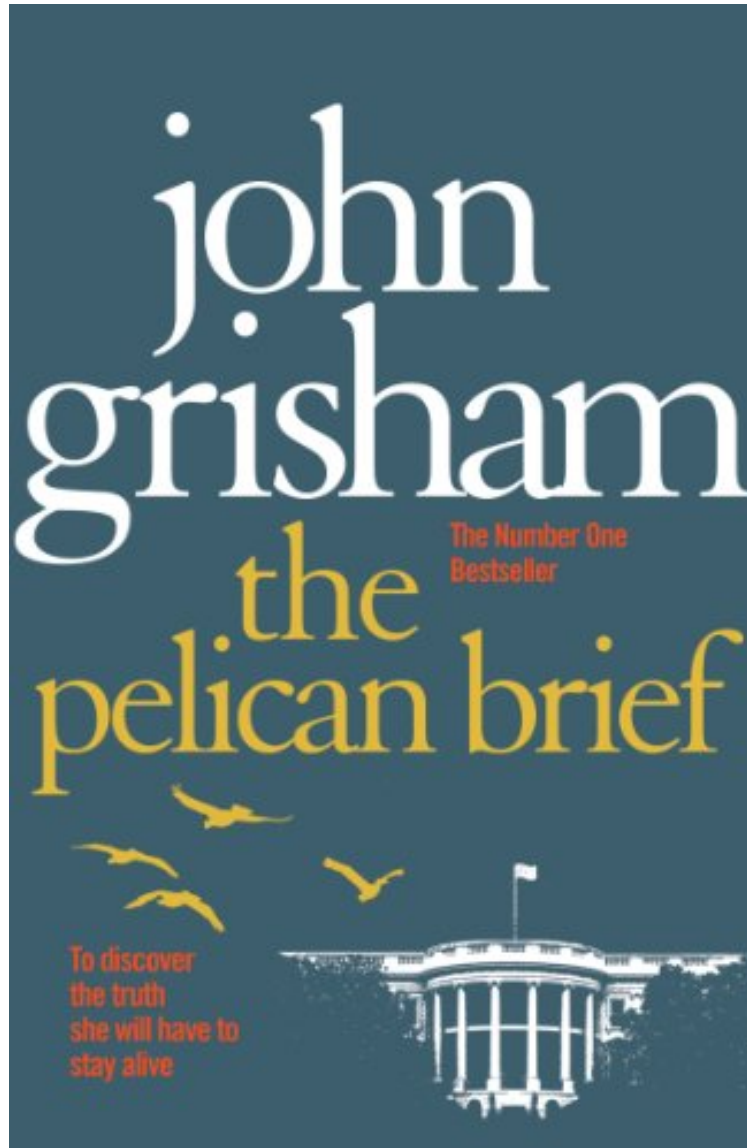


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## The Pelican Brief

Von John Grisham

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**Von John Grisham : The Pelican Brief** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pelican Brief:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Good, simple readingVon Martin KrauschIt's a nice book if you simply look for something to read on vacation or in the evening. "Typical" but suspenseful Grisham story.0 von 0 Kunden fanden die folgende Rezension hilfreich. The Pelican Brief - ein spannungsgeladener Umwelt-Polit-Verschwrungs-Thriller - 4,5 Sterne!Von JamesMein 15. Grisham-Buch

war erneut sehr spannend und gut zu lesen. Bisher besttigt sich der Eindruck, dass von Grishams Frhwerken bisher alle berzeugen konnten und man mit dieser Wahl nichts falsch machen kann. Mein insgesamt siebtes englisches Buch hat auch gezeigt, dass die englischen Bcher sehr flssig und gut zu lesen sind und daher meine Empfehlung an alle, die es knnen, dieses Buch im Original zu lesen! Wer den Film "Die Akte" mit Julia Roberts und Denzel Washington bereits kennt, hat bereits einen guten Einblick in das Buch bekommen. Wer den Film noch nicht kennt - unbedingt zuerst das Buch lesen! Im Buch selbst gibt es eine Reihe von Berraschungen und spannenden Wendungen. Interessant dabei, dass Grisham einen Teil bereits Jahre zuvor geschrieben hat. Es zeigt sich jedoch kein Bruch im Buch, die Charaktere (mit einer sehr charismatischen (Darby Shaw) sind sehr gut ausgearbeitet und die Mischung aus Thriller, Politik und Verschwörungstheorie ist gelungen! Nur selten fllt der Spannungsbogen zu weit nach unten, Eine klare Empfehlung von mir - auf einer Stufe mit "The Rainmaker" - 4 Sterne! Meine weiteren Grisham-Bewertungen: - A painted house (Englisch) (3 Sterne)- Das Testament (3,5 Sterne)- The Partner (5 Sterne)- Der Richter (5 Sterne)- Das Fest (4 Sterne)- The Appeal (Englisch) (4 Sterne)- Der Anwalt (2 Sterne)- Ford County: Stories (Englisch) (4 Sterne)- Die Begnadigung (2,5 Sterne)- Playing for Pizza (Englisch) (3,5 Sterne)- The Rainmaker (Englisch) (4 Sterne)- The Client (Englisch) (4,5 Sterne)- Theodore Boone und der unsichtbare Zeuge (3 Sterne) 2 von 2 Kunden fanden die folgende Rezension hilfreich. Good Plot, But Grisham Lacks Any Real Writing Talent Von Ein Kunde This is the first Grisham book I have read and I am in the middle of it. I find the plot enjoyable, but the writing is stale, the characters are poorly developed and the description, what little there is, leaves quite a bit to be desired. The story line is enjoyable and if this was written by someone else with more skill for writing, I would think it should be a wonderful book. I like the aspect of espionage, but find the parts about the government layers boring. When the setting changes and Callahan enters the plot again, I don't mind reading. These chapters at least have a few semi-well developed characters and it is not a whole bunch of boring lawyer drizzle. In fact I rather like Callahan's character, but he plays a bit of a minor role in the plot so far. Well I won't bore you any more, you'll have to make your own call on this one, if you like a strong plot and don't mind bad writing, you would probably like this book

Kurzbeschreibung A gripping plot from start to finish ... Two Supreme Court Justices are dead and their murders remain unsolved ... from the No. 1 bestselling master thriller writer Darby Shaw, a brilliant and beautiful New Orleans legal student, draws up a speculative legal brief which links the deaths and uncovers an astonishing presidential conspiracy. When her boyfriend is atomised in a car bomb, it becomes clear that somebody is intent on silencing Darby for good. Somebody who will stop at nothing to preserve the secrets of the Pelican Brief.... deAnthony Heald gives an uncommonly compelling performance narrating this fast-paced legal thriller. The action begins with the fierce assassinations of two Supreme Court justices. Too unlikely to be coincidental, the murders have no identifiable connection until a young law student uncovers a hidden link, exposing herself and those around her to deadly consequences. Heald uses the flexibility of his voice to conjure up a large cast of diverse characters. He crafts his delivery expertly, heightening the already substantial suspense and carrying the story to its dramatic conclusion. (Running time: 6 hours, 4 cassettes) --George Laney.com John Grisham's head was full of movies when he wrote The Pelican Brief, which is such a brisk page-turner you could use it to dry your hair. He had Julia Roberts in mind for the heroine, Darby Shaw, a brilliant Tulane law student who comes up with an ingenious theory to explain the baffling assassinations of two Supreme Court justices in one day. They were shot and strangled by ace international terrorist Khamel, who loves the film Three Days of the Condor, but government gumshoes don't get what connects the deaths. Silly government guys! They died so the conservative president, who just wants to be left alone to play golf, will appoint new, conservative justices who will help out a case involving an industrialist who is the enemy of pelicans and other living things. It's all spelled out for them in Darby's brief. She likes to do legal feats to impress her boyfriend, her boyish law prof Thomas (who, like Grisham, prefers to shave at most once a week, and is cool, smart, and antiauthoritarian). The prof likes to paint her toes red, in homage to Susan Sarandon in Bull Durham. (Sarandon also starred in the film version of Grisham's The Client.) But when Thomas gets splattered by a car bomb meant for Darby, she escapes the hospital and hooks up with a Washington Post reporter, Gray Grantham, who sleuths like the guys in All the President's Men. Grisham wishes he hadn't written The Pelican Brief quite so quickly (his first novel, A Time to Kill, went through dozens of drafts), but Pelican's very breathlessness contributes to its dreamy, cinematic chase-orama atmosphere.