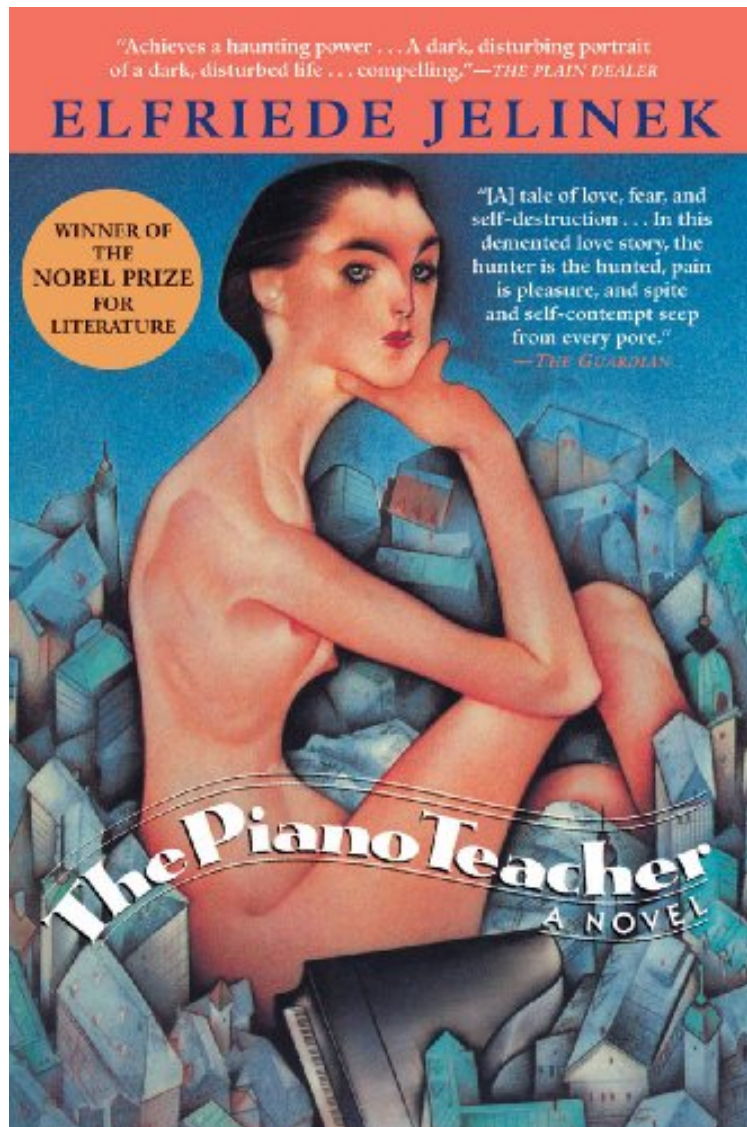


(Download free ebook) The Piano Teacher: A Novel

The Piano Teacher: A Novel

Von Elfriede Jelinek

*Download PDF / ePub / DOC / audiobook / ebooks



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #229496 in eBooksVerffentlicht am: 2009-10-13Erscheinungsdatum: 2009-10-13File Name: B005FFPVVS | File size: 74.Mb

Von Elfriede Jelinek : The Piano Teacher: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Piano Teacher: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen1 von 3 Kunden fanden die folgende Rezension hilfreich. a biting sort of austrian humor ...Von FrizzTextElfriede Jelinek was occupied e.g. with Condoleezza Rice. The present American Foreign Minister in her Denver-childhood was pushed by her parents exactly the same way into the role of a classical Pianist, as Elfriede Jelinek in Vienna had to experience this sort of oppression at her own body. In her novel "The Piano Player" the winner of the Nobel-prize (Literature) brings up for discussion in a satirical, sarcastic, cynical,

yes shameless way, which sort of soul-destructive dominance mothers in their four domestic walls can unfold, if they are out-pushed from the public job-career-life (still generally the superiority is the male preference). The mother of Elfriede Jelinek after 1945 led negotiations on reparation payments at Austria with Russia - until male persons (leaving the prisoner-of-war-camps, returned, recovered) pushed away female persons from political functions and other jobs. Jelinek converts those experiences in her novel, filled up with certain autobiographic patterns, and there are parallels to the American Condoleezza Rice (by the way "Condi" learned Russian to be able to participate effectively at disarmament negotiations between the USA and the Soviet Union). A stylish seeker of word-using Elfriede Jelinek chose the form of the ice-cold satire, maybe the best way, to reach the necessary distance against things, which have hurt a person very deeply. Franz Kafka by the way wrote probably less based in depression and despair than acting out of a control room of a tremendously biting Jewish humor: The ability to understand this sort of language-use was lost nearly completely after the extinction of the Jewish culture under the Nazi rule in the German-speaking countries. Jelinek therefore assumes, she is understood really correctly neither by the enthusiastic praising price lenders nor by rageful-hateful raving province journalists. Perhaps by Condoleezza Rice, if she had enough time to analyse such novels - and movie-scripts. Madeleine Albright, the Prague fled Rice- and Colin Powell-predecessor in the minister-office of foreign affairs, she is friendly with Condoleezza Rice; the two women noticed the structural comparability of their trauma: Albright, threatened with death by the Nazis and later on bored by the communists, Rice, colored, threatened by the race hatred in the Ku-klux-klan-environment of the 1960-years in the US Southern States. Elfriede Jelinek felt threatened by her prevail-addicted mother. The education-atmosphere at home had been formed by the typical middle-class-aim, to climb up the social ladder, in order to "make things better". Mother Jelinek (and the Rice-parents) focused the education-energy on the only child (a procession not divided, because there are existing no brothers and sisters). Condoleezza Rice became not a pianist (the at-first-wish of her parents and herself) but a Foreign Minister with energy-loaded rage on woman-despising Islamic states, unmarried and equally irreconcilably biting as the Austrian writer. Jelinek already for a long time didn't practice on her costly Steinway piano, but she became a language-composing Nobel-prize-winner - vulnerable, fighting against a disputable group of austrian politicians, but retired, fearfully withdrawn living, nevertheless relatively consolidated by a husband and by her special sort of biting humor. Condoleezza Rice, sometimes nicknamed as the US-American "war princess" or "Terminatrix", maybe the world should hope, that a little bit more of austrian humor and ability to see things ironically will find a way into Condi's strategy. Based on such comparisons and knowledge backgrounds about curricula vitae, opposing the education-atmospheres of these women, you maybe understand the "Piano Player" in a more sophisticated way ...

1 von 1 Kunden fanden die folgende Rezension hilfreich. The Piano Teacher Von H. Mueller Ich habe dieses Buch von einem englischen Freund geschenkt bekommen und hatte somit groe Erwartungen bezgl. der bersetzung. Aber ich mu sagen: Es ist SCHLECHT bersetzt! Schon der erste Satz: "...burst like a whirlwind into the apartment..." hat mich tierisch gergert. Im Deutschen sagt man es zwar so aber man kann das doch nicht einfach so 1:1 ins Englische bernehmen! Das sagt so keiner im englischsprachigen Raum!! Oder auf Seite 6: "...but she does so less and less." ??? Hallo? Schade, wirklich schade! Ich bin berzeugt, dass das Buch von Elfriede Jelinek sehr gut geschrieben wurde aber die englische Version ist nicht gut.

Kurzbeschreibung The most popular work from provocative Austrian Nobel laureate Elfriede Jelinek, *The Piano Teacher* is a searing portrait of a woman bound between a repressive society and her darkest desires. Erika Kohut is a piano teacher at the prestigious and formal Vienna Conservatory, who still lives with her domineering and possessive mother. Her life appears boring, but Erika, a quiet thirty-eight-year-old, secretly visits Turkish peep shows at night and watched sadomasochistic films. Meanwhile, a handsome, self-absorbed, seventeen-year-old student has become enamored with Erika and sets out to seduce her. She resists him at first but then the dark passions roiling under the piano teacher's subdued exterior explode in a release of perversity, violence, and degradation.