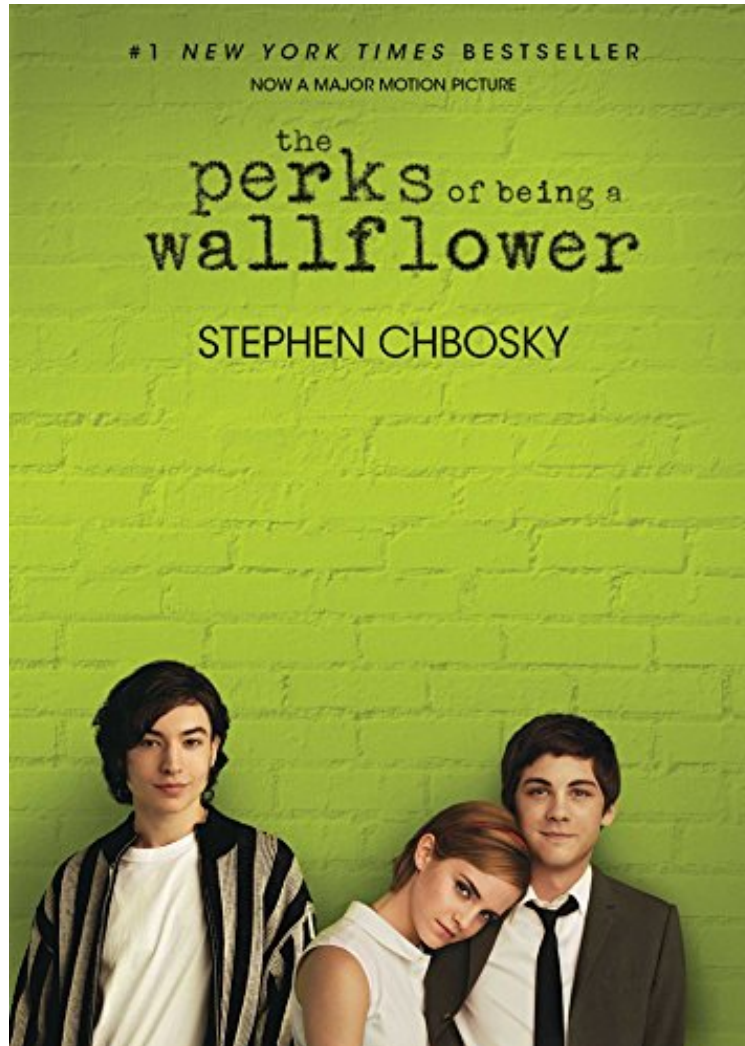


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## The Perks of Being a Wallflower (English Edition)

Von Stephen Chbosky

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**Von Stephen Chbosky : The Perks of Being a Wallflower (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Perks of Being a Wallflower (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Tolles Buch!!Von MJBuch kam im sehr guten Zustand bei mir an. Ich wusste garnicht, dass es auch einen Film dazu gibt, den ich erst nach dem ich das Buch las, gesehen habe. Wie es immer so ist, sind die Bcher natrlich viel besser als der Film. Ich kann nur empfehlen, das Buch zu lesen! Regt zum Nachdenken an und ist auf jeden Fall ein Klassiker, den mal kennen muss!0 von 0 Kunden fanden die folgende Rezension hilfreich. Absolut toller FilmVon KundeDer Film hat von allem ein bisschen und fhlt sich sehr nahe an. Tolle Schauspieler, die eine super Performance ablegen.Es ist ein Film ber das alltgliche Leben eines Jungen mit dem sich jeder, der sich mal einsam gefhlt hat, identifizieren

kann. Ich würde den Film jeden weiter empfehlen. :) 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great storyline and execution Von Sheeva Jieda It should probably not be compared to the film (as most books are inherently better than their Hollywood adaptations) but definitely worth a read. It is a very touching story with exceptional characters that might make you shed a tear or two after laughing out loud to yourself.

**Kurzbeschreibung** Read the cult-favorite coming of age story that takes a sometimes heartbreaking, often hysterical, and always honest look at high school in all its glory. Also a major motion picture starring Logan Lerman and Emma Watson, *The Perks of Being a Wallflower* is a funny, touching, and haunting modern classic. The critically acclaimed debut novel from Stephen Chbosky, *Perks* follows observant wallflower Charlie as he charts a course through the strange world between adolescence and adulthood. First dates, family drama, and new friends. Sex, drugs, and *The Rocky Horror Picture Show*. Devastating loss, young love, and life on the fringes. Caught between trying to live his life and trying to run from it, Charlie must learn to navigate those wild and poignant roller-coaster days known as growing up. A #1 New York Times best seller for more than a year, an American Library Association Best Book for Young Adults (2000) and Best Book for Reluctant Readers (2000), and with millions of copies in print, this novel for teen readers (or wallflowers of more-advanced age) will make you laugh, cry, and perhaps feel nostalgic for those moments when you, too, tiptoed onto the dance floor of life.

de What is most notable about this funny, touching, memorable first novel from Stephen Chbosky is the resounding accuracy with which the author captures the voice of a boy teetering on the brink of adulthood. Charlie is a freshman. And while he's not the biggest geek in the school, he is by no means popular. He's a wallflower--shy and introspective, and intelligent beyond his years, if not very savvy in the social arts. We learn about Charlie through the letters he writes to someone of undisclosed name, age, and gender, a stylistic technique that adds to the heart-wrenching earnestness saturating this teen's story. Charlie encounters the same struggles that many kids face in high school--how to make friends, the intensity of a crush, family tensions, a first relationship, exploring sexuality, experimenting with drugs--but he must also deal with his best friend's recent suicide. Charlie's letters take on the intimate feel of a journal as he shares his day-to-day thoughts and feelings: "I walk around the school hallways and look at the people. I look at the teachers and wonder why they're here. If they like their jobs. Or us. And I wonder how smart they were when they were fifteen. Not in a mean way. In a curious way. It's like looking at all the students and wondering who's had their heart broken that day, and how they are able to cope with having three quizzes and a book report due on top of that. Or wondering who did the heart breaking. And wondering why. With the help of a teacher who recognizes his wisdom and intuition, and his two friends, seniors Samantha and Patrick, Charlie mostly manages to avoid the depression he feels creeping up like kudzu. When it all becomes too much, after a shocking realization about his beloved late Aunt Helen, Charlie retreats from reality for awhile. But he makes it back in due time, ready to face his sophomore year and all that it may bring. Charlie, sincerely searching for that feeling of "being infinite," is a kindred spirit to the generation that's been slapped with the label X. --Brangien Davis.co.uk

What is most notable about this funny, touching, memorable first novel from Stephen Chbosky is the resounding accuracy with which the author captures the voice of a boy teetering on the brink of adulthood. Charlie is a freshman. And while he's not the biggest geek in the school, he is by no means popular. He's a wallflower--shy and introspective, and intelligent beyond his years, if not very savvy in the social arts. We learn about Charlie through the letters he writes to someone of undisclosed name, age and gender; a stylistic technique that adds to the heart-wrenching earnestness saturating this teen's story. Charlie encounters the same struggles many face in high school--how to make friends, the intensity of a crush, family tensions, a first relationship, exploring sexuality, experimenting with drugs--but he must also deal with the devastating fact of his best friend's recent suicide. Charlie's letters take on the intimate feel of a journal as he shares his day-to-day thoughts and feelings: "I walk around the school hallways and look at the people. I look at the teachers and wonder why they're here. If they like their jobs. Or us. And I wonder how smart they were when they were fifteen. Not in a mean way. In a curious way. It's like looking at all the students and wondering who's had their heart broken that day, and how they are able to cope with having three quizzes and a book report due on top of that. Or wondering who did the heart breaking. And wondering why." With the help of a teacher who recognises his wisdom and intuition, and his two friends, seniors Samantha and Patrick, Charlie mostly manages to avoid the depression he feels creeping up like ivy. When it all becomes too much, after a shocking realisation about his beloved late Aunt Helen, Charlie checks out for awhile. But he makes it back to reality in due time, ready to face his sophomore year and all that it may bring. Charlie, sincerely searching for that feeling of "being infinite" is a kindred spirit to the generation that's been slapped with the label X. --Brangien Davis, .com