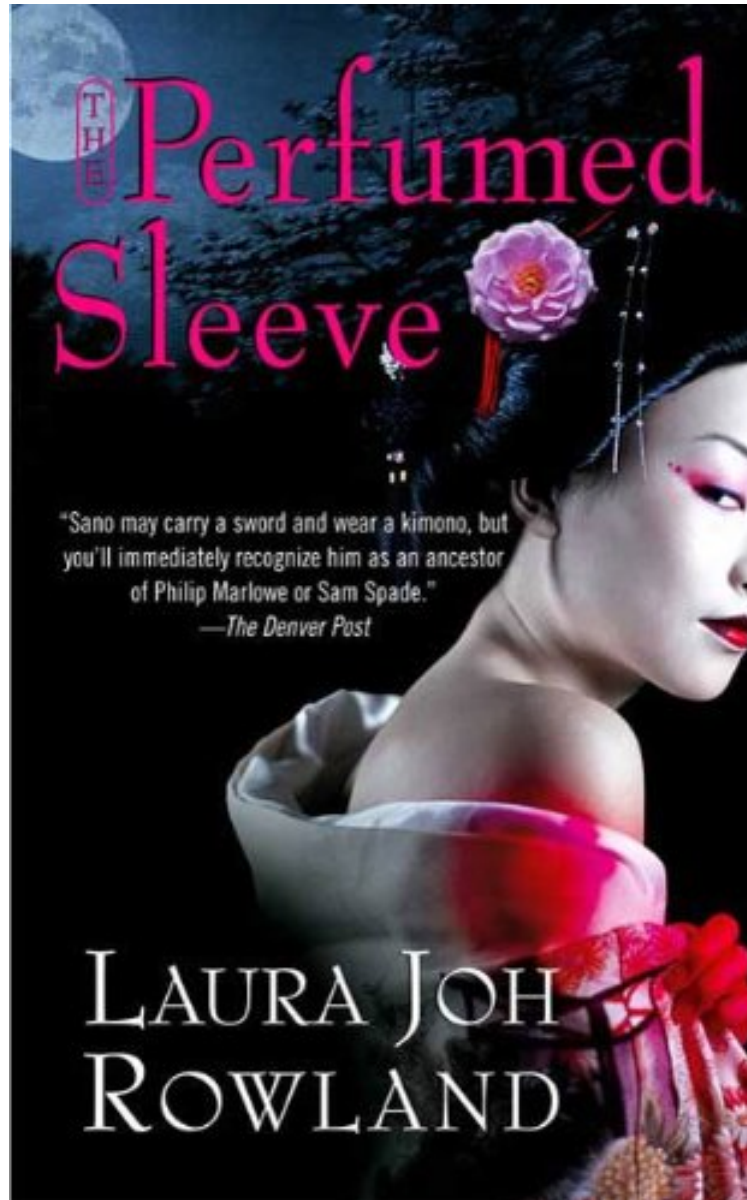


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The Perfumed Sleeve: A Novel (Sano Ichiro Novels)

Von Laura Joh Rowland

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Von Laura Joh Rowland : The Perfumed Sleeve: A Novel (Sano Ichiro Novels) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Perfumed Sleeve: A Novel (Sano Ichiro Novels):

KundenrezensionenHilfreichste Kundenrezensionen3 von 4 Kunden fanden die folgende Rezension hilfreich. Im (fernen) Osten nichts Neues.Von Ein KundeSo langsam bekomme man das Gefhl, hat man einen Roman gelesen, hat

man alle gelesen. Das Buch ist gut, schön geschrieben und erfreut mit altbekannten und lieb gewonnenen Charakteren. Aber der Plot selbst ist bis auf winzigste Abänderungen bereits wohlbekannt aus den anderen Romanen um unseren lieben Samurai Sano.

Kurzbeschreibung November 1694. The streets of Edo are erupting in violence as two factions struggle for control over the ruling Tokugawa regime. One is led by the shogun's cousin, Lord Matsudaira, and the other by the shogun's second-in-command, Chamberlain Yanagisawa. Each side pressures Sano Ichiro, the shogun's most honorable investigator, to join its ranks. When one of the shogun's most trusted advisers is found dead, Sano is forced to honor a posthumous request for a murder investigation. Senior Elder Makino believed that his death would be the result of assassination rather than natural causes. Although he and Sano were bitter enemies, Makino knew that the incorruptible Sano would be duty-bound to oblige his final wish. Under the watchful eyes and thinly veiled threats of both Lord Matsudaira and Chamberlain Yanagisawa, Sano moves with caution. Each is eager to implicate the other in Makino's death. Sano must discover whether the death was indeed murder, and if so, whether it was motivated by politics, love, or sex. The discovery of secret alliances, both romantic and military, further complicates matters. Sano's investigation has barely begun when violent death claims another of the shogun's favorites. With his wife, Reiko, working undercover, Sano and his chief retainer, Hirata, must not only investigate multiple deaths, but stem the tide of an impending civil war, in Laura Joh Rowland's *The Perfumed Sleeve*. From Publishers Weekly In Rowland's ninth absorbing historical set in 17th-century Japan (after 2003's *The Dragon King's Palace*), Sano Ichiro, the shogun's special criminal investigator, must once again navigate treacherous political waters to solve a puzzling murder. Sano finds himself retained by a corpse when the valet of one of the country's leading figures, councilman Makino Narisada, delivers a posthumous request from his master. Narisada asks Sano to examine the circumstances of his own death. At first it seems that the elderly official succumbed to natural causes, but several clues point to foul play. While the initial suspects from the victim's household all appear to be harboring guilty knowledge, the detective's task is rapidly complicated when the two leading political rivals battling to succeed the shogun accuse each other of the murder and pressure Sano to slant his pursuit accordingly. The shadow of events from *The Dragon King's Palace* hangs heavily over the two main supporting characters, Sano's wife and his chief assistant, driving them to take perilous risks; nonetheless, this is an accessible entry point to the series for newcomers. Deftly combining a classic whodunit with vivid period detail, Rowland raises the stakes for her next book with an unexpected twist at the end that promises to present her dogged but fallible hero with even more difficulties in the future. 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Pressestimmen "Rowland has a painter's eye for the minutiae of court life, as well as a politician's ear for intrigue." - "The New York Times Book " "Think James Clavell meets Raymond Chandler." - "San Francisco Chronicle" "Sano may carry a sword and wear a kimono, but you'll immediately recognize him as an ancestor of Philip Marlowe or Sam Spade." - "Denver Post" "Deftly combining a classic whodunit with vivid period detail, Rowland raises the stakes for her next book with an unexpected twist at the end that promises to present her dogged but fallible hero with even more difficulties in the future." - "Publishers Weekly "on "The Perfumed Sleeve " "Rowland has a painter's eye for the minutiae of court life, as well as a politician's ear for intrigue." --The New York Times Book "Think James Clavell meets Raymond Chandler." --San Francisco Chronicle "Sano may carry a sword and wear a kimono, but you'll immediately recognize him as an ancestor of Philip Marlowe or Sam Spade." --Denver Post "Deftly combining a classic whodunit with vivid period detail, Rowland raises the stakes for her next book with an unexpected twist at the end that promises to present her dogged but fallible hero with even more difficulties in the future." --Publishers Weekly on *The Perfumed Sleeve* Rowland has a painter's eye for the minutiae of court life, as well as a politician's ear for intrigue. 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