, man hat Lust auf einen geruhsamen Ausflug ins viktorianische England.

Kurzbeschreibung#1 New York Times bestselling author Stephanie Laurens brings you a tale of murder, mystery, passion, and intrigue and diamonds! Penelope Adair, wife and partner of amateur sleuth Barnaby Adair, is so hugely pregnant she cannot even waddle. When Barnaby is summoned to assist Inspector Stokes of Scotland Yard in investigating the violent murder of a gentleman at a house party, Penelope, frustrated that she cannot participate, insists that she and Griselda, Stokes's wife, be kept informed of their husbands' discoveries. Yet what Barnaby and Stokes uncover only leads to more questions. The murdered gentleman had been thrown out of the house party days before, so why had he returned? And how and why did he come to have the fabulous Finsbury diamond necklace in his pocket, much to Lord Finsbury's consternation? Most peculiar of all, why had the murderer left the necklace, worth a stupendous fortune, on the body? The conundrums compound as our intrepid investigators attempt to make sense of this baffling case. Meanwhile, the threat of scandal grows ever more tangible for all those attending the house party and the stakes are highest for Lord Finsbury's daughter and the gentleman who has spent the last decade resurrecting his family fortune so he can aspire to her hand. Working parallel to Barnaby and Stokes, the would-be lovers hunt for a path through the maze of contradictory facts to expose the murderer, disperse the pall of scandal, and claim the love and the shared life they crave. A pre-Victorian mystery with strong elements of romance. A short novel of 39,000 words. An entry in The Casebook of Barnaby Adair series, the events in this short novel occur between the events described in the full-length Casebook novels, WHERE THE HEART LEADS and the upcoming THE MASTERFUL MR. MONTAGUE. Praise for the works of Stephanie Laurens Stephanie Laurens' heroines are marvelous tributes to Georgette Heyer: feisty and strong. Cathy Kelly Stephanie Laurens never fails to entertain and charm her readers with vibrant plots, snappy dialogue, and unforgettable characters. Historical Romance s. Stephanie Laurens plays into readers' fantasies like a master and claims their hearts time and again. Romantic Times Magazine Praise for Where the Heart Leads: Volume 1 in the Casebook of Barnaby Adair "A satisfying blend of mystery and romance." Publishers Weekly "In an Amanda Quick-style suspense/romance, Laurens never loses touch with her characters' deep emotions or the haunting mystery." Romantic Times "An interesting and absorbing plot... an exciting and appealing romantic mystery." FreshFiction.com Kurzbeschreibung#1 New York Times bestselling author Stephanie Laurens brings you a tale of murder, mystery, passion, and intrigue and diamonds! Penelope Adair, wife and partner of amateur sleuth Barnaby Adair, is so hugely pregnant she cannot even waddle. When Barnaby is summoned to assist Inspector Stokes of Scotland Yard in investigating the violent murder of a gentleman at a house party, Penelope, frustrated that she cannot participate, insists that she and Griselda, Stokes's wife, be kept informed of their husbands' discoveries. Yet what Barnaby and Stokes uncover only leads to more questions. The murdered gentleman had been thrown out of the house party days before, so why had he returned? And how and why did he come to have the fabulous Finsbury diamond necklace in his pocket, much to Lord Finsbury's consternation? Most peculiar of all, why had the murderer left the necklace, worth a stupendous fortune, on the body? The conundrums compound as our intrepid investigators attempt to make sense of this baffling case. Meanwhile, the threat of scandal grows ever more tangible for all those attending the

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